



WE ARE...



INTEGRITY



EXCELLENCE



FAMILY

ADLAI E. STEVENSON HIGH SCHOOL FINE ARTS
BAND PROGRAM

WELCOME

On behalf of the Stevenson Band family, thank you for your interest in our program. Our hope is that this booklet will serve to answer any questions you may have. Inside, you will find information about our ensembles, leadership and service opportunities, registration for band and more.

Please do not hesitate to contact us for further information, and we look forward to having you become a part of our band family!

BAND DIRECTORS



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BAND STAFF



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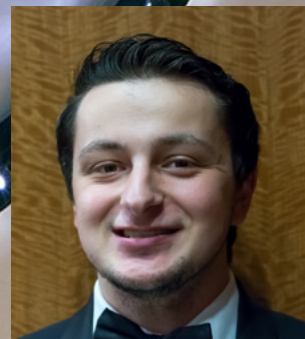
ENSEMBLE STAFF

Brass Choir	Sean O'Donnell
Clarinet Choir	Claire Werling
Color Guard Instructor	Mitchell Stolberg
Color Guard Instructor	Daniel Mondragon
Double Reed Ensemble	Madi Cardenas
Flute Choir	Nanci Karlin
Jazz Band	Gustavo Cortinas-Fouilloux
Marching Band Staff	Mitchell Clark
	Rick Frankowki
	Vanessa Lostumbo
Percussion Specialist	Savannah Hendricks
Saxophone Ensemble	Andrew Carpenter


The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

RECIPIENT OF THE NATIONAL SCHOOL OF DISTINCTION IN ARTS EDUCATION, 2010



Michael Tseitlin
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OUR BAND MISSION

The Stevenson High School Band Program seeks to provide all of its students with opportunities to grow *individually, cognitively,* and *socially* through shared musical experiences. We believe that these experiences develop values that will benefit students, not only in their high school careers, but throughout their lifetimes.

OUR BAND VISION

Integrity

Through daily interactions, we seek to develop sound personal character.

Excellence

As musicians and citizens, we aspire to make excellence a habit in all that we do.

Family

Through shared social experiences, we strive to create lasting and meaningful relationships.

D125 CONSORTIUM MISSION

Our PreK-12 Consortium Music Mission is to provide an essential experience to all students through the study and performance of music that is purposeful, enduring, and joyful.

D125 CONSORTIUM VISION

The Music Artistic Processes are: *Creating, Responding, Connecting,* and *Performing.* Students will explore music as a whole body, mind, and soul experience that provides:

- An intellectual pursuit that uniquely develops the full capacity of the brain
- Music literacy
- Opportunities to expand creative potential connections across history, cultures, and other areas of study
- A place of belonging and community
- Joy and accomplishment

ENSEMBLES



LARGE CLASS ENSEMBLES

Our large class performing ensembles are the cornerstone of our program, performing a wide range of traditional and modern literature. All band students are assigned a class based on a yearly performance assessment each May. Yearly performances include the fall, winter, and spring concerts. Ensembles include the following:

- Freshman Band
- Concert Band
- Symphonic Band
- Advanced Symphonic Band
- Honor Band (Freshman are not eligible for this ensemble)

MARCHING BAND

The Marching Band is a co-curricular group within the Stevenson Band program. Participation in Marching Band is optional for band students, however, in order to be eligible, members must be registered for a large class ensemble. Those who participate in Marching Band are eligible to receive a one semester P.E. waiver each year they participate. Read the Marching Band section in this brochure for more information.

PEP BAND

Pep Band is a volunteer ensemble that performs at 12 varsity boys and girls basketball games each year. All 9th-12th graders who are members of the Band are eligible to participate.





JAZZ PROGRAM

The jazz program at Stevenson High School consists of six co-curricular groups: four large ensembles and two jazz combos. Placement in a jazz group is determined by an audition the beginning of the school year. Any instrument can be played in Lab Band, one of our large ensembles, but all other groups use traditional jazz instrumentation. All jazz groups have regular performances at school and in the community throughout the year.



