

## JUNIOR Course Options 2018/2019

Junior COURSE Options	Brief Description	Anticipated Reading	In-Class Assignments/Semester	Outside-of-Class Assignments/Semester
<b>Junior English (College Prep)</b> ENG311-Semester 1 ENG312-Semester 2 <i>Prerequisite: None</i> <i>*Full Year</i>	Course focuses on the American Dream through the study of American themes and values. Reading, writing, speaking and listening skills are integrated and developed through a study of American literature.	<ul style="list-style-type: none"> <li>• 1 summer reading book</li> <li>• Minimum of 2 major American novels per semester</li> <li>• Short fiction</li> <li>• Non-fiction, including historical documents and literary criticism</li> <li>• Poetry</li> </ul>	<ul style="list-style-type: none"> <li>• Minimum of 2 timed in-class essays per semester</li> <li>• Small group and full class discussion</li> <li>• Individual and group presentations</li> <li>• Continued study of diction, syntax, imagery, tone, vocabulary, grammar, and usage</li> </ul>	<ul style="list-style-type: none"> <li>• 2 Process essays per semester (argumentation, synthesis and literary analysis)</li> <li>• One research paper using MLA format (second semester)</li> </ul>
<b>American Studies (College Prep)</b> ENG321-Semester 1 ENG322-Semester 2 <i>Prerequisite: World History, Concurrent Enrollment in US History: Amer.Studies</i> <i>*Full Year</i>	Team-taught with Social Studies faculty, the course focuses on American culture and the study of American themes and values. Reading, writing, speaking and listening skills are integrated and developed through a study of American literature in the context of American historical events.	<ul style="list-style-type: none"> <li>• 1 summer reading book</li> <li>• Minimum of 2 major American novels per semester</li> <li>• Short fiction</li> <li>• Non-fiction, including historical documents and literary criticism</li> <li>• Poetry</li> </ul>	<ul style="list-style-type: none"> <li>• Minimum of 2 timed in-class essays per semester</li> <li>• Small group and full class discussion</li> <li>• Individual and group presentations</li> <li>• Continued study of diction, syntax, imagery, tone, vocabulary, grammar, and usage</li> </ul>	<ul style="list-style-type: none"> <li>• 2 Process essays per semester (argumentation, synthesis and literary analysis)</li> <li>• One research paper using MLA format (second semester)</li> </ul>
<b>Junior English (Accelerated)</b> ENG381-Semester 1 ENG382-Semester 2 <i>Prerequisite: None</i> <i>*Full Year</i>	This course focuses on the interconnection among American individuals, the nation and truth. Reading, writing, and speaking are integrated and developed through a study of American literature – supplemented with selective pieces of world literature. The course will also develop their awareness of language as well as individual styles adaptable to different occasions for writing in college.	<ul style="list-style-type: none"> <li>• 1 summer reading book</li> <li>• Minimum of 2 major American novels per semester</li> <li>• Short fiction</li> <li>• Short nonfiction, including literary criticism</li> <li>• Poetry</li> </ul>	<ul style="list-style-type: none"> <li>• 2-3 timed in-class essays per semester (at least 2 cold prompts)</li> <li>• Practice critical reading ACT, SAT and multiple choice tests and writings</li> <li>• Small group and full class discussion</li> <li>• Individual and group presentations</li> <li>• Continued study of diction, syntax, imagery, tone, vocabulary, grammar, and usage</li> </ul>	<ul style="list-style-type: none"> <li>• 3 process papers per semester (argumentative, literary analysis, etc.)</li> <li>• One research paper using MLA format (second semester)</li> </ul>
<b>Junior AP Language and Composition (Honors)</b> ENG371-Semester 1 ENG372-Semester 2 <i>Prerequisite: Sophomore English</i> <i>*Full Year</i>	This college-level course prepares students for the AP English Language and Composition Test. The primary goal of this AP writing course is to develop the students' awareness of language and to sharpen their skills in effective writing and critical reading. The course will also encourage students to develop individual styles adaptable to different occasions for writing in college.	<ul style="list-style-type: none"> <li>• 1 summer reading book</li> <li>• 2-3 major works per semester, which may include world literature, modern literature, and extended nonfiction.</li> <li>• Essays from <i>The Writer's Presence</i></li> </ul>	<ul style="list-style-type: none"> <li>• Regular timed in-class essays per semester</li> <li>• Practice critical reading using AP multiple choice tests</li> <li>• Small group and full class graded discussions</li> <li>• Individual and group presentations</li> <li>• Continued study of diction, syntax, imagery, tone, vocabulary, grammar, and usage</li> </ul>	<ul style="list-style-type: none"> <li>• Process papers (e.g., argumentative, literary analysis, rhetorical analysis, with an emphasis on creative essay writing.)</li> <li>• One research paper using MLA (second semester)</li> </ul>
<b>American Studies (Honors)</b> ENG341-Semester 1 ENG342-Semester 2 <i>Prerequisite: Sophomore English and World History, concurrent enrollment in US History: Amer.Studies</i> <i>*Full Year</i>	This college-level course prepares students for the AP English Language and Composition Exam and the AP US History exam. The primary goal of this interdisciplinary course is to develop students' awareness of how American historical traditions influence contemporary society, as well as to develop the critical thinking, reading, and writing skills needed to both understand and contribute to these traditions. The course will also encourage students to develop their awareness of language analysis, helping students to develop individual styles adaptable to different occasions for college writing.	<ul style="list-style-type: none"> <li>• 1 summer reading book</li> <li>• 2-3 major works per semester, which may include canonical American fiction and extended nonfiction.</li> <li>• Sections of Tindall and Shi's <i>America: A Narrative History</i></li> <li>• Primary historical documents, including visual images</li> <li>• Poetry</li> </ul>	<ul style="list-style-type: none"> <li>• Regular timed in-class essays per semester</li> <li>• Practice critical reading using AP multiple choice tests</li> <li>• Small group and full class graded discussions</li> <li>• Individual and group presentations</li> <li>• Study of historical contexts in conjunction with historical and literary sources</li> </ul>	<ul style="list-style-type: none"> <li>• Process papers (eg, argument, synthesis, rhetorical analysis)</li> <li>• One research paper using MLA (second semester)</li> </ul>

