

On behalf of the
Stevenson Band family,
thank you for your interest
n our program. Our hope is hat this booklet will serv to answer any questions you may have. Inside, you
will find information about will find information about ourensembles, eadershi egistration for band and more.
please do not hesitate o contact us for further information, and we look forward to having you
become a part of our band family!

## Band Directors

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| Sonny Petway, Ph.D. Director of Bands spetway@d125.org 847-415-4774 | Caitlin McGovern <br> Associate Director of Bands cmcgovern@d125.org 847-415-4778 | Maddie Vogler <br> Assistant Director of Bands, <br> Director of Jazz Bands <br> mvogler@d125.org <br> 847-415-4762 | Mark Hiebert Assistant Director of Bands mhiebert@d125.org 847-415-4759 |

Band Staff

Brass Choir
Clarinet Choir
Color Guard Instructo Color Guard Instructor Double Reed Ensemble Flute Choir

Sean O'Donnell
Claire Werling Mitchell Stolberg Daniel Mondragon Madi Cardenas Nanci Karlin


Percussion Specialist Saxophone Ensemble

Gustavo Cortinas-Fouilloux Gustavo Cortinas
Mitchell Clark
Rick Frankowki Rick Frankowki Vanessa Lostumbo Savannah Hendricks


Band Mission
The Stevenson High School Band Program seeks to provide all of its students with opportunities to grow individually, cognitively, and socially through shared musical experiences. We believe that these experiences develop values that will benefit students, not only in their high school careers, but throughout their lifetimes.

## Band Vision

Integrity
Through daily interactions, we seek to develop sound
personal character.
Excellence
As musicians and citizens, we aspire to make excellence
a habit in all that we do
Family
Through shared social experiences, we strive to create lasting and meaningful relationships.

D125 Consortium Mission
Our Prek-12 Consortium Music Mission is to provide an essential experience to all students through the study and performance of music that is purposeful, enduring, and joyful.

D125 Consortium Vision
The Music Artistic Processes are: Creating, Responding, Connecting, and Performing. Students will explore music a a whole body, mind, and soul experience that provide
An intellectual pursuit til

- Music literacy

Opportunities to expand creative potential connection
across history, cultures, and other areas of study
A place of belonging and community
boy and accomplishment


Large Class Ensembles Our large class performing ensembles are the cornerstone of our program, performing a wide range of traditional and modern literature. All band students are assigned a class based on a yearly performance assessment each May. Yearly performances include the fall, winter, and spring concerts. Ensembles include the following:

- Freshman Band
- Concert Band
- Symphonic Band
- Advanced Symphonic Band
- Honor Band (Freshman are not eligible for this ensemble)

Marching Band
The Marching Band is a co-curricular group within the Stevenson Band program. Participation in Marching Band is optional for band students, however, in order to be eligible, members must be registered for a large class ensemble. Those who participate in Marching Band are eligible to receive a one semester P.E. Waiver each year they participate. Read the

Pep Band
Pep Band is a volunteer ensemble that performs at 12 varsity boys and girls basketball games each year. All students in grades $9-12$ who are members of the Band are eligible to
participate.


Jazz Program
he jazz program at stevenson High School consists of six co-curricular groups: four large ensembles and two jazz combos. Placement in a jazz group is determined by an can be played in Lab Band, one of our large ensembles, but all other groups use traditional jazz instrumentation, All jazz groups have regular performances at school and in the community throughout the yea


Small Ensembles
small ensembles are co-curricular groups open to all band students (grades $9-12$ ) who are enrolled in a large class ensemble. These ensembles meet one to two times per week, either before or after school from September through April.
The ensembles perform at various events throughout the yea. The ensembles perfo
Ensembles include:

- Brass Choir
- Clarinet Choir

Double Reed Ensemble

- Flute Choir
- Percussion Ensemble
- Saxophone Ensemble

Private Lessons
While not required, it it highly recommended that all band students sign up for supplemental private music lessons. music instructors from around the greater Chicago area. View the Stevenson Prep Private Lesson Program at www.d125.org/prep for a full biography on our instructors and applications for lessons.

Private Lesson
Instructors
Baritone/Tuba
Kendra Gohr
Bassoon
Madi Cardenas
Clarinet
Clarinet/Sax Andrew Carpenter
Claire Werling Claire Werling Flute
Jean Bishop Nanci Karlin
Fgatha Le French Horn
Jeremiah Frederick
Jazz Bass
Jazz Bass
Sam Peters
Jam Peters
Jazz Sax
Neil Carson
Neil Carso
Oboe
Julie Koscinski
Trombone
Trombone
Colleen Bayoneto
Colleen Bayoneto
Trumpet
Sean O'Donnell
Percussion
Percussion


"Band is a creative outlet for me to express myself through music It also means being able to meet new people and make friends."

