

NATIONAL SCHOOL OF DISTINCTION IN ARTS EDUCATION  
STEVENSON HIGH SCHOOL'S FINE ARTS DIVISION  
PATRIOT THEATRE COMPANY PRESENT

**nickelodeon**  
**THE**  
**SPONGEBOB**  
**MUSICAL**

FRIDAY, NOVEMBER 19, 2021 @ 7PM  
SATURDAY, NOVEMBER 20, 2021 @ 7PM  
SUNDAY, NOVEMBER 21, 2021 @ 2PM

BASED ON THE SERIES BY STEPHEN HILLENBURG

BOOK BY KYLE JARROW

ORIGINAL SONGS BY

YOLANDA ADAMS, STEVEN TYLER AND JOE PERRY OF

AEROSMITH, SARA BAREILLES, JONATHAN COULTON,

ALEX EBERT OF EDWARD SHARPE &

THE MAGNETIC ZEROS, THE FLAMING LIPS,

LADY ANTEBELLUM, CYNDI LAUPER, JOHN LEGEND,

PANIC! AT THE DISCO, PLAIN WHITE T'S,

THEY MIGHT BE GIANTS, T.I.

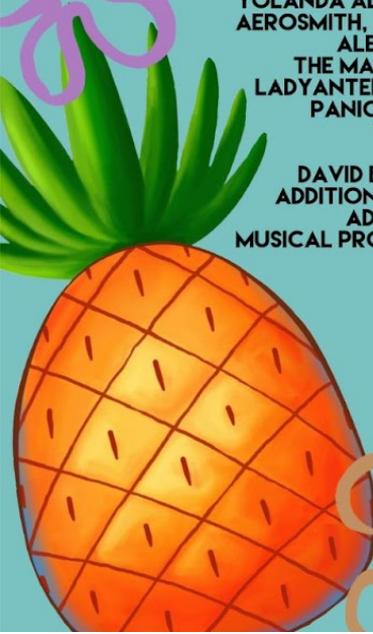
AND SONGS BY

DAVID BOWIE, TOM KENNY & ANDY PALEY

ADDITIONAL LYRICS BY JONATHAN COULTON

ADDITIONAL MUSIC BY TOM KITT

MUSICAL PRODUCTION CONCEIVED BY TINA LANDAU



ARTWORK BY: XINYI  
SONG '25



Adlai E. Stevenson High School Division of Fine Arts  
& The Patriot Theatre Company Present:

# The SpongeBob Musical

With Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith,  
Sara Bareilles, Jonathan Coulton,  
Alexander Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips,  
Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's,  
They Might Be Giants and T.I., and songs by David Bowie,  
Tom Kenny and Andy Paley.

Additional lyrics are by Jonathan Coulton, with additional music by Tom Kitt.

## **Director**

Joey Fitzpatrick

## **Production Manager & Scenic Designer**

Austin Gruber

Any video and/or audio recording of this production is strictly prohibited.

## A MESSAGE TO OUR AUDIENCE (Director's Note)

Over the last year and a half, theatre has been nothing like what we're used to. The pandemic challenged theatre artists around the globe to think differently about why we engage in, and how we create theatrical experiences, and how we collaborate within our artform.

The Patriot Theatre Company experimented with many different creative techniques to address restrictions of the pandemic, including theatre via Zoom, distancing while creating the illusion of closeness, and navigating complex outdoor spaces and sets. Even though we still wear our masks, we've finally made our way home to the Performing Arts Center! Just writing that gives me goosebumps and makes my eyes well up with tears. Sitting in the same space and sharing the communal experience of storytelling is what theatre is all about, and I'm thrilled to be back with our students!

You may ask, why *this* show? Why *now*? *The SpongeBob Musical* encapsulates optimism. In a world where the citizens are uncertain of tomorrow and their sense of peace and home is threatened, SpongeBob shows us the power of kindness, inclusion, courage and love for all. We are reminded that we must not blame or exploit others, and should stand together to overcome a crisis.