SMALL ENSEMBLES

Small ensembles are co-curricular groups open to all band students (grades 9-12) who are enrolled in a large class ensemble. These ensembles meet one to two times per week, either before or after school from September through April. The ensembles perform at various events throughout the year. Ensembles include:

- Brass Choir
- Flute Choir
- Clarinet Choir
- Percussion Ensemble
- Double Reed Ensemble
- Saxophone Ensemble



PRIVATE LESSONS

While not required, it is highly recommended that all band students sign up for supplemental private music lessons. Weekly lessons are offered on all instruments with professional music instructors from around the greater Chicago area. View the Stevenson Prep Private Lesson Program at www.d125.org/prep for a full biography on our instructors and applications for lessons.

INSTRUCTORS	Baritone/Tuba	Kendra Gohr	French Horn	Jeremiah Frederick
	Bassoon	Madi Cardenas	Jazz Bass	Sam Peters
	Clarinet	Howard Green	Jazz Sax	Neil Carson
	Clarinet/Sax	Andrew Carpenter Claire Werling	Oboe	Julie Koscinski
	Flute	Jean Bishop Nanci Karlin Agatha Lee	Trombone	Colleen Bayoneto
			Trumpet	Sean O'Donnell
			Percussion	Dani Dileto



COLOR GUARD AND WINTER GUARD

Color Guard is a co-curricular group that is open to all 9th-12th grade students at Stevenson High School. No previous experience is required—all are welcome. In the fall, the Color Guard performs as a section of the Stevenson High School Marching Band.

In the winter, members may continue to perform as members of the Winter Guard, a competitive performance group. The Color Guard and Winter Guard rehearse two to three times a week depending upon their performance schedule.

COLOR GUARD AUDITIONS

All band students are eligible and encouraged to consider auditioning for the Color Guard program. There is no dance or other experience necessary. There will be a two week workshop each spring followed by a brief tryout for placement.

Specific dates and times will be given out at your middle school in early spring.

"Band is a creative outlet for me to express myself through music. It also means being able to meet new people and make friends."

—CURRENT STEVENSON BAND STUDENT





MARCHING BAND

The first performance with the Marching Band is typically at the end of the second week of school. By this time, pregame and halftime shows are fully prepared. These shows include: learning and memorizing music, learning drill, and learning multiple stands' tunes to play during the game.

Summer practices are an essential part of preparing students for these performances, and play a critical role in ensuring long-term success for the band throughout the season. Because of this, student attendance at these practices is critical. Once the school year begins, practices drop significantly with a minimal time commitment relative to other school activities.



ACADEMICS

Our band students perform exceptionally well in the classroom. We encourage students to engage in rigorous courses and to explore their interests. We are proud to see our students supporting each other in and out of the classroom. Some impressive academic statistics from the **2017-18 school year** are shown below.

RECENT BAND STUDENT ACHIEVEMENT

AVERAGE GPA
3.98
3.70

Grade Point Average

Weighted GPA 3.98
Unweighted GPA 3.70

4.0 GPA or Higher (of 360 Students)

Weighted 243 Students
Unweighted 130 Students

NATIONAL MERIT RECOGNITION
15 STUDENTS

National Merit Recognition

8 Commended Students
7 Semi-Finalist Students

AVERAGE COLLEGE SCORES
31 ACT
1400 SAT

Average College Test Scores

Band Average ACT 31
Band Average SAT 1400
Perfect ACT (36) 4 Students
Perfect SAT (1600) 1 Student

2019 National ACT average is 20.7; 2019 Illinois ACT average is 24.3.
2019 National SAT average is 1059; 2019 Illinois SAT average is 1013.

ENROLLED IN AP
213 STUDENTS

Advanced Placement (AP) Courses

A total of 213 band students took at least one AP class during this school year.



TRAVEL

The program takes a major trip every two years. Trips which involve a marching parade performance (Disney) will be open to Marching Band students only. Trips that involve a concert performance (New York) will be open to all band students. While optional, it is strongly encouraged that all students take advantage of these wonderful opportunities. Past trips include the following destinations:

Disney World, Orlando	Boston, Massachusetts
New York City, New York	Philadelphia, Pennsylvania
Washington D.C.	Pasadena, California
St. Louis, Missouri	Copenhagen, Denmark
San Antonio, Texas	Vienna, Austria
Toronto, Canada	

"The very best engineers and technical designers in the Silicon Valley are, nearly without exception, practicing musicians."