Junior ELECTIVES	Description
<p><b>Public Speaking (College Prep)</b>  ENG761-Semester 1  ENG762-Semester 2</p> <p><i>Prerequisite: Freshmen English</i>  *One Semester</p>	<p>This course is designed to provide experience and training in public speaking so that students are equipped with the skills essential for success in the business and academic worlds of today and tomorrow. Students learn to tailor a message to suit a particular audience, enhance the message through technology, understand logic and reasoning, develop listening skills, identify propaganda techniques, and understand the physical producers of voice to control and vary tone, volume, pitch and rate. Students participate in workshop-oriented groups to develop the various skills listed above. Students present approximately one speech per week and are responsible for constructive feedback of their peers' speeches.</p>
<p><b>Creative Writing (College Prep, *Accelerated Option)</b>  ENG501-Semester 1  ENG502-Semester 2</p> <p><i>Prerequisite: None</i>  *One Semester</p>	<p>Students learn to express their thoughts through writing short stories, poems and plays. Class discussions analyze and implement different writing styles including, but not limited to, fiction, poetry, and drama. The course format is a workshop that includes daily writing. Students will give and receive feedback and peer edit in small and full class groups. Students are also required to read and annotate fiction. The reading will be assessed in a manner that engages students in a process through which they become more aware of how their reading improves over time. All students participate in a variety of approaches to literacy development and to apply what they learn to the art of writing creatively.</p>
<p><b>Creative Writing Seminar (College Prep, *Accelerated Option)</b>  ENG522-Semester 2 Only</p> <p><i>Prerequisite: Creative Writing</i>  *One Semester</p>	<p>Students will refine their skills in writing and analyzing stories, plays and poetry. Projects, readings, and assignments will cover various genres that allow students to pursue individual interests. Class discussions focus on the analysis and consideration of different writing styles and genres including, but not limited to, fiction, poetry, and drama. Students explore writing in greater depth than in the pre-requisite course, examining how various genres impact writing style and what it means to create voice in writing. The course format is a workshop that includes daily writing. Students will give and receive feedback and peer edit in small and full class groups. Students are also required to read and annotate fiction. The reading will be assessed in a manner that engages students in a process through which they become more aware of how their reading improves over time. All students participate in a wide variety of approaches to literacy development and apply what they learn to the art of writing creatively.</p>
<p><b>Topics in Composition: Media Analysis (College Prep, *Accelerated Option)</b>  ENG691-Semester 1 Only</p> <p><i>Prerequisite: None</i>  *One Semester</p>	<p>This one-semester course is designed to lead students to a critical understanding of the media that surround us. The course focuses on the analysis of three major media industries – advertising, news and entertainment – and the print and non-print messages created by these industries. Students will be required to write weekly response papers, read college-level texts, view a variety of forms of media, participate in class discussions, and complete four analytical projects.</p>
<p><b>Topics in Composition: Film Genres (College Prep, *Accelerated Option)</b>  ENG691-Semester 2 Only</p> <p><i>Prerequisite: None</i>  *One Semester</p>	<p>This one-semester course is designed to lead students to an understanding of the art of film through the world of film genre, including suspense, comedy, and horror, among others. Topics of composition include film techniques, film history, film analysis, and elements of genre conventions. Students will be required to write weekly response papers, view a variety of films, participate in class discussions, and complete four analytical projects.</p>
<p><b>Journalistic Writing (College Prep)</b>  ENG901-Semester 1  ENG902-Semester 2</p> <p><i>Prerequisite: None</i>  *One Semester  GPA Waiver Option</p>	<p>This course includes interviewing students and adults, writing stories that could get published in the student newspaper, and solving problems that typically face reporters and editors. Designed to offer students background and practice in basic journalism concepts and skills, Journalistic Writing units include news gathering/interviewing, news writing, headline writing, copy editing, press law and page design. Oral and written communication skills, as well as critical thinking and problem solving skills, will be exercised.</p>