What's more, *The SpongeBob Musical* does all of this with explosions of color, rocking music, nostalgia, comedy, and pure JOY! Isn't that just the dynamic in a musical we all want to celebrate now?

May today's production inspire you to tap your toes, spread some joy, and treat others with kindness and compassion.

Welcome home and enjoy the show!

Joey Fitzpatrick  
*Director*



International Thespian Society Troupe #1583 and Patriot Theatre Company strive to build an environment that allows students to learn and grow as theatre artists. As leaders, we advocate for the members of our organization as we make meaningful art for ourselves and the greater Stevenson community.

The *Spongebob Musical* has allowed us to celebrate our passions for theatre while also stretching the boundaries of our talents as performers, builders, artists, and creatives. The PTC community is committed to seeing all of its members succeed as we put on a show in the midst of a pandemic. Theatre is about discipline and expression, and this production team and student company has remained dedicated to each other and the material, returning to the stage with a renewed sense of belonging. As we reconnect on stage, we hope you as an audience member feel just as welcome as we do.

As seniors, we are grateful for the opportunity to come together for this once in a lifetime experience. We recognize what a privilege it is to be involved in a production as elaborate, audacious and spectacular as *The Spongebob Musical*. Having explored the boundaries of the theatre arts in unprecedented ways, we feel more prepared and proud of the art we created for you today. For all, the memories made here will last a lifetime.

Reese Suren, President

Brayde Sahl, Secretary

Jolie Ring, Internal Communications

## THE PATRIOT THEATRE COMPANY

The Mission of The Patriot Theatre Company is to activate passion, inspire excellence, and cultivate mindful citizens in an inclusive community of well rounded theatre artists engaging in diverse stories.

## PROUD MEMBER OF THE 2021 JUBILEE



*What if there was a yearlong, nationwide theatre festival featuring work generated by those who have historically been excluded--including but not limited to artists of color, Native American and Indigenous and First Nations artists, women, non-binary and gender non-conforming artists, LGBTQIA2+ artists, Deaf artists, and artists with disabilities.*

That is the promise of the 2020-2021 Jubilee, of which Stevenson's Patriot Theatre Company is proud to be a committed member. Every play in our season and within our classes represents diverse creators and characters, many are individuals who have historically been excluded from our country's stages.

[Learn more about the Jubilee here!](#)