— GRANT VENERABLE, "THE PARADOX OF THE SILICON SAVIOR"



LEADERSHIP OPPORTUNITIES AND COMMUNITY SERVICE

Students in the band program are given multiple opportunities to develop their leadership skills by serving as either student leaders or executive board members. Leadership workshops are provided annually by a nationally recognized expert in the field of student leadership.

One of the most important parts of our program is teaching students that “giving back” to the community is something we can always do regardless of career choice or final geographic location. To support this, we volunteer on a regular basis at non-profit organizations around District 125. All students are encouraged to participate. Examples of non-profits we assist include the following:

Give-A-Thon

Feed My Starving Children

Bernie’s Book Bank



CO-CURRICULAR ACTIVITIES

We not only appreciate the fact that our students are involved in multiple activities outside of band, we embrace it!

We believe this involvement is one of the things that makes our program so strong.

HERE’S WHAT OUR STUDENTS ARE DOING OUTSIDE OF BAND CLASS:

121 band students participated in 18 different sports.

113 band students enrolled in multiple fine arts classes.

261 band students participate in 139 different Stevenson clubs.

“Band means so much to me because not only have I learned an amazing talent but I’ve built character, learned leadership skills, given back to the community, and made my best friends through band.”

—STEVENSON BAND STUDENT



BAND PLACEMENT BENCHMARK AUDITION FOR INCOMING 9TH GRADERS

In order to enroll in band at Stevenson, all incoming 9th grade band students must complete the Band Placement Benchmark Audition in one of the following ways:

OPTION 1 LEVEL 1: BENCHMARK FRESHMAN BAND PLACEMENT

STEP 1

Register for Freshman Band when signing up for classes in the spring of your 8th grade year. For most students, this will be the class you take as a freshman.

STEP 2

See your middle school band director for audition materials.

All students seeking Freshman Band placement will need to play the Level 1 audition. This includes:

- Student Selected Scales (major)
- Assigned Études

STEP 3: AUDITION

This will take place during your band class at your middle school in the spring of your 8th grade year.

Important Note: Students should only complete one level of audition materials. If you chose the optional Level 2 audition, you do not need to complete the Level 1 audition.

OPTION 2 LEVEL 2: ADVANCED SYMPHONIC BAND, SYMPHONIC BAND CONCERT BAND PLACEMENT*

STEP 1

Register for Freshman Band when signing up for classes in the spring of your 8th grade year. For most students, this will be the class you take as a freshman.

STEP 2



Complete the Online Registration at www.d125.org/arts/band.

Any student seeking placement into Concert Band must play the Level 1 Audition. This includes: etude provided by the SHS Band Directors, provided scale sheet, and sight reading.

Any student seeking placement into Advanced Symphonic Band or Symphonic Band must play the Level 2 Audition. This includes: excerpts from the coming year's ILMEA High School All-State Études, provided scale sheet, and sight reading.

STEP 3

Once all of the requests for auditions are in, you will receive an email with your audition music, as well as the date and time that you will be required to play.

STEP 4: AUDITION

This will take place at Stevenson High School outside of the school day in the spring of your 8th grade year.

DRUMLINE AUDITIONS

All percussion students will be asked to perform a placement audition in the spring of their 8th grade year. Materials will be given out at your middle school in early spring each year regarding audition requirements, dates and times (see above).

All Marching Band assignments will be determined by a separate audition in May.

FINAL BAND PLACEMENT

Students will be notified of their final band placement by the end of the spring of their 8th grade year. Final placement will be determined by the benchmark audition, teacher recommendation, and instrumentation.

* Choosing the Level 2 audition does not guarantee that you will be selected for an advanced ensemble. Students who are placed in these ensembles must meet a minimum number of performance criteria before being considered.



"Band at Stevenson both motivates me to play my instrument to the best of my ability and supports me to accomplish that. With the many opportunities and encouragement band offers, I am constantly improving and growing as a person."

—CURRENT STEVENSON BAND STUDENT

MORE INFORMATION

For more detailed information regarding specific dates and times of all band-related activities, please refer to our website at www.d125.org/arts/band.



