

NATIONAL SCHOOL OF DISTINCTION IN ARTS EDUCATION
STEVENSON HIGH SCHOOL FINE ARTS DIVISION & PATRIOT THEATRE COMPANY PRESENTS

Romeo AND Juliet



THURSDAY, FEBRUARY 2, 2023 @ 7PM
FRIDAY, FEBRUARY 3, 2023 @ 7PM
SATURDAY, FEBRUARY 4, 2023 @ 7PM
LITTLE THEATER (4200)



Adlai E. Stevenson High School
Division of Fine Arts &
Patriot Theatre Company Present:

Romeo and Juliet

A PLAY IN ONE ACT ADAPTED BY
Lindsay Price

FROM THE ORIGINAL BY
William Shakespeare

PRODUCED BY SPECIAL ARRANGEMENT WITH
Theatrefolk (theatrefolk.com)

Thursday, February 2, 2023
Friday, February 3, 2023
Saturday, February 4, 2023



The Mission of ***Patriot Theatre Company*** is to activate passion, inspire excellence, and cultivate mindful citizens in an inclusive community of well-rounded theatre artists engaging in diverse stories.



INTERNATIONAL
THESPIAN SOCIETY

HONORING STUDENT ACHIEVEMENT IN THEATRE

International Thespian Society Troupe #1583 and Patriot Theater Company strive to build an environment that allows students to learn and grow as theatre artists. The Freshman/Sophomore Play holds a special place in our hearts as one of the most unique and special opportunities during the PTC Season.

As with any production, team-building and creativity are a top priority. The Freshman/Sophomore play specifically caters to its participant's desire for fun and knowledge. Not only do those involved have the opportunity to explore a play with their peers, they begin to discover more of themselves and their potential, both as individuals and as Thespians within the PTC community. For many, the frosh-soph play is their first PTC production, and *The Marvel Plays* successfully shows off its talented company of theatre artists, both on and offstage.

As leaders, we are connected by shared experiences and memories that last a lifetime. We had the privilege of sharing the stage in the 2020 Frosh/Soph play *Puffs*, and it remains one of the most fundamental experiences in our time here at Stevenson. We are incredibly grateful to have such a wonderful opportunity for our underclassmen, and we thank you for joining us to celebrate the art they have created. We have no doubt that after this show, like the company of *The Marvel Plays*, you will leave with a memory that you will continue to cherish for years to come.

