

NATIONAL SCHOOL OF DISTINCTION IN ARTS EDUCATION
STEVENSON HIGH SCHOOL'S FINE ART DEPARTMENT PRESENTS



SPRING DANCE CONCERT

FRIDAY, APRIL 29 AND SATURDAY, APRIL 30, 2022 @ 7:00 PM
PERFORMING ARTS CENTER (4000)

Featuring the Mélange and Repertory Dance Companies and the Concert Dance Class

Guest Choreographer: Danielle Izzo and MaryAnn McGovern

Student Choreographers: Elizabeth Bichkoff, Grace Catlin, Julia Chen, Joy Fei,
Zoe Fledderman, Tess Freeman, Julia Goberman, Peiyan Jiang, Elaina Kravchenko,
Natalia Lukasinski, Sophia Perlin, Calleigh Schneider, April Tan, Nicolett Tarnorutskaya,
Angelina Yan, Audrey Yin, Lilly Zanardo

Artistic Directors:

Mélange
Janet Rothwell

Repertory
Melinda Criglar &
Angela Dauphin

Concert Dance
Tiffany Van Cleaf

Photographer: Jim Fairman
Designed by: Maria Yung



The Stevenson Dance Department has worked hard to put together a quality show. In respect of the hard work and dedication, we ask that you do not shout student names or make loud comments during the performances.

Please, NO flash photography during the performance as it is a danger to the performers. Filming the performance is prohibited, as it is a disruption to other audience members.

If you are interested in receiving a copy of this evening's performance, you may contact Eric Anderson in the AV department at eanderson@d125.org in May 2022.

Thank you in advance for helping to maintain a professional atmosphere.

Spring Dance Concert

The dances showcased in the Winter Dance Concert are composed of student choreography from the Mélange and Repertory Dance Companies and the Concert Dance Class.

Each dance was chosen via an audition process. Choreographers developed the concept and cast the dancers for their pieces under the mentorship of their directors.

They also had the opportunity to work with costume and lighting professionals to develop the costuming and lighting designs for their dances.

ACT I

¡Tan largo me lo fiáis!

Roughly translates as: I have plenty of time to atone.

Choreographed by Grace Catlin

Music: *Ingobernable* by C. Tangana

Performed by Mélange Dancers:

Sophie Ezrol, Joy Fei, Caroline Feng, Julia Goberman, Emily Hsiao,
Elaina Kravchenko, Alexis Trojan, Lilly Zanardo

Dedicado a la señora Raquel Antillera y al departamento de idiomas.

Sin ustedes, la vida sería ingobernable.

Those Wrecked With Success

Choreographed by Audrey Yin

Music: *Chinese Satellite* by Phoebe Bridgers

Performed by Repertory Dancers: Kamille Cortezano, Maya Faust,
Alyssa Weber, Audrey Yin

My Reflection

Choreographed by Julia Chen and Julia Goberman

Music: *It Was a Sin* by The Revivalists

Performed by Concert Dancers:

Ashley Callen, Shreeya Ryali, Jennifer Stevens,
Lauren Lee, Angelina Yan

Praxis

Choreography and Direction by Ms. MaryAnn McGovern

Music: *Woodwork* by Randomer

Movement Invention and Performed by

Mélange and Repertory Dancers: Grace Catlin,
Tatiana Chukhman, Kamille Cortezano, Ava Dobrin, Sophie Ezrol,
Maya Faust, Joy Fei, Caroline Feng, Emily Hsiao, Peiyan Jiang,
Elaina Kravchenko, Nicolett Tarnorutskaya, Alexis Trojan,
Ava VanLue, Audrey Yin, Lilly Zanardo

Cavity

Choreographed by Zoe Fledderman and Natalia Lukasinski

Music: *Me in 20 Years* by Moses Sumney

Performed by Concert Dancers:

Maggie Feldstein, Tess Freeman, Lauren Lee,
Calleigh Schneider, April Tan

Undaunted

Choreographed by Angelina Yan

Music: *Land of All* by Woodkid

Performed by Concert Dancers: Ashley Callen, Julia Chen,
Allie Fairman, Julia Goberman, Sophia Perlin,
Shreeya Ryali, Jennifer Stevens

Headache of 11:59

Choreographed by Nicolett Tarnorutskaya

Music: *Worldstar Money (Interlude)* by Joji

Performed by Repertory Dancers:

Nicolett Tarnorutskaya, Elizabeth Bichkoff, Tatiana Chukhman,
Ava VanLue, Ava Dobrin, Peiyan Jiang

Escapade

Choreographed by Elaina Kravchenko

Music: *Escape* by Jack Johnson

Performed by M \acute{e} lange Dancers:

Grace Catlin, Sophie Ezrol, Caroline Feng,
Elaina Kravchenko, Lilly Zanardo

Intermission

ACT II

Sedated

Choreographed by Calleigh Schneider and April Tan

Music: *It'll Be Ok* by Shawn Mendes

Performed by Concert Dancers:

Allie Fairman, Maggie Feldstein, Zoe Fledderman,

Tess Freeman, Natalia Lukasinski, Sophia Perlin

In A Moment's Time

Choreographed by Joy Fei

Music: *All Eyes - For Their Love* by Other Lives

Performed by Mélange Dancers:

Grace Catlin, Caroline Feng, Julia Goberman,

Emily Hsiao, Alexis Trojan, Lilly Zanardo

Prima Donna Rock

Choreographed by Elizabeth Bichkoff and Peiyan Jiang

Music: *Supermassive Black Hole* by Muse

Performed by Repertory Dancers:

Nicolett Tarnorutskaya, Elizabeth Bichkoff, Tatiana Chukhman,

Ava VanLue, Ava Dobrin, Peiyan Jiang, Maya Faust,

Audrey Yin, Alyssa Weber, Kamille Cortezano

At Sunrise

Choreographed by Lilly Zanardo

Music: *The Best is Yet to Come* by Ben Rector

Performed by Mélange Dancers:

Sophie Ezrol, Joy Fei, Emily Hsiao,

Elaina Kravchenko, Alexis Trojan

Those Left Behind

Choreographed by Tess Freeman

Music: *An Evening I Will Not Forget* by Dermot Kennedy

Performed by Concert Dancers:

Ashley Callen, Julia Chen, Julia Goberman,
Maggie Feldstein, Lauren Lee,
Calleigh Schneider, Angelina Yan

Her Shadow

Choreographed by Sophia Perlin

Music: *Wicked Game* by Jamie Dupois

Performed by Concert Dancers:

Allie Fairman, Jen Stevens, Shreeya Ryali,
Natalia Lukasinski, Zoe Fledderman, April Tan

Do Your Thang

Choreographed by Ms. Danielle Izzo

Music: Various Artist compilation created by Matt Pumanes

Performed by Mélange and Repertory Dancers: Grace Catlin,
Kamille Cortezano, Sophie Ezrol, Maya Faust, Joy Fei,
Caroline Feng, Peiyan Jiang, Alexis Trojan,
Ava VanLue, Lilly Zanardo

The Dancers

Concert Dance Class

Ashley Callen, Julia Chen, Allie Fairman,
Maggie Feldstein, Zoe Fledderman, Tess Freeman,
Julia Goberman, Lauren Lee, Natalia Lukasinski,
Sophia Perlin, Shreeya Ryali, Calleigh Schneider,
Jennifer Stevens, April Tan, Angelina Yan

Mélange

Grace Catlin, Sophie Ezrol, Joy Fei, Caroline Feng, Julia
Goberman, Emily Hsiao, Elaina Kravchenko,
Alexis Trojan, Lilly Zanardo

Repertory

Elizabeth Bichkoff, Tatiana Chukhman, Kamille Cortezano,
Ava Dorbin, Maya Faust, Peing Jiang, Nicolett Tarnorutskaya,
Ava VanLue, Alyssa Weber, Audrey Yin

*Please excuse any errors and omissions as a result of
deadlines or human error.*



Danielle Izzo

Danielle began her dance training at the age of 5 years old at a local park district taking ballet, tap, and jazz until the age of 8. She transferred to a new studio at the age of 9, where she began her training in hip hop. Soon after, she became a member of the Hip Hop ConnXion Family based out of Wheeling, IL and Aurora, IL. Hip Hop ConnXion is a globally known professional hip hop dance company that she was a part of for over 12 years. Through Hip Hop ConnXion, she has performed at Dance Chicago, Chicago Bulls, Chicago Sky, and Chicago Fire games, World of Dance, Carnival Choreographers Ball, Prelude, THE ONE, highest level competitions, such as World Hip Hop Championships, and many other various performances around the Chicagoland area. The company's mission is to inspire others to be the best they can be, to educate our youth to make positive choices, and to be good role models in our community. Hip Hop ConnXion performed at approximately 50 shows a year, which included performances at fundraisers and other programs like DEA Youth Dance Program. Danielle has also had the opportunity to work on various music videos with Chicago artists and be in the movie DREAMS. She has attended numerous hip hop workshops throughout the years where she has been recognized and received many scholarship awards. These workshops are a way for her to continue her training to bring more knowledge to her students. Danielle has taught hip hop at various studios around the northwest suburbs such as Midwest Edge Dance Academy, Faubourg School of Ballet, On Your Toes Dance Academy, and Turning Pointe Academy of Dance. Currently, she is teaching at Jenny's Dance Centre in Libertyville, IL and Prestige Arts Dance Studio in Valparaiso, IN. In addition, she is also a dancer for A-Z Entertainment, Ltd., which provides entertainment at events such as bar or bat Mitzvahs.

