



Adlai E. Stevenson High School

2021-2022 Visiting Artist Information

Program Overview

The Visiting Artist Program connects Stevenson students to professional visual artists through gallery exhibits and artist presentations (ARTalks). Created over 20 years ago by Stevenson emeritus faculty member, John DePinto, the Visiting Artist Program aims to feature a range of diverse artists, styles, and mediums throughout the school year, providing our students with opportunities to interact with and learn from professional art and artists.

Annually, six artists are selected to exhibit for 6-7 weeks in Stevenson's Visiting Artist Gallery. Occasionally, artists from outside the Chicagoland area present online Digital Exhibitions. During the course of their exhibition, each artist visits two visual arts classrooms, either in person or digitally, for an ARTalk to discuss their work, concepts, and process. The Visiting Artist Program program is presented in partnership with the Stevenson Foundation.

Gallery Exhibitions



- **Dimensions:** The gallery measures 30ft. wide X 14ft. high X 7ft. deep with white walls and stainless steel accents. It is a walk-in space, with a security glass wall to protect the art works. The exhibit wall is concave, as it is located in a rotunda. The center distance from the glass to the wall is 7ft. deep and gradually reduces to about 2 ft. near the ends of the curve.
- **Hanging System:** The Gallery uses the Walker Hanging System. This consists of 2 tracks which allow vertical poles to slide along the track to position art works. The poles contain hooks for wired artworks that can be adjusted up or down. No hardware is used in the walls to hang Art.
 - For 2-D art, please install wiring for hanging on the back of each work.
 - For 3-D art, sculpture stands are provided. Please provide the number and size of display stands needed, prior to the installation.
- **Content Selection:** Large works show best. Smaller works can best be seen at the far end of the wall, which is closer to the security glass wall, since the display wall is curved.
 - Please avoid art that includes inappropriate or questionable imagery. As a guide, please consider that the Stevenson Student Handbook warns against expressions of vulgar language, obscene gestures, and messages relating to alcohol, tobacco, drugs, weapons, bullying, harassment, or gang affiliation. No works revealing cultural discrimination, sexually explicit material, or graphic violence will be featured. Thank you for understanding that young people will be viewing your exhibit.

Delivery & Installation

- A date/time for delivery and pick-up of artworks will be determined between the artist and coordinator.
- **Location:** Adlai Stevenson High School is located at 1 Stevenson Drive, Lincolnshire, Illinois 60069. The drop off location is the west campus entrance, in parking lot B, under the large architectural point. Our staff will be present to assist with unloading and installation.
- **Alternative Transportation:** If a rental van is needed, the school will cover expenses for a rental and gas for the art delivery and pickup. Artists must submit all receipts for reimbursement to along@d125.org.

Additional Materials to Submit

Please submit the following materials to Fine Arts Coordinator Amanda Long (along@d125.org):

1. **Annotated List:** Please provide a list of the artworks in the Gallery, with the title, date, and media of each artwork.
2. **Artist Biography:** In approximately 250 words, please provide a professional bio highlighting your education, exhibitions, associations, and accomplishments.
3. **Artist Statement:** In approximately 250 words, please provide a statement about your aesthetic philosophy, methods, themes, and symbols related to your exhibition.
4. **Links & Profiles:** Please provide a link to your professional website or online gallery as well as social media handles (if applicable.)

ARTalks

- ARTalks may take place in person or via Zoom webinar, depending on Covid safety restrictions and artist's availability to be on campus.
 - **ZOOM:** For Zoom ARTalks, the coordinator will have access to your Digital Exhibition and can share their screen with the class, if you wish. Alternatively, you may prepare a powerpoint or other presentation and share your screen with the class. If needed, the coordinator will schedule a short practice session prior to your ARTalk to ensure you feel comfortable with the technology.
 - **ON CAMPUS:** The ARTalk will take place outside the Visiting Artist Gallery and/or in Visual Arts classrooms.
- **SCHEDULE:** Each Visiting Artist will be scheduled to present an ARTalk to two visual artist classes. Classes are 51 minutes long. The agenda will generally be:
 - 3 minutes: Coordinator introduces Artist
 - 35 minutes: Artist Presentation (more details below)
 - 13 minutes: Coordinator leads Q&
- **SUGGESTED TOPICS:** The outline below includes suggested topics for your ARTalks. Please think of these as helpful suggestions, not requirements, as time is limited and your interests and stories are unique.
 - Evolution of the Artist
 - Artistic journey (highschool to present)

- Development of different series and styles
 - Sources of inspiration (contemporary, historical, natural, cultural, etc.)
 - Artwork & Creative Process
 - Stories of interest (anecdotes, collaborations, formative moments)
 - Intended symbolism, messages, or meaning in your artwork
 - Techniques and time (the evolution of creating pieces or a collection)
 - Career
 - Development (steps you took to establish your career and your goals as a professional artist)
 - Accomplishments (Art exhibitions, galleries, awards, grants, etc)
 - If you are comfortable sharing, students who intend to pursue a professional career will be interested in pricing and how you determine an artwork's value.
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Additional Notes

- **Honorarium:** A payment of \$350 for Digital Exhibitions and \$450 for Gallery Exhibitions will be sent to you upon completion of the ARTalk presentations.
- **COVID-19:** All artists are required to provide proof of vaccination at the time of contracting and wear a mask at all times while on campus.
- **CONTACT:** If you have questions, please contact Fine Arts Coordinator Amanda Long (along@d125.org).