<b>Junior ELECTIVES</b>	<b>Description</b>
<p><b>Advanced Journalistic Writing (College Prep)</b> ENG921-Semester 1 ENG922-Semester 2</p> <p><i>Prerequisite: Journalistic Writing</i> <i>*One Semester</i> <i>GPA Waiver Option</i></p>	<p>Units in opinion writing (editorial, personal column, reviews), feature writing, sports writing, and in-depth reporting, along with hands-on production of pages and sections of the newspaper, prepare students for positions on the student newspaper. Students will build on their reporting and writing skills learned in Journalistic Writing. As in the prerequisite course, communication and problem-solving will be stressed.</p>
<p><b>Journalism: Newspaper Production (Accelerated)</b> ENG951-Semester 1 ENG952-Semester 2</p> <p><i>Prerequisite: Advanced Journalistic Writing</i> <i>*Full Year</i> <i>GPA Waiver Option</i></p>	<p>Students do all the work necessary to produce the school newspaper, the Statesman. Staff positions include managing editors, copy editor, design editor, advertising manager, photo manager, page editors (news, opinions, sports, in-depth and feature), reporter and photographer. Staff members gather news, research and write copy, and help complete pages. Students who hope to be photographers are encouraged to take a photography course through the Art Department. Because this is a student publication, students handle all responsibilities, from the planning of the content to the design of an issue to the processing of photos and the completion of pages. After schoolwork is necessary for the completion of each issue. This course may be repeated once for credit.</p>
<p><b>Academic Literacy II</b> LCY201-Semester 1 LCY202-Semester 2</p> <p><i>Prerequisite: None</i> <i>*Full Year</i> <i>Placement by director based on student progress</i></p>	<p>This course is designed to develop literacy skills that will support students in their coursework across the curriculum at SHS and beyond. Skill work will focus on discipline specific pre-reading, during reading, and post reading strategies; students will apply these skills to the texts they are working on in their content area courses. Please speak with your counselor and current English teacher if you think this support may be right for you.</p>

\*Accelerated Option: Students who agree to predetermined academic expectations may earn accelerated grade weighting. The agreement will add to existing course expectations in terms of assignments and class participation.

## Junior Course Options

Student Name \_\_\_\_\_ Current Teacher \_\_\_\_\_

Check the English course(s) you plan to take next year:

- \_\_\_ College Prep Junior English (Full Year)
  - \_\_\_ American Studies (College Prep) (Full Year)
  - \_\_\_ Accelerated Junior English (Full Year)
  - \_\_\_ Junior AP: Language and Composition (Full Year)
  - \_\_\_ American Studies (Honors) (Full Year)
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- \_\_\_ Public Speaking (College Prep) (One Semester)
  - \_\_\_ Creative Writing (College Prep,\*Accelerated Option) (One Semester)
  - \_\_\_ Creative Writing Seminar (College Prep,\*Accelerated Option) (One Semester)
  - \_\_\_ Topics in Composition: Media Analysis (College Prep,\*Accelerated Option) (Semester 1 Only)
  - \_\_\_ Topics in Composition: Film Genres (College Prep,\*Accelerated Option) (Semester 2 Only)
  - \_\_\_ Journalistic Writing (College Prep) (One Semester)
  - \_\_\_ Advanced Journalistic Writing (College Prep) (One Semester)
  - \_\_\_ Journalism: Newspaper Production (Accelerated) (College Prep) (Full Year)
  - \_\_\_ Academic Literacy II (Placement by Director) (Full Year)

Reason for your selection: \_\_\_\_\_

Question(s) for your current teacher: \_\_\_\_\_

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