Reese Suren, Thespians President
Shrenik Balaji, Thespians Vice President

Production Staff

Director

Joey Fitzpatrick

Production Managers

Angela Kvitek

Scenic Designer

Krist Neumann

Costume Designer

Alexia Rutherford

Lighting Designer

Angela Kvitek

Text Work Coach

Alexandra LeFlore

Intimacy & Fight Director

Samantha Kauffman

Student Production Leaders

Assistant Directors

Morgan Cohen^T

Justin Shorris^T

Mentor Assistant

Director

Shrenik Balaji^{*T}

Stage Manager

Rayaan Shaik^T

Assistant Stage Managers

Jocelyn Hooge

Will Schecter

Mentor Stage Manager

Ilex Rosen^T

Fight Captain

Dimitry Bilancz^T

Sound Technician

Kate Foster

Assistant Lighting Designer

Mark Schaeffges

Assistant Costume

Designers

Kayla Gdula

Gillian Rosen^T

Dramaturgs

Kylie Collins

Amira Gray

Company Representatives

Morgan Cohen^T

Karina Yochem^T

^T = Student is an inducted member of the National Thespians Honor Society

^{*}Denotes Senior

Romeo and Juliet

CAST

Escalus

Morgan Cohen^T

Paris

Finn Rothbardt

Romeo

Ethan Michaels

Tybalt

Dimitry Bilanicz^T

Friar John

Alyssa Pettinger

Montague

Tyler Devlin^T

Capulet

Isaac Chung^T

Mercutio

Karina Yochem^T

Friar Laurence

Lyndsey Lee

Benvolio

Josie Kang

Balthasar

Daxter Bytsko

Abraham

Nisa Rao

Sampson

Nora Hunt

Gregory

Anna Mooney

Peter

Rachel Kierzkowski

Apothecary

Joie Goldstein

Lady Montague

Divjot Sekhon^T

Lady Capulet

Lilly Brenner^T

Juliet

Serena Varghese

Fight Captain

Dimitry Bilanicz^T

Nurse

Ninjin Lkhagvasuren

Watchman 1

Joie Goldstein

Watchman 2

Nisa Rao

The Five Stars of Fate

Kylie Collins

Alejandra Delgado

Amira Gray

Nethmi Hewawitharana^T

Abby Obradovich

Ensemble

Daxter Bytsko

Nora Hunt

Rachel Kierzkowski

Anna Mooney

Alyssa Pettinger

Finn Rothbardt

Divjot Sekhon^T

Samantha Zigmund

^T = Student is an inducted member of the National Thespians Honor Society

Run Crew

Backstage Crew

Afruza Mamajonova

Aubrey Masur

Costume Crew

Jay Ballad

Kayla Gdula

Gillian Rosen^T

Hadley Thomas

Light Board Operator

Syd Shifrin

Sound Board Operator

Lily Ban

^T = Student is an inducted member of the National Thespians Honor Society

A Note From the Director:

Romeo and Juliet is perhaps one of the most famous, frequently performed, and widely studied pieces of literature across the world. It is a timeless story of young love and a cautionary tale of what can happen when important lines of communication break down and we stop listening to each other. Given the important subject matter of the play, to produce it in any performance setting, especially a high school, is a huge undertaking and a tremendous responsibility. At Patriot Theatre Company we are committed to providing experiences for our students to bring elements of their own identities and lived experiences to the stage in a unique way that more accurately reflects the time and cultures in which we live. Producing this Shakespeare piece, ABOUT teenagers who are victims of their circumstances and who know how to love full-heartedly and unabashedly, provides our students the opportunity to creatively bring themselves to the work.

Whenever a Shakespeare piece is produced, especially this one, community members will bring to the play some preconceived notions and ideas of the ways in which the play must look. We have seen numerous productions, viewed various film versions, and have formed in our minds certain expectations of the way the play should be staged. Because Shakespeare's plays rely on human qualities and not historical trends, they can be updated in ways that are both fresh and liberating. Here, the past becomes present, time plays with itself, and the constraints of chronology fall away to something far vaster and bigger than ourselves. Yesterday becomes tomorrow, night blends into day, and we hold our breath as these star-crossed lovers meet—as they did so many years ago, and will continue to for as long as we go to the theater.

You may notice some unique elements to our production, other than the fact that this is a One Act version, that you have not seen in other productions of R&J. We have chosen to underscore the production with songs from a very famous pop star who wrote a recent album with songs that express moments that have kept her up at “Midnight” throughout the years and have included the element of stars as an unspoken character. I invite you to think of stars as a force of fate in our production. What if fate were the third protagonist in this story? What role does fate play in both the union and tragic ending of our lovers?

My hope for you this evening is that you are re-awakened by the magic of Shakespeare—that you come to find new truths in his words, and that you are reminded of just how capable our teens in this world are of loving to the fullest degree. When they speak out and try to defy the odds that adults have stacked against them...we must listen.

Enjoy the show!

Joey Fitzpatrick (Director)

Build Crew

Students who build the costumes, props, and sets, hang the lights, and engineer sound for our productions often work on several shows at once and are a crucial part of creating our productions.

Join Build Crew by registering for the Theatre Design & Stagecraft Class (available every semester) and joining Stevenson Backstage.

Theatre Design and Stagecraft Class

Bianca Durlacher^T

Kayla Gdula

Emma Golinkin

Sofia Gorgees

Aidan Heeres

Key Kanemori^{T*}

Simon Kapinos

Maria Mera Vega

Hadassah Ring

Uday Tyagi

Camryn Scott Maloni^T

Caiden Sprague*

^T = Student is an inducted member of the National Thespians Honor Society

*Denotes Senior

BUILD CREW (cont.)

