National School of Distinction in Arts Education Stevenson High School's Fine Arts Division Patriot Theatre Company Present

THE BROADWAY MUSICAL

DERING THE THIRD WEEK VER'S STOCKTA OFFERIDAT MOST TEMPTIN

DISNEY

¥ 19, 1892

ME

© Dis

9/11 M.

# Streamed Performances

Friday, November 20, 2020 @ 7pm Saturday, November 21, 2020 @ 7pm Sunday, November 22, 2020 @ 2pm





Adlai E. Stevenson High School Division of Fine Arts & Patriot Theatre Company Present:



# Music by Alan Menken Lyrics by Jack Feldman Book by Harvey Fierstein

**Director** Abra Chusid

# **Production Manager & Scenic Designer** Austin Gruber

Based on the Disney film written by Bob Tzudiker and Nomi White Originally produced on Broadway by Disney Theatrical Productions

Disney's Newsies is presented and streamed through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 423 West 55th Street, New York, NY 10019 mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

# A MESSAGE TO OUR AUDIENCE

Picture wealthy publishers of well-known newspapers in the late 1890's, exposing corruption of infamous politicians, reporting on strike movements, uncovering crime and murder; anything they could to scrape out an extra buck.

Now, imagine a clan of ragged kids scattered throughout the streets of New York City selling newspapers under abusive working and living conditions. Conditions too similar to those that some of the lowest-wage workers in America still experience today, worsened by the pandemic.

As you watch *Disney's Newsies*, you will witness an intense clash of these two worlds. Who will ultimately seize the day?

In 1899, when newspaper owners like Joseph Pulitzer raised the prices that the newsboys paid, these newsies took it upon themselves to stand up for their rights and those of all of the mistreated child workers around the city. These young activists threw down their newspapers, united their powerful voices, and inspired early stages of child labor laws in New York City and throughout the USA.

When faced with injustice in their communities, today's youth continue to stand up for what they believe is right in order to affect change. What makes YOU want to throw your newspapers down and fight for your rights? What changes do YOU plan to inspire?

A rag-tag group of Newsboys in 1899 ensured that the world would know the power of their small, yet mighty voices; they stood up for their rights, and each other, through it all. We hope that their story will encourage you to do the same.

#### Written by:

Lora Lewis, Mentor Dramaturg Grant Pacernick, Dramaturg Maëlys Cadot, Dramaturg Shrenik Balaji, Dramaturg Pictured L to R





International Thespian Society Troupe #1583 and Patriot Theatre Company strive to build an environment that allows students to learn and grow as theatre artists. As leaders, we advocate for the members of our community in the hopes that we can keep their intense love for theatre alive.

*Newsies* has allowed us to continue expressing our passions for theatre while also strengthening the PTC community during the pandemic. Despite all obstacles, the *Newsies* production team and student company remained positive and dedicated to creating art. This production provided us with social connections and something to look forward to when we woke up everyday; for many of us, it will be the savior of 2020.

As seniors, we are grateful for the opportunity to come together for this unforgettable experience. We recognize what a privilege it is to be involved in a production during these trying times, and we also recognize the positive impact it has had on our lives.

#### Monique Furman, President



### Sophia Fine, Secretary



#### Alexa Rubin, Vice President



# Chloe Chick, Social Media



# PATRIOT THEATRE COMPANY

The Mission of Patriot Theatre Company is to activate passion, inspire excellence, and cultivate mindful citizens in an inclusive community of well rounded theatre artists engaging in diverse stories.

# PROUD MEMBER OF THE 2020-2021 JUBILEE



What if there was a yearlong, nationwide theatre festival featuring work generated by those who have historically been excluded--including but not limited to artists of color, Native American and Indigenous and First Nations artists, women, non-binary and gender non-conforming artists, LGBTQIA2+ artists, Deaf artists, and artists with disabilities?

That is the promise of the 2020-2021 Jubilee, of which Stevenson's Patriot Theatre Company is proud to be a committed member. Every play in our season and within our classes represents diverse creators and characters, many are individuals who have historically been excluded from our country's stages.

Learn more about the Jubilee here!