FRESHMAN YEAR SCHEDULE EXAMPLES

Options A and B reflect utilizing the P.E. Waiver which is available to all band members each first semester that they are enrolled in Band.

OPTION A		OPTION B		OPTION C		OPTION D	
COURSE	CREDITS	COURSE	CREDITS	COURSE	CREDITS	COURSE	CREDITS
ENGLISH	2	ENGLISH	2	ENGLISH	2	ENGLISH	2
MATHEMATICS	2	MATHEMATICS	2	MATHEMATICS	2	MATHEMATICS	2
SCIENCE	2	SCIENCE	2	SCIENCE	2	SCIENCE	2
ELECTIVE OR STUDY HALL (SEMESTER 1)	0-1	ELECTIVE OR STUDY HALL (SEMESTER 1)	0-1	P.E.	2	P.E.	2
P.E. (SEMESTER 2)	1	P.E. (SEMESTER 2)	1	BAND	2	BAND	2
BAND	2	BAND	2	WORLD HISTORY*	2	ELECTIVE A	2
ELECTIVE	2	ELECTIVE A	2	ELECTIVE OR STUDY HALL	0-2	ELECTIVE B OR STUDY HALL	0-2
WORLD HISTORY*	2	ELECTIVE B	2	(LUNCH/ADVISORY)		(LUNCH/ADVISORY)	
(LUNCH/ADVISORY)		(LUNCH/ADVISORY)					

Options A and C include the two-semester World History* course that must taken prior to junior year. Alternatively, Option D assumes the student takes World History during freshman or sophomore summer school.

OTHER SCHEDULE CONFIGURATIONS EXIST, SO STUDENTS ARE ENCOURAGED TO USE THE FOUR-YEAR COURSE PLAN WORKSHEET (SEE PREVIOUS PAGE).

SAMPLE OF A FOUR-YEAR SCHEDULE

Band is a class that can not only fit into a freshman year schedule, it can also be maintained consistently throughout a four-year high school career. Below is an example of a student’s schedule. This student was also involved in athletics and many other activities at Stevenson. The student went on to enroll at Harvard University.

CUMULATIVE GPA WEIGHTED: 4.80
CUMULATIVE GPA UNWEIGHTED: 4.00
ACT SCORE: 35
SAT SCORE: 2360

FRESHMAN YEAR	SOPHOMORE YEAR	JUNIOR YEAR	SENIOR YEAR
FIRST SEMESTER	FIRST SEMESTER	FIRST SEMESTER	FIRST SEMESTER
BAND	AP EUROPEAN HISTORY	AP BIOLOGY	AP GOVERNMENT
ART AND DESIGN	AP PHYSICS	AP CALCULUS BC	AP MACRO ECONOMICS
BEGINNING DANCE	HONOR BAND	AP JUNIOR ENGLISH	AP PHYSICS
CHEMISTRY ACCELERATED	INTERMEDIATE DANCE	AP SPANISH LANGUAGE	AP THEMES
FRESHMAN ACCELERATED ENGLISH	PRECALCULUS HONORS	AP U.S. HISTORY	CALCULUS 3 HONORS
GEOMETRY HONORS	SOPHOMORE ENGLISH ACCELERATED	HONOR BAND	HONOR BAND
SPANISH 2 ACCELERATED	SPANISH 3-4 ACCELERATED		
TALENTED YOUNG MATHEMATICIAN (TYMP)		SECOND SEMESTER	SECOND SEMESTER
SECOND SEMESTER	SECOND SEMESTER	AP BIOLOGY	ADVANCED LINEAR ALGEBRA
BAND	AP EUROPEAN HISTORY	AP CALCULUS BC	AP GOVERNMENT
BEGINNING DANCE	AP PHYSICS	AP JUNIOR ENGLISH	AP MICROECONOMICS
CHEMISTRY ACCELERATED	APPLIED HEALTH EDUCATION	AP SPANISH LANGUAGE	AP PHYSICS
COMPUTER PROGRAMMING	HONOR BAND	AP U.S. HISTORY	AP THEMES
FRESHMAN ENGLISH ACCELERATED	PRECALCULUS HONORS	HONOR BAND	HONOR BAND
GEOMETRY HONORS	SOPHOMORE ENGLISH ACCELERATED		
SPANISH 2 ACCELERATED	SPANISH 3-4 ACCELERATED		
TALENTED YOUNG MATHEMATICIAN (TYMP)			

STEVENSON BAND PARENTS' ORGANIZATION (BPO)

The Stevenson Band Parents' Organization (BPO) provides support, both functionally and financially, to the Stevenson Band and Color Guard Programs.