Stevenson Backstage

Naomi Adilman ^T	Alex Goldstein	Norah Osborne ^{*T}
Mackenzie Athanas	Sam Greenstein ^T	Alyssa Pettinger
Natasha Baker	Billy Grujanac	Sophie Pigeon
Shrenik Balaji ^{*T}	Aidan Heeres	Sofia Prikhodko
Jay Ballad	Angel Holmes [*]	Matthew Post ^T
Dimitry Bilanicz ^T	Nora Hunt	Hailey Rockoff ^T
Daxter Bytsko	Sohini Jana ^T	Gillian Rosen ^T
Maëlys Cadot ^{*T}	Aiden Kanemori	Ilex Rosen ^T
Leah Carbone ^T	Key Kanemori ^{*T}	Finn Rothbart
Alexandra Carr	Justin Katin ^{*T}	David Saban
Sarayu Chichili	Rachel Kierzkowski	Rylee Sahl ^T
Ethan Cloonan	Hajin Kim	Rylee Santosh
Kylie Collins	Lia Kosik	Liv Sawyer
Joshua Crawford ^T	Lyndsey Lee	Mark Schaeffges
Alex Day ^T	Lily Levitt	Will Schecter
Izzy DelRosario ^T	Vicka Liokumovich ^{*T}	Megs Seribo
Lex Durlacher ^T	Ninjin Lkhagvasuren	Neha Sharma
Isaiah	Cain Logan ^{*T}	Syd Shifrin
Estabrooks-Ring ^{*T}	Camryn Maloni ^T	Fiona Sirais
Liam Feehan	Afruza Mamajonova	Nikki Srinivas
Amy Fei ^{*T}	Lily Mace ^{*T}	Brian Sturt
Alec Fine ^{*T}	Linsie McDougall [*]	Logan Torf
Anjelica Fisher ^T	Ethan Michaels	Audrey Tutty [*]
Evelyn Fisher	Mia Mihina	Raiqa Ullah ^T
Kayla Gdula	Nathan Morabito	Asha Wallace ^T
Lilly Giorgadze	Colin Narens	Rachel Zarkowsky ^T
Josh Glen	Abby Obradovich	Samantha Zigmond

^T = Student is an inducted member of the National Thespians Honor Society

^{*}Denotes Senior

Please excuse any errors and omissions as a result of deadlines or human error.

THE PATRIOT THEATER COMPANY PRESENTS:

YOU, ME, & PTC

A THESPIAN CABARET

A NIGHT OF PERFORMANCES FROM
YOUR PEERS! OPEN TO ALL TO
ATTEND!



FEBRUARY 9TH @ 7 PM

IN THE WEST AUDITORIUM

Acknowledgments

Dr. Eric Twadell, Superintendent

Troy Gobble, Principal

Jon Grice, Director of Fine Arts

Amanda Peterlin, Fine Arts Manager

Ted Goergen, Director of Student Activities

Abra Chusid & Joey Fitzpatrick, Theatre Teachers

Kelsey Patten & Sharon Teplinsky, Student Activities Office Support

Matthew R. Godlewski & Rich Meltzer, School Operations Technical Directors

Lindy Fox & Lisa Mun, Fine Arts Office Support

Joel Lerner, Photographer

Maria Choi Yung, Poster Design Club Sponsor

Mandy Johnson, Emily Hudgins, Megan Shahinian, School Operations / Book Store

Jaimie Oh, Cathy Rouleau, Patricia McGraw, John Dizon, Sam Tidaback,
Communications Team

Dulce Sanchez, Copy Services

Patty Pierce & Staff, SHS Security

To view upcoming Fine Arts Events visit our webpage:

Adlai E. Stevenson High School Fine Arts Events

THEATRE CLASSES

Stevenson High School's Patriot Theatre Company

ACTING 1 & ACTING 2:
ENSEMBLES AND THEATRE FOUNDATIONS

THEATRE DESIGN & STAGECRAFT

ACTING 3:
STUDENT CREATED PERFORMANCE

ACTING 4:
GLOBAL & CONTEMPORARY THEATRE

ADVANCED ACTING:
ADVANCED TOPICS AND LEADERSHIP

LEADERSHIP IN THEATRE STUDIES

Email achusid@d125.org

or jfitzpatrick@d125.org

With any questions!