Marching Band

The first performance with the Marching Band is typically at the end of the second week of school. By this time, pregame and halttime shows are fully prepared. These shows include learning and memorizing music, learning drill, and learning ultiple stands' tunes to play during the gam.
Summer practices are an essential part of preparing
students for these performances, and play a critical role in ensuring long-term success for the band throughout the season. Because of this, student attendance at these practices is critical. Once the school year begins, practices drop significantly with a minimal time commitment relative to other school activities.


ur band students perform exceptionally well in the classroom. We encourage students to engage in rigorous courses and to explore their interests. We are proud to see our students supporting each other in and out of the classroom. Some are shown below.

Band Student Achievement

|  | Grade Point Average |
| :---: | :---: |
|  | Weighted GPA 3.98 |
|  | Unweighted GPA 3.70 |
|  | 4.0 GPA or Higher (of 360 Students) |
|  | Weighted 243 Students |
|  | Unweighted 130 Students |
|  |  |
|  |  |
|  |  |
| Average College Test Scores |  |
| $$ | Band Average ACT 31 |
|  | Band Average SAT 1400 |
|  | Perfect ACT (36) 4 Students |
|  | Perfect SAT (1600) 1 Student |
|  |  |
| 2019 National ACT average is 20.7 ; 2019 Illinois ACT average is 24.3. 2019 National SAT average is 1059 ; 2019 Illinois SAT average is 1013. |  |
| Advanced Placement (AP) Courses |  |
|  |  |
| $\begin{aligned} & \text { ó } 213 \\ & \frac{\approx}{2} \underset{\text { STUDENTS }}{ } \end{aligned}$ | A total of 213 band students took at least one AP class during this school year. |



Travel and Performance Opportunities
The program takes a major trip every two years. Trips which involve a marching parade
performance (Disney) will be open to Marching Band students only. Trips that involve a

concert | sefformance (New York) will be open to oll band students. While optional, it is |
| :--- |
| strongly encouraged that all sududents take advantage of these wonderful opportunities. |
| Past trips include the following destinations: |

| Disney World, Orlando | St. Louis, Missouri | Philadelphia, Pennsylvania |
| :--- | :--- | :--- |
| New York City, | San Antonio, Texas | Pasadena, California |
| New York | Toronto, Canada | Copenhagen, Denmark |
| Washington D.c. | Boston, Massachusetts | Vienna, Austria |

"The very best engineers and technical designers in the Silicon Valley are, nearly without exception, practicing musicians."

- GRant venerable, "the paradox of the sllicon savior"


Band Students Extra-Curricular Involvement 21 band students participate in 18 different sports. 113 band students enroled
in multiple fine arts classes in multiple fine arts classes 139 different Stevensonticapubs
"Band means s much to me because not only have I learned an amazing talent but I've built character, learned leadership skills, given back to the community, and made my best friends through band."
-Stevenson band student

Leadership Opportunities and Community Service
tudents in the band program are given multiple opportunitie o develop their leadership skills by serving as either student provided annually by a nationally recognized expertin the field of student leadership.
One of the most important parts of our program is teaching sudents that "giving back" to the community is something we an always do regardless of career choice or final geographic
 non-profit organizations around District 125. All students are ncouraged to particicipate. Examples of non-profits we assist clude the following
Give-A-Tho
Feed My Starving Children
Bernie's Book Bank


Co-Curricular Activities

[^0] our program so strong.

Band Placement Benchmark Audition for Incoming Freshman Students
order to enroll in band at Stevenson, all incoming freshman students
must complete the Band Placement Benchmark Audition in one of the following ways:

## mportant Note: <br> Students should only

 complete one level of audition materials. If you chose the optiona Level 2 Audition, you do not need to complete the Level 1 Audition.OPTION 1
Level 1: Benchmark Freshman Band Placement

Step 1
Register for Freshman Band when signing up for classes in the spring of your eighth grade year. For most students, this will be
the class you take as a freshman.
Step 2
See your middle school band director for audition materials.
All students seeking Freshman Band placement will
need to play the Level 1 Audition. This includes: - Student Selected Scales (major)

- Assigned Études


## Step 3: Audition

This will take place during your band class at your middle school in the spring of your eighth grade year.

OPTION 2
Level 2: Advanced Symphonic Band, Symphonic Band and Concert Band Placement*

Step 1
Register for Freshman Band when signing up for classes in the spring of your eighth grade year. For most students, this will be he lass you take as a treshman.