Our organization is far-reaching and:

- Helps students and directors at performances
- Sells concessions at football and basketball games
- Chaperones trips
- Organizes fundraisers
- Provides photography at events
- Fits the students in their uniforms and formal wear
- Helps the directors at school with special projects
- Funds some program activities and helps to purchase a wide range of supplies and equipment that are not included in the regular school budget

With 350–400 students in band every year, there are a lot of ways to help. We encourage all parents to get involved! We have many volunteer opportunities and can match you with an appropriate volunteer experience.



"Music is about communication, creativity, and cooperation, and by studying music in schools, students have the opportunity to build on these skills, enrich their lives, and experience the world from a new perspective."

– BILL CLINTON, FORMER PRESIDENT OF THE UNITED STATES

HOW WE STAY CONNECTED

BPO COMMITTEES

Executive Board. Oversee all aspects of the BPO organization. These are elected positions voted upon by the BPO membership.

Band Camp. Organize the Rookie Ice Cream Social and Color Warz during band camp.

Benefit Days. Schedule restaurant fundraiser nights throughout the year.

Color Guard/Winter Guard. Support the guards and be the liaison between band and guards.

Communications. Responsible for all BPO communications to include the website and email correspondence.

Concessions. Work the concession stand during football and basketball games.

Fundraising. Work with the directors to raise funds for the BPO program for student travel and BPO business related expenses.

Hospitality. Set up, serve refreshments, and clean up at concerts and other events.

Newcomers. Coordinate, recruit and train new parents to the BPO organization.

Parent Power. Recruit volunteers and help the band directors wherever needed, such as assisting in transportation, securing equipment, or just lending a helping hand.

Patriot Cards. Organize the distribution of Patriot Cards and collection of funds raised.

Photography. Take pictures or videos of band events. Manage multi-media website.

Sign-up Genius. Responsible for maintaining the sign-up genius website with up to date volunteer opportunities.

Spirit wear. Process and distribute spirit wear orders in the fall.

Student Accounts. Work with the BPO Treasurer to maintain student accounts for travel.

Uniforms and Formal Wear. Organize, distribute, collect, and have cleaned, all marching uniforms and concert formal wear.



Band Parents Organization (BPO) Website:
<https://sites.google.com/site/stevensonbpo>



BPO Email:
StevensonBandParents@gmail.com



Photography. BPO maintains a SmugMug website where all current band parents can log in, view and download photos for free.



Facebook. BPO maintains a closed Facebook site for parents. It's a forum to share information, ask questions, and find out about band events. Band parents can join Stevenson BPO (Band Parents' Organization) once their student enrolls at Stevenson and joins the band.



Rhythm & News Newsletter. BPO electronically distributes a free quarterly newsletter to all band parents.



SignUpGenius. BPO maintains a SignUpGenius website which serves as a central location for all volunteering opportunities.



BPO Meetings. The BPO meets once a month, usually on the first or second Tuesday. Meetings are at 7 p.m. in the band room and all parents are welcome and encouraged to attend. Band directors attend BPO meetings and always give an updated report on the band program.



Band Director Email Blast. All band members and parents should subscribe to the SHS Band Email List. To subscribe, please send an email to: shs_band+subscribe@d125.org. Write "Subscribe" in the subject line, and write "subscribe" in the email.

All Color Guard members and parents should subscribe to the SHS Color Guard Email List. To subscribe, please send an email to: shs_colorguard+subscribe@d125.org. Write "Subscribe" in the subject line, and write "subscribe" in the email.



Band Website. Stevenson maintains a band webpage on the district website www.d125.org/arts/band.



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HIGH SCHOOL
BAND PROGRAM

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"Band is my biggest family and my best high school decision." —CURRENT STEVENSON BAND STUDENT

