

NATIONAL SCHOOL OF DISTINCTION IN ARTS EDUCATION
STEVENSON HIGH SCHOOL FINE ARTS DEPARTMENT PRESENTS

WINTER CHOIR CONCERT

WEDNESDAY, FEBRUARY 22ND, 2023
AT 7PM
PERFORMING ARTS CENTER (4000)



Kindly remain seated and quiet throughout each musical selection. As music educators, it is our hope that all performers and audience members will remain for the entire concert, appreciating the efforts of all of our student performers.

Please excuse any errors and omissions in the program as a result of deadlines or human error.

Thank you!

Alice Nuteson, Choral Director
Kirstin Snelten, Associate Choral Director
Adlai E. Stevenson High School

PROGRAM

Stevenson Choir

Danza, Danza, Fanciulla Gentile.....arr. Spevacek

Hold Fast to Dreams.....LaBarr

Touch the Sky.....arr. Huff

Rachel Kierzkowski, violin

Advanced Choir

Eldorado.....Nadel

O Occhi Manza Mia.....arr. Robinson

Mouth Music.....Keane/Faulkner

Patriot Singers

Dies Irae.....Mozart

Vishal Subramanian, Sunny Tang, Samantha Goldwasser,
Jocelyn Gao, Luke Reaume: string quintet

The Road Home.....arr. Paulus

Elijah Rock.....Hogan

Combined Choirs

Light.....arr. Singer

Blesson Daniel, Alisha Chowdhary, Joanna Zuber, Asha Wallace; soloists

Accompanists:

Mrs. Alice Dutler, piano

Mr. Michael Tseitlin, percussion / guitar

STEVENSON CHOIR

Naomi Adams	Rachel Kierzkowski
Sandhya Anand	Jacob King
Ryan Arett	Eugene Lee
Ethan Becker	Andi Logan
Gabe Cadichon	Anshika Mathur
Mahitha Chanduri	Christian Moshi
Sarayu Chichili	Veda Nallapati
Henry Cohen	Layla Nardini
Kylie Collins	Nishitha Nirmal
Tyler Devlin	Abby Obradovich
Maya DiBenardo	Izzie Omansky
Abithu Dodda	Jiya Pandey
Hansi Dornala	Ashra Roshy
Evelyn Fisher	Aanya Santosh
Nicholas Gawor	Syd Shifrin
Joie Goldstein	Vaishnavi Shinde
Rhea Gupte	Brian Sturt
Samuel Gurevich	Winona Thomas
Angela Ho	Serena Varghese
Nora Hunt	Marieli Villaseñor
Michael Intelegator	Gavin Wade
Javier Juarez De-Jesus	Sarah Xiong

ADVANCED CHORUS

Chloe Baekim
Sahana Bala
Evelyn Busch
Srinjana Chatterjee
Morgan Cohen
Victoria Corso
Isabelle Del Rosario
Dipikkasri Dhananjeyan
Ava Dobrin
Margaret Duda-Anderson
Anjelica Fisher
Nethmi Hewawitharana
Hazel Kim
Maggie Kuang
Sonia Kulkarni
Sharvaani Kulkarni
Sheryl Lawrence
Madison Mayes
Vibha Muppidi

Ilykeya Murikurthy
Sofia Pashyan
Pranathi Peddinti
Ingrid Quinteros
Hasini Rachakonda
Raya Resnik
Kane Rich
Nikki Rodrigues
Tanusri Samanthapudi
Zuleshma Santos
Bella Sawyer
Amanda Shaw
Dowon Shim
Srika Sudheer
Aishwarya Sundaresh
Aditi Thota
Isabella Timones
Esther Varga
Asha Wallace

PATRIOT SINGERS

Rachel Anand	Pearl Jasso
Iga Antoniak	Justin Katin
Maggie Atkinson	Ellen King
Olivia Baczek	Jenna Landau
Emerson Barron	Nicole Lee
Jojo Chan	Max Linder
Kayla Chen	Caitlyn Liu
Alisha Chowdhary	Lily Mace
Kendall Cobb	Abby Minin
Rebecca Cohen	Amita Nair
Ariela Cruz	Arjun Nair
Srigeetika Cuttamanchi	Hunter Otgontseren
Blesson Daniel	Bharat Pappu
Alex Day	Stella Pashyan
Maya Faust	Lorenzo Petrella
Becca Fischmar	Matthew Post
Olivia Gancarz	Hailey Rockoff
Bryanne Garcia	Abby Rychlik
Tommy Garden	Richard Schirmer
Ava Gordon	Ricky Tiongson IV
Deepti Hegde	Renee Tiwari
Brian Hu	Ashley Walkie
Elena Hu	Joanna Zuber

Please excuse any errors and omissions as a result of deadlines or human error. Students have had the opportunity to proof their names in class.