# **PRODUCTION STAFF**

**Choreographer** Bryan Wlas

Vocal Directors Brandon Becker Kirstin Snelten

Pit Orchestra Director Tony Krempa

Assistant Pit Orchestra Director Michael Tseitlin

Sound Designers Matt Godlewski Rich Meltzer

Production Audio Specialist Michael Patrick

Costume Designer Alexia Rutherford

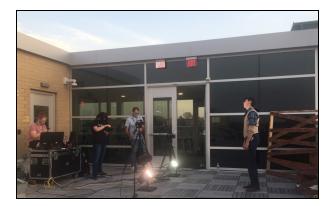


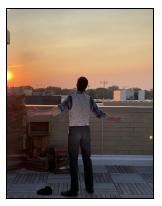
**Lighting Designer** Jessica Neill

**Stagecrafters Sponsors** Ryan Carlson Kristoffer Neumann

**Cinematographer** & Film Editor Eric Anderson

> **Technical Assistant** Greg Sauchuk





# **STUDENT LEADERS**

**Stage Managers** Emily Fujioka<sup>\*T</sup> Abigail Mendoza<sup>\*</sup>

**Asst. Directors** Chloe Chick<sup>\*T</sup> Monique Furman<sup>\*T</sup>

Asst. Choreographer Jolie  $\operatorname{Ring}^{T}$ 

**Asst. Production Mgr** Jessica Callahan

**Student Video Producer** Caitlyn Guth

**Additional Video** Lucy Bullock<sup>T</sup> Emily Fujioka<sup>\*T</sup>

**Backstage Videographer** Ozzie English\*

**Dance Captains** Julia Stencel Ricardo Tiongson IV

**Vocal Captains** Lucy Bullock<sup>T</sup> Ashwini Narayanan Brayde Sahl<sup>T</sup>

Lead Carpenter Alec Fine **Asst. Stage Managers** Amanda Mendoza Tori Richardson\*

**Asst. Sound Designer** Tyler Goggin\*

**Asst. Costume Designer** Heather Acuña<sup>\*T</sup> Amanda Klein\*

**Props Leads** Amelia Acker Miranda Logan

**Asst. Props** Darius Anta

**Mentor Dramaturg** Lora Lewis<sup>T</sup>

**Dramaturgs** Shrenik Balaji<sup>T</sup> Maëlys Cadot Grant Pacernick<sup>T</sup>

**Graphic Design** Emily Fujioka<sup>\*T</sup> Julia Stencel

**Student Photographer** Emily Fujioka<sup>\*T</sup>

**Poster Design** Allison Parks

<sup>T</sup> denotes member of International Thespian Society #1583 \* denotes Senior *Please excuse any errors and omissions.* 

# **MUSICAL NUMBERS**

#### Act One

Santa Fe (Prologue)

Jack & Crutchie

**Carrying the Banner** Jack, Newsies, Nuns

**The Bottom Line** Pulitzer, Seitz, Bunsen, Hannah

**Carrying the Banner (Reprise)** 

Newsies

That's Rich Medda

I Never Planned on You/ Don't Come A Knocking Jack, Bowery Beauties

> **The World Will Know** Jack, Davey, Les, Crutchie, Newsies

#### The World Will Know (Reprise)

Jack, Davey, Les, Crutchie, Newsies

Watch What Happens Katherine

**Seize the Day** Davey, Jack, Les, Crutchie, Newsies, Scabs

> Santa Fe Jack

# **MUSICAL NUMBERS**

#### Act Two

**King of New York** Davey, Katherine, Les, Newsies

Letter from the Refuge Crutchie

Watch What Happens (Reprise)