Any student seeking placement into Concert Band must play Any student seeking placement into Concert Band must SHS Band Directors, provided scale sheet, and sight reading. Any student seeking placement into Advanced Symphonic Band or Symphonic Band must play the Level 2 Audition. This includes: excerpts from the coming year's ILMEA High School All-State Études, provided scale sheet, and sight reading.

Step 3
Once all of the requests for auditions are in, you will receive an email with your audition music, as well as the date and time that you will be required to play.

## Step 4: Audition

This will take place at Stevenson High School outside of the school day in the spring of your eighth grade yea

Drumline Auditions
All percussion students will be asked to perform a placement udition in the spring of theireighth to prade year atacerment audition in the spring of their eighth grade year. Materials wi
be given out at your middle school in early spring each year be given out at your middle school in early spring each year All Marching Band assignments will be determined by a separate audition in May.

## Final Band Placement

Students will be notified of their final band placement by the end of the spring of their eighth grade year. Final placement will be determined by the benchmark audition teacher recommendation, and instrumentation.

[^1] performance criteria before being considered

"Band at Stevenson both motivates me to play my instrument to the best of my ability and supports me to accomplish that. With the many opportunities and encouragemen band offers, I am constantly improving and growing as a person."
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## Registering for Band

Band Class
Band at Stevenson High School is an accredited course that meets for a full period each day.
E. Waive

Students who participate in Marching Band may waive the P.E. requirement for the fall semester of that school year

## cheduling World Histor

World History may be taken during sophomore year or during summer school before or after freshman year, making up to 3 semester credits available for electives.

## ummer School

Many band students take advantage of Stevenson's rapidly xpanding summer school offerings to make room for more see the sample schedules on the following page.

Credit
Al band courses earn regular credit that is counted in the student's grade point average (GPA). Seniors who have been in the band program for three years may receive accelerated-level credit if they are in the Honor Band during their senior year.

## rade Point Waive

Accelerated and $A P$ students may also take advantage of the "Grade Point Waiver" option. See the Coursebook for more nformation: www.d125.org/academics/courseboo


Use the Four-Year Course Plan worksheet in the online Coursebook
to begin mapping out a personalized four-year plan.

Course Selection Worksheet


Print out the Course Selection worksheet in the online
Coursebook to help make course selections for next yea

Four-Year Course Plan Worksheet

Schedule Examples

Freshman Year Schedule Examples
ptions A and B reflect utilizing the P.E. Waiver which is available to al band members each first semester that they are enrolled in Band.
options A and C include the two-semester World History* course that must ken prior to junior year. Alternatively, Option D assumes the student takes World History during freshman or sophomore summer school

| Option A |  | Option B |  | Option C |  | Option D |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course | Credits | Course | Credits | Course | Credits | Course | Credits |
| English | 2 | English | 2 | English | 2 | English | 2 |
| Mathematics | 2 | Mathematics | 2 | Mathematics | 2 | Mathematics | 2 |
| Science | 2 | Science | 2 | Science | 2 | Science | 2 |
| Elective or Study Hall (Semester1) | 0-1 | Elective or Study Hall (Semester 1) |  | P.E. | 2 | P.E. | 2 |
| P.E. (Semester 2) | 1 | P.E. (Semester 2) | 1 | Band | 2 | Band | 2 |
| Band | 2 | Band | 2 | World History* | 2 | Elective A | 2 |
| Elective | 2 | Elective A | 2 | Elective or Study Hall | 0-2 | Elective B or Study Hall | 0-2 |
| World History* | 2 | Elective B | 2 | (Lunch/Advisory) |  | (Lunch/Advisory) |  |
| (Lunch/Advisory) |  | (Lunch/Advisory) |  |  |  |  |  |

Other schedule configurations exist, so students are encouraged to use the Four-Year Course Plan worksheet (see previous page).

Sample of a Four-Year Schedule nd many other activities at Stevenson. The student went on to enroll at Harvard University,

Band is a class that can not only fiti into a freshman year schedule, it can also be maintained consistently throughout four-year high school career. Below is an example of a student's schedule This student was also involved in athletics

## Cumulative GPA Weighted: 4.80 Cumulative GPA Unweit Cumulative GPA Unweighted: 4.00

 ACT Score: 35SAT Score: 2360

Junior Year

## First Semester

AP Biology AP Calculus BC AP Junior English AP Spanish Language P U.S. History

## Honor Band

## $\qquad$

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## Sophomore Year

First Semeste
AP European Histor AP Physics Itenor Band ${ }^{\text {atate Dance }}$ Precalculus Honors Sophomore English Accelerated Spanish 3-4 Accelerated