## PRODUCTION STAFF

### **Choreographer**

Maddie Plewacki

### **Vocal Directors**

Kirstin Snelten

Matthew Clark

### **Pit Orchestra Director**

Anthony Krempa

### **Asst. Pit Orchestra Director**

Michael Tseitlin

### **Sound Designers**

Matthew Godlewski

Rich Meltzer

### **Costume Designer**

David Lundholm

### **Costume Assistants**

Joanne Seaman

Sarah Lester

### **Lighting Designer**

Alec Kinastowski

### **Stagecrafters Sponsors**

Ryan Carlson

Kristoffer Neumann

### **Cinematographer &**

**Film Editor**

Rick DeSalvo

## STUDENT LEADERS

### **Stage Manager**

Sarah Finn<sup>\*T</sup>

### **Asst. Production Manager**

Hailee Zuber<sup>\*T</sup>

### **Dance Captains**

Jolie Ring<sup>\*T</sup>

Julia Stencel<sup>T</sup>

### **Vocal Captain**

Ashwini Narayanan<sup>T</sup>

### **Asst. Stage Managers**

Alexis Alanis<sup>T</sup>

Ilex Rosen<sup>T</sup>

Andrew Weinstein

### **Asst. Costume**

### **Designer**

Vicka Liokumovich<sup>T</sup>

### **Props Leads**

Jonah Brenner<sup>\*T</sup>

Lex Durlacher

Bri Michuda<sup>T</sup>

### **Dramaturgs**

Maelys Cadot

Lora Lewis<sup>\*T</sup>

### **Publicity**

Julia Stencel<sup>T</sup>

### **Poster Design**

Xinyi Song

<sup>T</sup> denotes member of International Thespian Society #1583

\* denotes Senior

*Please excuse any errors and omissions.*

## MUSICAL NUMBERS

### *Act One*

*Bikini Bottom Day* by Jonathan Coulton  
*Bikini Bottom Day (reprise)* by Jonathan Coulton  
*No Control* by David Bowie & Brian Eno  
*BFF* by Plain White T's  
*When the Going Gets Tough*  
by T.I. (Clifford Harris Jr.) Domani Harris & Darwin Quinn  
*(Just a) Simple Sponge* by Panic! at the Disco  
*Daddy Knows Best* by Alex Ebert  
*Hero Is My Middle Name*  
by Cyndi Lauper & Rob Hyman  
*Super Sea Star Savior* by Yolanda Adams  
*Tomorrow Is* by The Flaming Lips

### *Act Two*

*Poor Pirates* by Sara Bareilles  
*Bikini Bottom Day (reprise II)* by Jonathan Coulton  
*Bikini Bottom Boogie*  
by Steven Tyler & Joe Perry of Aerosmith  
*Chop to the Top* by Lady Antebellum  
*(I Guess I) Miss You* by John Legend  
*I'm Not a Loser* by They Might Be Giants  
*(Just a) Simple Sponge (reprise)* by Panic! at the Disco  
*Best Day Ever*  
by Andy Paley & Tom Kenny  
*Bikini Bottom Day (reprise III)* by Jonathan Coulton  
And of course:  
*The SpongeBob Theme Song*  
by Derek Drymon, Mark Harrison, Stephen Hillenburg & Blaise Smith

## CAST

*In order of appearance*

<b>PATCHY THE PIRATE</b> .....	Grant Pacernick* <sup>T</sup>
<b>3 SECURITY GUARDS</b> .....	Sam Greenstein <sup>T</sup> , Anish Swaminathan <sup>T</sup> , Kyle Cummins <sup>T</sup>
<b>SPONGEBOB SQUAREPANTS</b> .....	Justin Katin <sup>T</sup>
<b>PATRICK STAR</b> .....	Reese Suren* <sup>T</sup>
<b>SQUIDWARD Q. TENTACLES</b> .....	Wyn Alyse Thomas* <sup>T</sup>
<b>SANDY CHEEKS</b> .....	Lora Lewis* <sup>T</sup>
<b>EUGENE H. KRABS</b> .....	Claire Lefebvre* <sup>T</sup>
<b>SHELDON J. PLANKTON</b> .....	Braden Perri* <sup>T</sup>
<b>KAREN THE COMPUTER</b> .....	Norah Osborne <sup>T</sup>
<b>MAYOR OF BIKINI BOTTOM</b> .....	Shrenik Balaji <sup>T</sup>
<b>MRS. PUFF</b> .....	Ellen King <sup>T</sup>
<b>LARRY THE LOBSTER</b> .....	Alex Day <sup>T</sup>
<b>OLD MAN JENKINS</b> .....	Matthew Post <sup>T</sup>
<b>PEARL KRABS</b> .....	Brayde Sahl* <sup>T</sup>
<b>PERCH PERKINS</b> .....	Arjun Nair
<b>5 SARDINE DEVOTEES</b> .....	Jojo Chan <sup>T</sup> , Morgan Cohen, Aditee Sakhare <sup>T</sup> , Justin Shorris, Julia Stencel <sup>T</sup>
<b>THE ELECTRIC SKATES</b> .....	Hannah Bergman <sup>T</sup> , Becca Fischmar <sup>T</sup> , Lily Mace <sup>T</sup> , Rylee Sahl <sup>T</sup> , Jordan Winkelman* <sup>T</sup>
<b>THE TEEN FANS</b> .....	Bradyn Booker, Kendall Cobb, Hazel Kim, Justin Shorris, Rachel Zarkowsky <sup>T</sup>
<b>2 MOB FISH</b> .....	Kyle Cummins <sup>T</sup> , Devesh Vedantha
<b>THE FRENCH NARRATOR</b> .....	Maelys Cadot
<b>THE FOLEY FISH</b> .....	Nathan Zarkowsky*