Davey, Jack, Katherine, Les

#### The Bottom Line (Reprise)

Pulitzer, Seitz, Bunsen

#### **Brooklyn's Here**

Spot Conlon, Brooklyn Newsies, Newsies

#### Something to Believe In

Katherine, Jack

#### Seize the Day (Reprise 1)

Jack, Davey, Katherine, Newsies, Brooklyn Newsies

**Once and for All** Jack, Davey, Katherine, Newsies, Brooklyn Newsies

#### Seize the Day (Reprise 2)

Newsies, Brooklyn Newsies

**Finale Ultimo - Part 1** Newsies, Brooklyn Newsies

#### Finale Ultimo - Part 2 Full Company

# **CAST**

# In order of appearance

Jack	Justin Katin
Crutchie	Arjun Nair
Race	Monique Furman* <sup>T</sup>
Albert	Claire Lefebvre <sup>T</sup>
Specs	Jolie Ring <sup>T</sup>
Henry	Grant Pacernick <sup>T</sup>
Finch	Mia Watkins*
Romeo	Seby Wyszynski
Elmer	Lora Lewis <sup>T</sup>
Splasher	Shrenik Balaji <sup>⊤</sup>
Tommy Boy	Brayde Sahl <sup>T</sup>
JoJo	Julia Stencel
Mike	Caylie Chattin*
Ike	Lily Mace <sup>T</sup>
Mush	Braden Perri <sup>T</sup>
Buttons	Ricardo Tiongson IV
Additional Ne	ewsiesKendall Cobb, Alex Day, Becca Fischmar, Matthew Post, Rylee Sahl

Katherine	Alexa Rubin* <sup>T</sup>
<b>Nuns, Bowery Beauties</b> Ashwini Narayanan, Norah Osborn	
Wiesel	Kamila Jablonski
Morris Delancey, Spot Conlon	Carmen Biel
Oscar Delancey, Stage Manager.	Kira Kanemori
Davey	Wyn Thomas <sup>T</sup>
Les	Hannah Bergman
Joseph Pulitzer	Myles Zilligen*
Seitz	Nadav Graupe
Bunsen	Anish Swaminathan
Hannah	Ashwini Narayanan
Nunzio, Mayor, Policeman, Scal	<b>5</b> Max Linder
Woman, Bill, Scab	Maëlys Cadot
Snyder, Darcy	Kyle Cummins
Medda Larkin	Sophia Fine* <sup>T</sup> Emmie Ginsberg* <sup>T</sup>
Mr. Jacobi, Scab	Stephanie Goldberg $^{^{\mathrm{T}}}$
Governor Roosevelt	Grant Pacernick <sup>T</sup>

# **REHEARSAL PICTURES**

















# **PIT ORCHESTRA**

Accompanist Mrs. Alice Dutler

#### **In-person ensemble**

Flute/Piccolo Maya Moreno Sarah Sedlacek\*

**Clarinet** Daniel Vilk Morgan Weidman\*

**Alto/Soprano Sax** Tommy Zaucha\* Lexi Zaychik

**Trumpet** Philp Nelson\* Leah Roginsky\*

**Trombone** Aden Krakman\* Yahav Mangel\*

**Drums** Adina Shaikh\* **Percussion** Varun Kathiravan Nathan Zarkowsky

**Guitar** Dylan Clavel Laya Nambiar

**Keyboards** Preetham Perumalla Sasha Trager

**Violin** Dylan Ivanov Alice Lua Lana Zeller\*

**Cello** Eileen Kang

**Bass** Arjun Nageswaran Grace O'Neil



#### Virtual Ensemble

**Flute/Piccolo** Dalia Heller Sophia Puett

**Clarinet** Caroline Masel Angelina Yan

**Trumpet** Adam Hunt

**Trombone** Nivedha Vasanth **Guitar** Ryan Arceo Shreeansh Patnaik

**Violin** Emily Aguirre Eileen Li Rachel Shin Vishal Subramanian

**Cello** Kevin Liu

**Bass** Matthew Lewis<sup>T</sup>



# **PRODUCTION CREWS**

#### **Construction Crew**

Quinn Acampora, Jonah Samuel Brenner, Jojo Chan, Reagan Cobb, Amy Fei, Alec Fine, Elana Fozailoff, Sam Greenstein, Ella Gutin, Amanda Mendoza, Elena Murphy, Benjamin Nowakowski, Katie Park\*, Charlotte Post, Liana Rosen, Charlotte Rosenbaum, Aimee Ward, Aeddon Woods, Bennett Woods, Stella Yim\*