## ,

Sp

| Second Semester | Second Semester | Second Semester | Second Semester |
| :---: | :---: | :---: | :---: |
| Band | AP European History | AP Biology | Advanced Linear Algebra |
| Beginning Dance | AP Physics | AP Calculus BC | AP Government |
| Chemistry Accelerated | Applied Health Education | AP Junior English | AP Microeconomics |
| Computer Programming | Honor Band | AP Spanish Language | AP Physics |
| Freshman English Accelerated | Precalculus Honors | AP U.S. History | AP Themes |
| Geometry Honors | Sophomore English Accelerated | Honor Band | Honor Band |
| Spanish 2 Accelerated | Spanish 3-4 Accelerated |  |  |
| Talented Young Mathematicians (TYMP) |  |  |  |

The Stevenson Band Parents' Organization (BPO) provides support, both functionally and financially, to the Stevenson and and Color Guard Programs. Our organization is ar-reaching and:
Helps students and directors at performances
Sells concessions at football and basketball games
Chaperones trips

- rganizes fundraisers

Provides photography at events
Fits the students in their uniforms and formal wear Helps the directors at school with special projects Funds some program activities and helps to purchase wide range of supples and equipme cluded in the regular school budget

With $350-400$ students in band every year, there are a lot ways to help. We encourage all parents to get involved. e have many volunteer opportunities and can match your with an appropriate volunteer experience.


"Music is about communication, creativity, and cooperation, and by studying music in schools, students have the opportunity to build on these skills, enrich their lives, and experience the world from a new perspective."
bill clinton, former president of the united states
xecutive Board. Oversee all aspects of the BPO
rganization. These are elected positions voted upon by the BPO membership.
Band Camp. Organize the Rookie Ice Cream Social and color Warz during band camp.

## enefit Days. Schedule restaurant fundraiser nights

 throughout the year.laison berd/Winter Guard. Sup

Communications. Responsible for all BPO communications to include the website and email correspondence.
Concessions. Work the concession stand during football and basketball games.
undraising. Work with the directors to raise funds for the BPO program for student travel and BPO business related expenses.
ospitality. Set up, serve refreshments, and clean up at concerts and other events.
Jewcomers Coordinate recruit and train new parents to the BPO organization.

Parent Power. Recruit volunteers and help the band directors wherever needed, such as assisting in transportation, securing equipment, or just lending a helping hand.

Patriot Cards. Organize the distribution of Patriot Cards and collection of funds raised.
hotography. Take pictures or videos of band events. Manage nulti-media website.
ign-up Genius. Responsible for maintaining the sign-up genius website with up to date volunteer opportunities.

Spirit wear. Process and distribute spirit wear orders in the fall.
tudent Accounts. Work with the BPO Treasurer to maintain student accounts for travel. Uniforms and Formal Wear. Organize, distribute, colect, andBand Parents Organization (BPO) Website https://sites.google.com/site/stevensonbpa

BPO Email:Photography. BPO maintains a SmugMug website where all current band parents can $\log \mathrm{in}$, view and download photos

Facebook. BPO maintains a closed Facebook site for parents. It's a forum to share information, ask questions, and find out about band events. Band parents can join Stevenson BPO (Band Parents' Organization) once their student enrolls at

Rhythm \& News Newsletter. BPO electronically distribute a free quarterly newsletter to all band parents.

SignUpGenius. BPO maintains a SignUpGenius website whic serves as a central location for all volunteering opportunities.
(.00 BPO Meetings. The BPO meets once a month, usually on the first or second Tuesday. Meetings are at 7 p.m. in the band
room and all parents are welcome and encouraged to attend. Band directors attend BPO meetings and always give an updated report on the band program.

Band Director Email Blast. All band members
Q) and parents should subscribe to the SHS Band email List. To subscribe, please send an email to:
shs band+subscribe@d125.org. Write "subscribe" shs_band++subscribe@@125.org. Write "Subscribe"
the subject line, and write "subscribe" in the email. All Color Guard members and parents should subscribe to the SHS Color Guard Email List. To subscribe, pleas
send an email to: shs_colorguard+subscribe@d125.org. Write "Subscribe" in the subject line, and write "subscribe" in the email.

Band Website. Stevenson maintains a band webpage the district website www.d125.org/arts/band.


1 Stevenson drive LINCOLNSHIRE, IL 60069 847-415-4000

WWW.D125.ORG/ARTS/BAND

Band
STEVENSON HIGH SCHOOL DEPARTMENT OF FINE ARTS
@SHS_FineArts

"Band is my biggest family and my best high school decision." -current stevenson band student



[^0]:    We not only appreciate the fact that our students are involved in multiple activities outside of band, we embrace it! We believe this involvement is one of the things that makes

[^1]:    hoosing the Level 2 Audition does not guarantee that you will be selected for an advanced ensemble. Students who are