Through school opportunities, Danielle was also part of her high school poms and orches teams at Prospect High School. In her junior and senior year, she was the head choreographer for both teams. Danielle has received her Bachelors of Arts in Speech-Language Pathology at Elmhurst College and also minored in dance. At Elmhurst University she was a member of the poms squad for 4 years and was the captain her junior year. Danielle has received her Masters of Science in Speech-Language Pathology at Midwestern University. Currently, when she isn't teaching dance, she is working as a speech language pathologist at Stevenson High School through the Exceptional Learners Collaborative (ELC). Danielle has a passion for dance and hopes to inspire all her students she works with.



MaryAnn McGovern(she/they) is a contemporary dancemaker, and the founder of Contretemps Contemporary Ballet. Their work serves to agitate and activate, by confronting socio-political issues and utilizing movement to unpack the cultural anxieties experienced by those living outside of the ruling class. They believe that dancers of all backgrounds, identities, and body types should feel welcome and included in every dance space. MaryAnn's work has been supported by Velocity Dance Center in Seattle, The Garage in San Francisco, The Chicago Department of Cultural Affairs and Special Events, the Illinois Arts Council, and the Chicago Awesome Foundation. MaryAnn holds a BA in Dance from Columbia College Chicago, and a CLMA from Integrated Movement Studies. MaryAnn is an alumni of the Melange Dance Company and a Stevenson High School graduate (2004), and is thrilled to return to the space where she made her first piece, and share her knowledge and experience with these brilliant young dancers.

Dance Sponsors & Staff Production Team

Concert Dance	Tiffany Van Cleaf
Concert Assistant	Janet Rothwell
Mélange Dance Company	Janet Rothwell
Repertory Dance Company	Melinda Criglar, Angela Dauphin
Technical Director/Lighting Designer	Matt Godlewski, Rich Meltzer
Program Image	Jim Fairman
Program Cover/Poster	Maria Yung
Program	Tiffany Van Cleaf
Costume Designer	Wanda Cobar
Student Crew	Shrenik Balaji, Raquel Hirsh, Hailee Zuber

Acknowledgements

The Board of Education
Dr. Eric Twadell, Superintendent
Troy Gobble, Principal
Jon Grice, Director of Fine Arts
Ted Goergen, Director of Student Activities
Fine Arts Office Support: Lindy Fox
Dance/PE Office Support: Judy Mankus
Book Store: Megan Shahinian
Communications Team: Jaimie Oh,
Cathy Rouleau, Patricia Babcock McGraw, John Dizon
Copy Services: Dulce Sanchez
Sodexo Catering: Courteney Didier & Staff
Sodexo Services: Habib Osman & Staff
SHS Security
Families of our Dancers and Crew
The Dancers and Dance Faculty would also like to
thank the SDC

To view upcoming Fine Arts Events visit our webpage:

[Adlai E. Stevenson High School Fine Arts](#)

NHSDA Student Board

President: Grace Catlin

Vice President: Raquel Hirsch

Social Media Director: Sydney Langerman

If you are a dance student and you are interested in being part of the National Honor Society for Dance Arts (NHSDA) please contact Tiffany Van Cleaf at tvancleaf@d125.org.

Stevenson Dance Connection Board

President: Karen Catlin

Volunteer Coordinators: Kelly Bichkoff and Crystal Trojan

If you're interested in joining the parent support organization, please contact next year's President Crystal Trojan:

rbctrojan@gmail.com

Stevenson High School Dance Department

The Contemporary Modern Dance curriculum at Stevenson High School includes four levels of technique classes. Levels 1, 2, 3, and 4 are year-long courses which focus primarily on dance technique and introduces students to several other dance forms and dance composition. The dance curriculum also includes two semester-long courses Jazz Fusion and Ballet/Jazz Dance Class, a choreography and performance-based Concert Dance Class, and the Dance Leadership Class. These classes are Fine Arts courses, which fulfill the P.E. requirement and are available to freshmen through seniors.



For more information on Stevenson's Dance Department, please scan the QR code.

Co-curricular opportunities include The Mélange and Repertory Dance Companies which are open to freshmen through seniors by audition.

Auditions for the 2022/2023 school year season will be held on May 11 and 12 from 3:45 p.m. to 6:00 p.m. in dance studio 2010.

If you have any questions, please contact:

Ms. Melinda Criglar mcriglar@d125.org

Mrs. Angela Dauphin adauphin@d125.org

Mrs. Janet Rothwell jrothwell@d125.org