# CAST CON'T

## **Ensemble**

Shrenik Balaji<sup>T</sup>, Hannah Bergman<sup>T</sup>, Bradyn Booker, Jojo Chan<sup>T</sup>,  
Kendall Cobb, Morgan Cohen, Kyle Cummins<sup>T</sup>, Alex Day<sup>T</sup>, Tyler Devlin,  
Becca Fischmar<sup>T</sup>, Nadav Graupe\*, Sam Greenstein<sup>T</sup>, Hazel Kim, Ellen King<sup>T</sup>,  
Max Linder<sup>T</sup>, Lily Mace<sup>T</sup>, Arjun Nair, Grant Pacernick<sup>T</sup>, Matthew Post<sup>T</sup>,  
Abby Rychlik, Rylee Sahl<sup>T</sup>, Aditee Sakhare, Justin Shorris, Julia Stencil<sup>T</sup>,  
Anish Swaminathan<sup>T</sup>, Zoe Thorndyke, Devesh Vedantha, Andrew Walkie,  
Asha Wallace<sup>T</sup>, Jordan Winkelman\*<sup>T</sup>, Rachel Zarkowsky<sup>T</sup>

## **Understudies**

**For SPONGEBOB SQUAREPANTS**.....Alex Day<sup>T</sup>  
**For SHELDON J. PLANKTON**.....Kyle Cummins<sup>T</sup>  
**For SANDY CHEEKS**.....Lily Mace<sup>T</sup>

<sup>T</sup> denotes member of International Thespian Society #1583

\* denotes Senior

*Please excuse any errors and omissions.*

## PIT ORCHESTRA

### **Flute/Piccolo**

Jillian Kadens  
Maya Moreno\*  
Sophia Puett

### **Oboe**

Vincent Oriatti-Bruno

### **Clarinet**

Rachel Lapins  
Daniel Vilk  
Angelina Yan  
Ethan Zheng

### **Bass Clarinet**

Kailey Miller

### **Alto Sax**

Ernst Achiampong  
Charlotte Post

### **Tenor Sax**

Keith Carter

### **Trumpet**

Adam Hunt  
Yegyun Park  
Lilie Shlyak

### **Trombone**

Michael Hammon\*  
Bryanne Garcia  
Elizabeth Nelson  
Hunter Otgontseren

### **Drumset**

Ryan Arceo

### **Percussion**

Maddie Rios\*  
Varun Kathiravan\*  
Briana Zimmerman\*

### **Guitar**

Ian Beatty\*  
Dylan Clavel\*  
Mia De Asis  
Laya Nambiar\*  
Aeddon Woods\*

### **Piano/Keyboard**

Reya Senthil-Kumar  
Bennett Wu\*

### **Violin 1**

Madeline Afable  
Dylan Ivanov\*  
Travis Lin  
Alice Lua\*  
Esther Nam\*  
Vishal Subramanian

### **Violin 2**

Naomi Adilman  
Frank Chang  
Frances Gao  
Dexuan Ma  
Eashaana Majumdar  
Sadhvi Swaminathan