PROGRAM NOTES

***Danza, Danza Fanciulla Gentile* Francesco Durante (1684-1755)**

Danza, Danza Fanciulla Gentile is a Baroque period song written by the Italian composer Francesco Durante. Durante was a renowned teacher and wrote both instrumental and vocal music. *Danza, Danza* was originally written as a wordless vocalise for practice and vocal development. The text and accompaniment were added later, and the song has become a staple of classical voice solo repertoire. The text is an invitation to dance against the backdrop of the beautiful sea.

Hold Fast To Dreams

Susan LaBarr

Hold Fast To Dreams is a lyrical composition by American composer Susan LaBarr with text by Langston Hughes (1902-1967). Langston Hughes was an American poet who became famous for his work during the *Harlem Renaissance*. At the time, he was considered the “poet laureate of Harlem”. In this poem, Hughes shares the importance of not giving up on one’s dreams. Hughes pulls the reader’s attention to this theme by using literary devices such as alliteration, metaphor, and personification.

Eldorado

Robert Nadel

The text of *Eldorado* comes from one of the final poems written by Edgar Allen Poe in 1849. The story tells of a galant knight’s search for life’s riches (real and metaphorical) with the quest never reaching finality. Composer Robert Nadel uses musical elements such as texture and tonality to depict the varying emotions of the text. He deliberately leaves the ending a bit unresolved to convey the quest that never reaches a conclusion.

O Occhi Manza Mia

Orlando di Lasso (1532-1594)

O Occhi Manza Mia is an Italian madrigal from the Renaissance period in music. A madrigal is a secular vocal setting that is unaccompanied and often polyphonic. The music has separated, distinct a cappella voice parts that challenge singers to be musically independent.

Mouth Music

Keane/Faulkner

Celtic mouth music (or the Scottish Gaelic term *port à beul*) literally means “a tune from the mouth”. It is a traditional form of song native to Scotland or Ireland. Mouth Music was used for dancing when no instruments were available. Usually, the genre involves a single performer singing lighthearted, often bawdy lyrics, although these are sometimes replaced with meaningless syllables. In Mouth Music, the rhythm and sound of the song often have more importance than the depth or even sense of the lyrics. Mouth Music in this way resembles other song forms like improv or scat singing.

Dies Irae from Requiem ***Wolfgang Amadeus Mozart (1756-1791)***

Wolfgang Amadeus Mozart is arguably one of the most famous composers of all time. In his short life he composed over 600 works including operas, concertos, symphonies, keyboard works, and choral music. Much mystery seems to surround the *Requiem*, which was written in 1791, the last year of Mozart’s life. Mozart died at the age of 34 while composing the Requiem. *Dies Irae* is the second movement of this masterwork.

Elijah Rock

Moses Hogan (1957-2003)

Elijah Rock is a traditional African-American spiritual arrangement by New Orleans musician Moses Hogan. Before his death in 2003, Moses Hogan spent years bringing new life and energy to the spiritual genre. He is known for using dramatic vocal effects, extreme vocal ranges, and wide dynamic shifts. *Elijah Rock* is no exception to this rule!

ACKNOWLEDGEMENTS

Dr. Eric Twadell, Superintendent

Troy Gobble, Principal

Jon Grice, Director of Fine Arts

Ted Goergen, Director of Student Activities

Technical Directors: Matt Godlewski, Rich Meltzer

Enrique Vilaseco, Tony Krempa: Stevenson Orchestra Directors

Fine Arts Office Support: Lindy Fox, Lisa Mun

Photographer: Joel Lerner

Security: Patty Pierce

Poster Design Club Sponsor: Maria Yung

School Operations: Mandy Johnson & Staff

Communications Team: Jaimie Oh,

Cathy Rouleau, Patricia McGraw, John Dizon

Copy Services: Dulce Sanchez

Sodexo Catering: Courteney Didier, Carly Breen & Staff

Sodexo Services: Habib Osman & Staff

Stevenson Choral Guild

Family and Friends of Choir members

Visit the SHS Choral Guild on Facebook

facebook.com/SHSChoralGuild



To view upcoming Fine Arts Events visit our webpage:
[Adlai E. Stevenson High School Fine Arts Events Schedule](#)