Patriot Theatre Company Leadership

Leadership in Theatre

Studies Teaching

Assistants

Maggie Atkinson*
Kendall Cobb*
Kyle Cummins*^T
Sydney Duerst*^T
Emma Fritz^T
Sam Greenstein^T
Key Kanemori*^T
Justin Katin*^T
Vicka Liokumovich*^T
Cain Logan*^T
Lily Mace*^T
Amanda Mendoza*^T
Hanvita Ramineni*
Saryu Ravuri^T
Kyra Roche
Hailey Rockoff^T
Beau Standing*^T
Zoe Thorndyke*^T
Devesh Vedantha^T

Failed Presidential

Candidates Improv Troupe

Captains:

Ava Gordon^T
Matthew Post^T
Aditee Sakhare*^T

Sponsors:

Miriam Fisch
Griffin Forberg

International Thespian Society

Co-Presidents:

Lily Mace*^T
Shrenik Balaji*^T

Vice President:

Ellen King^T

Secretary:

Sydney Duerst*^T

Publicity:

Ricky Tionson IV*^T

Events:

Anjelica Fisher^T
Emma Fritz^T

Sponsor:

Abra Chusid

Scripts Studio

Playwriting Club

President:

Norah Osborne*^T

Vice President:

Alex Day^T

Director of Workshops:

Shrenik Balaji*^T

Director of

Communications:

Bradyn Booker^T

Sponsor:

Bill Fritz

Stevenson Backstage

President:

Key Kanemori*^T

Vice President:

Ilex Rosen^T

Board Members:

Sam Greenstein^T
Vicka Liokumovich*^T
Camryn Maloni^T
Bri Michuda*^T
Gillian Rosen^T
Karina Yochem^T

Sponsors:

Ryan Carlson
Angela Kvitek

Parent Crew

Co-Presidents:

Krissi Mace & Kathryn King

Vice President of

Volunteers:

Michelle Fujioka

Vice President of

Decorations:

Maggie Osborne

Vice President of

Publicity:

Jen Katin

Secretary:

Barbara Post

Treasurer/Fundraising:

Aaron Zarkowsky

^TDenotes International Thespian

*Denotes Senior

PARENT CREW

PARENT CREW (formerly known as TPO) is a volunteer organization that works with the faculty of the theatre department to support and enhance the theatre program at Stevenson High School. So much goes into the numerous productions throughout the school year, and **PARENT CREW** helps out behind the scenes by providing snacks and meals during tech weeks.

PARENT CREW also helps to plan special events, and works with the theatre staff in any way that benefits the program including concession sales and Thespian event supervision. It meets 2-3 weeks before each major performance to plan for upcoming needs and meeting dates are usually determined at a prior meeting. Please know that ALL are welcome! While "Parent" is part of our title, all guardians and cheerleaders of our PTC students are invited to join.

We can use your help! Our goal is to involve all parents whose children have a love for theatre, are involved in theatre programming (whether that's through performing or the technical side), take curricular classes, or just love the theatre atmosphere. You can join **PARENT CREW**, and help support the SHS arts, by simply filling out the form found using the QR code or URL link below.

VOLUNTEER AT STEVENSON!

Please contact any of the below with questions:

Kathryn King (co-president): krking43@gmail.com

Krissi Mace (co-president): krissiandbrandon@gmail.com

Abra Chusid (faculty sponsor): achusid@d125.org



Tickets and More
Info Here

National School of Distinction in Arts Education

Stevenson High School's Fine Arts Division and Patriot Theatre Company Present

Sale as Old as Time

2022-2023 Season



Why Teach Theatre in Our Schools?

Theatre is a SCIENCE.
Theatre is MATHEMATICAL.
Theatre is a FOREIGN LANGUAGE.
Theatre is HISTORY.
Theatre is PHYSICAL EDUCATION.
Theatre is LANGUAGE ARTS.
Theatre is BUSINESS.
Theatre is TECHNOLOGY.
Theatre is ECONOMICS.

Theatre is taught in schools
Not because you are expected to major in theatre,
Not because you are expected to perform all through life,
Not so you can relax,
Not so you can have fun,
But
So you will recognize BEAUTY,
So you will be SENSITIVE,
So you will be closer to an INFINITE BEYOND THIS WORLD,

So you will have more LOVE,
More COMPASSION,
More GENTLENESS,
More GOOD,
In short,
More LIFE.

Of what value will it be to make a prosperous living unless
You know how to live?
That is why theatre is taught in our schools.

Anonymous