### **Viola**

Eshita Kulai  
Keyla Moreno  
Shaivi Wankhedi  
Rithvik Velpuri

### **Cello**

Truman Bromley  
Param Gajjar  
Eileen Kang\*  
Kevin Liu  
Sriya Talari

### **Bass/Electric Bass**

Ansh Aggarwal  
Grace O'Neil\*

## PRODUCTION CREWS

### **Light Board Operator**

Quinn Acampora\*

### **Projections Operator**

Gillian Rosen

### **Follow Spot Operators**

Reagan Cobb\*

Liz Romanova

### **Sound Board Operators**

Hailee Zuber \*<sup>T</sup>

Key Kanemori<sup>T</sup>

### **Construction Crew**

Abby Abidi, Afsheen Ahmed, Rachel Anand<sup>T</sup>, Alex Ballard\*, Trisha Biju, Dmitry Bilanicz, Jonah Brenner\*<sup>T</sup>, Darren Day, Izzy Delrosario, Lex Durlacher, Megan Eisenstein\*<sup>T</sup>, Amy Fei<sup>T</sup>, Alec Fine<sup>T</sup>, Elana Fozailoff, Lilly Fujioka, Shreya Gupta, Maya Heller, Nethmi Hewawitharana, Bella Hill, Pujita Jain, Key Kanemori<sup>T</sup>, Justin Katin<sup>T</sup>, Ellen King<sup>T</sup>, Andrew Low\*, Lily Mace<sup>T</sup>, Andrew Maloni, Brianna Michuda<sup>T</sup>, Nathan Morabito, Mahilini Muthamilan, Charlotte Post, Matthew Post<sup>T</sup>, Liz Romanova, Gillian Rosen, Millie Sanchez, Nitya Shastry, Wyn Thomas\*<sup>T</sup>, Izzy Werwath, Alex Wilson, Joanna Zuber

### **Run Crew**

Abby Abidi, Dmitry Bilanicz, Izzy Delrosario, Sydney Duerst<sup>T</sup>, Amanda Mendoza<sup>T</sup>, Brianna Michuda<sup>T</sup>, Nicole Pretselman, Millie Sanchez, Raiqa Ullah, Karina Yochem, Joanna Zuber

## PRODUCTION CREWS CON'T

### **Costume Crew**

Shelby Anderson\*, Lex Durlacher, Arianna Ehler, Johnathon Franke Gordon,  
Luna Gomez, Maya Heller, Jocelyn Hooge, Andrew Maloni, Reena Nisenbaum,  
Liz Romanova, Gillian Rosen, Millie Sanchez, Molly Stoll<sup>†</sup>,  
Raiqa Ullah, Ace Wyatt

### **Hair and Makeup**

Sadie Brachfeld<sup>†</sup>, Jocelyn Hooge, Raiqa Ullah

### **Theatre Design and Stagecraft Class**

Sadie Brachfeld<sup>†</sup>, Sarah Chambers, Sydney Duerst<sup>†</sup>, Arianna Ehler,  
Sarah Finn<sup>\*†</sup>, Amira Gray, Jocelyn Hooge, Amanda Mendoza<sup>†</sup>,  
Madison O'Neall\*, Ashleigh O'Gradney<sup>\*†</sup>, Julian Perez, Nicole Pretselman,  
Zoe Thorndyke<sup>†</sup>, Raiqa Ullah, Karina Yochem, Hailee Zuber<sup>\*†</sup>

<sup>†</sup> denotes member of International Thespian Society #1583

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## ACKNOWLEDGEMENTS

Dr. Eric Twadell, Superintendent

Troy Gobble, Principal

Jon Grice, Director of Fine Arts

Ted Goergen, Director of Student Activities

Audio & Visual Technicians: Todd Slotten, Eric Anderson, David Popper

Photographer: Joel Lerner

Fine Arts Office Support: Lindy Fox, Kenna Krauss

Theatre Teacher: Abra Chusid

Book Store: Megan Shahinian

Communications Team: Jaimie Oh,

Cathy Rouleau, Patty McGraw

Copy Services: Dulce Sanchez

Sodexo Catering: Carly Breen & Staff

Sodexo Services: Habib Osman & Staff

SHS Security

The Theatre Parent Organization

Families of our Cast and Crew

Consortium Assistant Superintendents Association

Erin Rose Designs

Idle Muse Theatre

ShowTix4U

## PARENT CREW!

PARENT CREW (Formerly known as Theatre Parent Organization/ TPO) is an organization that supports and enhances the work of The Patriot Theatre Company's students and staff.