#### Costume, Hair, and Makeup Crew

Ishita Adavadkar\*, Alexis Alanis, Anna Arakal, Katie Borgerding, Sara Cao, Arianna Ehler, Maya Faust, Kira Kanemori, Helen Kuznetsova, Ashley Lamberti, Vicka Liokumovich, Pranathi Peddinti, Sydney Putera, Liana Rosen, Charlotte Rosenbaum

#### **Lighting Crew**

Quinn Acampora, Alexis Alanis, Jojo Chan, Alex Durlacher, Amy Fei, Sam Greenstein, Emily Hsiao, Liana Rosen



# **ACKNOWLEDGEMENTS**

Dr. Eric Twadell, Superintendent Troy Gobble, Principal Jon Grice, Director of Fine Arts Ted Goergen, Director of Student Activities Additional Theatre Staff: Joey Fitzpatrick, Bill Fritz Audio & Visual Technicians: Eric Anderson. David Popper, Todd Slotten Theatre Technical Directors: Matt Godlewski, Rich Meltzer Photographer: Joel Lerner Fine Arts Office Support: Lindy Fox, Kenna Krauss Facilities: Deanna Dryer, Barb Bonadonna Poster Design Club Sponsor: Maria Yung Book Store: Alexa McNish Public Information: Jamie Oh, Crystal Maleski, Laure Mihelich, Cathay Rouleau, Srdjan Vasilic **Copy Services: Dulce Sanchez** Sodexo Catering: Amber Donnelly & Staff Sodexo Services: Habib Osman & Staff SHS Security

Consortium Assistant Superintendents Association Erin Rose Designs Idle Muse Theatre Music Theater International ShowTix4U Disney Theatrics Loft 21 Joanie's Pizzeria Culver's

> The Theatre Parent Organization Families of our Cast and Crew



Theatre Parents Organization (TPO) is a volunteer organization that supports and enhances the work of Patriot Theatre Company's students and staff.

TPO volunteers serve snacks and meals during tech weeks, plan fundraisers, work concession sales, and supervise and plan additional events. We meet 2-3 weeks before each major performance to plan and prepare.

## We can use your help!

Our goal is to involve all parents and guardians whose children have a love for theatre, are involved in theatre programming, take curricular classes, or just love the theatre atmosphere.

You can join TPO by filling out the form found using the QR code or URL link below.



https://goo.gl/493EVo

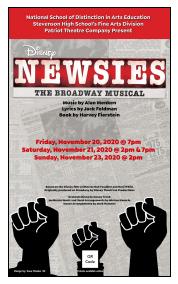
Please contact Stevenson's TPO sponsor if you have any questions: Joey Fitzpatrick: jfitzpatrick@d125.org.

# **POSTER DESIGN CLUB**

A sincere thank you to Julie Jiang and Sana Otsubo for their additional art submissions.



Julie Jiang



Sana Otsubo





Thank you for viewing this production of *Disney's Newsies* by Stevenson High School's Fine Arts Division and Patriot Theatre Company.

This production was rehearsed, filmed, and edited during the 2020 Covid-19 Pandemic. For more information about our safety procedures and expectations, please visit:

<u>Centers for Disease Control and Prevention</u> <u>Health Department & Community Health Center</u> <u>CSU Aerosol Study - Colorado State University</u> <u>IDPH Sports Safety Guidance</u>

# Why Teach Theatre in Our Schools?

Theatre is a SCIENCE. Theatre is MATHEMATICAL. Theatre is a FOREIGN LANGUAGE. Theatre is HISTORY. Theatre is PHYSICAL EDUCATION. Theatre is LANGUAGE ARTS. Theatre is BUSINESS. Theatre is TECHNOLOGY. Theatre is ECONOMICS.

Theatre is taught in schools Not because you are expected to major in theatre, Not because you are expected to perform all through life, Not so you can relax, Not so you can have fun, But So you will recognize BEAUTY, So you will be SENSITIVE, So you will be closer to an INFINITE BEYOND THIS WORLD,

So you will have more LOVE, More COMPASSION, More GENTLENESS, More GOOD, In short, More LIFE.

Of what value will it be to make a prosperous living unless You know how to live? That is why theatre is taught in our schools.

Anonymous

PosterMyWall.com