PARENT CREW volunteers serve snacks and meals during tech weeks, plan fundraisers, work concession sales, and supervise and plan additional events. We meet monthly to plan ahead and prepare for performances

We can use your help!

Our goal is to involve all parents and guardians whose children have a love for theatre, are involved in theatre programming, take curricular classes, or just love the theatre atmosphere.

You can join PARENT CREW by filling out the form found using the QR code or URL link below:

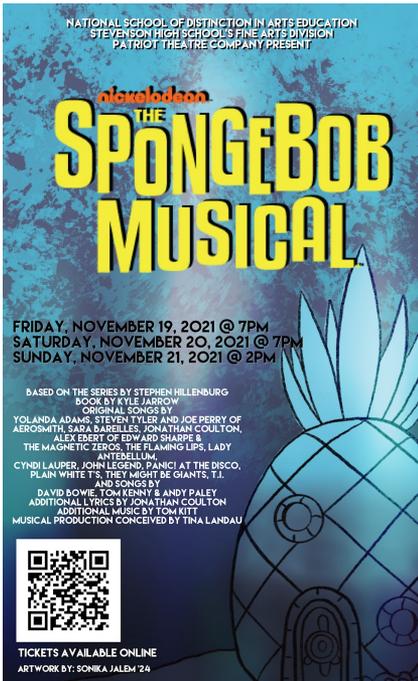
<https://forms.gle/XonVwX9H7ytUQTmL6>



Please contact PARENT CREW'S Faculty sponsor, Joey Fitzpatrick, or the Parent Co-Presidents, Sandi Ring and Krissi Mace if you have any questions about joining!

[jfitzpatrick@d125.org](mailto:jfitzpatrick@d125.org)  
[krissianbrandon@gmail.com](mailto:krissianbrandon@gmail.com)  
[sandiring367@gmail.com](mailto:sandiring367@gmail.com)

A Sincere thank you to our Poster Design Club  
For all their Artwork Submissions for this Program:



Sonika Jalem '25



Claire Oh '25

# Why Teach Theatre in Our Schools?

Theatre is a SCIENCE.  
Theatre is MATHEMATICAL.  
Theatre is a FOREIGN LANGUAGE.  
Theatre is HISTORY.  
Theatre is PHYSICAL EDUCATION.  
Theatre is LANGUAGE ARTS.  
Theatre is BUSINESS.  
Theatre is TECHNOLOGY.  
Theatre is ECONOMICS.

Theatre is taught in schools  
Not because you are expected to major in theatre,  
Not because you are expected to perform all through life,  
Not so you can relax,  
Not so you can have fun,  
But  
So you will recognize BEAUTY,  
So you will be SENSITIVE,  
So you will be closer to an INFINITE BEYOND THIS WORLD,

So you will have more LOVE,  
More COMPASSION,  
More GENTLENESS,  
More GOOD,  
In short,  
More LIFE.

Of what value will it be to make a prosperous living unless  
You know how to live?  
That is why theatre is taught in our schools.

Anonymous



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MUSICAL**

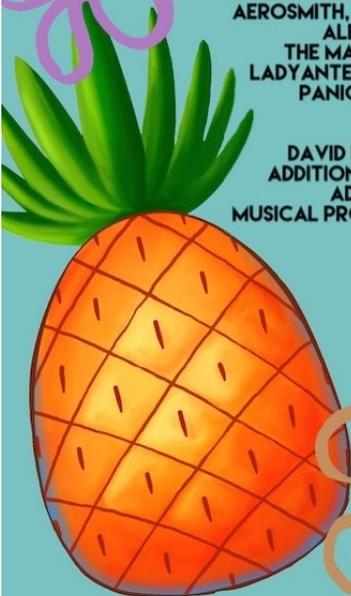
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TICKETS  
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