Adlai E. Stevenson High School
Division of Fine Arts Presents

2014 Odyssey

COURSE DESCRIPTIONS

Cover design by: Morgan Eisenstot
The Stevenson High School Fine Arts Division has a long, rich history of its faculty partnering with experts from around the Chicagoland area. These professionals significantly contribute to the overall success of our students and programs. Moving beyond the Fine Arts Division, Odyssey represents an extremely noteworthy collaboration by the greater Stevenson community. We wish to acknowledge the Stevenson faculty and staff for their continuing assistance; corporate and community donors for their generosity; the many parent volunteers for their tireless efforts; and the students whose energy and enthusiasm motivates all of us. We are especially grateful to the Stevenson High School Community Foundation for its continuing financial support, as well as the Patriot Parent Association for its generous contribution to Odyssey 2014. The diverse and dedicated efforts by all of these groups continue to make Odyssey an event of which we can all be proud.

Thank you for your generous donation to Stevenson High School’s biennial fine arts festival, Odyssey. Your sponsorship will help make this year’s Odyssey run smoothly and we know that everyone involved appreciates your support. We are grateful to:

Band Parents & Color Guard Organization,
Choral Guild, Faculty Association, String Parents Association,
and Support Staff Association

Special thanks to all of our returning Stevenson High School alumni for sharing their special talents with us.
Discover the Arts and celebrate Odyssey 2014 at Stevenson High School! This February 4 and 5, more than one hundred visual and performing artists will step foot into our school to share their skills and insights through their performances, lectures and hands-on workshops. Students will explore classes in visual arts, dance, music, media, theatre and literature. Our fine arts festival offers opportunities for all participants to be stirred and inspired by the creativity and abilities of a wide variety of professional artists, and our very own faculty, staff and students.

In May of 2011, the President’s Committee on the Arts and Humanities stated, “the arts help motivate and engage students; they stimulate curiosity and foster creativity; they teach 21st Century Skills such as problem solving and team work; and facilitate school-wide collaborations.” Additionally, experiences in the arts help create well-rounded citizens who can describe, analyze, interpret and respond to a variety of works from a variety of perspectives, such as the creator, the performer, and the audience. In short, the arts are a vital part of our culture, society and daily lives.

As you review our course offerings, you will find a variety of opportunities in all the arts disciplines. Some are performances where you will listen, tap your feet, sing along, or dance in the aisles. Others are “hands-on” workshops where you can create your own work of art or learn new skills by doing. Still others are exploration classes that will cover an arts-related topic in depth. Begin your Odyssey in the pages of this catalog with an open mind and a free spirit. Be brave enough to experiment and flexible enough to take risks and try new things. You don’t need to be a singer to enjoy music, an artist to embrace creativity or an actor to be moved by a play, so let your journey begin!

Jon Grice
Director of Fine Arts
Adlai E. Stevenson High School

Adlai E. Stevenson High School
National School of Distinction in Arts Education

The Kennedy Center
The John F. Kennedy Center for the Performing Arts

From the Superintendent
Welcome to Stevenson High School and Odyssey 2014! It is my pleasure to welcome you to Odyssey, a shining example of the benefits of collaboration between a school and its community. Students and residents alike will be enriched by this celebration of the arts, a celebration that has been made possible through the efforts of hundreds of volunteers.

The arts have an important place in any comprehensive educational program. Like language, they represent a powerful form of personal expression. Like mathematics, they require precision and accuracy. Like science, they call for curiosity and inventiveness. Like history, they reveal a great deal about people and their culture, and thus enhance our understanding of ourselves.

It has been said that the artist strives for form and hopes for beauty. It is our hope that, through Odyssey, students and community members alike experience the beauty of the fine arts in a very personal way. May this Odyssey adventure represent just the first leg on a perpetual journey to “Discovering the Arts”.

Dr. Eric Twadell
Superintendent
Class Schedule

Odyssey 2014 Daily Class Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Subject</th>
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<tbody>
<tr>
<td>10:15-10:25</td>
<td>Homeroom</td>
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<tr>
<td>10:35-11:25</td>
<td>1st Period</td>
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<tr>
<td>11:35-12:25</td>
<td>2nd Period (1st lunch)</td>
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<td>12:35-1:25</td>
<td>3rd Period (2nd lunch)</td>
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<tr>
<td>1:35-2:25</td>
<td>4th Period (3rd lunch)</td>
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<tr>
<td>2:35-3:25</td>
<td>5th Period</td>
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Odyssey Course Terms to Know:

**Performances**
Sit back and enjoy as a member of the audience.

**Exploration Classes**
Exploration classes provide the opportunity to enjoy a fascinating presentation in a classroom setting that will teach you something about a new subject. There will be lots of time for questions and discussion about the topic.

**Participation Classes**
You will be taking part in the workshop activity. You won’t be watching others perform, you will be painting or dancing or singing or acting. Most participation classes require no advanced preparation or experience!

**Double Session**
A two-hour class in a subject where more time is needed to get into the activity or to complete a project. If you choose a double-session class, you will have fewer courses, but spend more time on an individual subject.

**Master Class**
A master class is designed for students with prior experience and a special interest in a particular field. This experience may be courses you have taken at Stevenson, or out-of-school classes (like music or dance lessons). In all master classes, your active participation will be expected.
The actors are a collective of wildly productive writer/director/performers. They create theater that is a fusion of sport, poetry and living-newspaper. *The Neo-Futurists* offer an interactive performance of unconventional theater that conveys their experiences and ideas, and is meant to inspire the audience to thought, feeling and action.
visual arts
**Visual Arts Exploration Classes**
Learn about the fascinating world of art in these interesting and entertaining classes.

**Black and White Images - S134**
Learn to give form to your artistic visions. Gene Hollander's medium is black and white infrared photography. For more than 20 years, he has created unique and expressive images. He will share his work with you and show you the history of black and white photography, highlighting some historically significant photographs.

**Glass Blowing - M160**
Ryan Hoffman is a glass artist visiting from Volta Glass Studios in Bloomington, Indiana. He will demonstrate glass blowing and shaping with traditional Venetian and contemporary methods. His focus will be on goblet and marble making. This is a highly interactive demonstration allowing attendees to contribute their creative ideas as they observe a single tube of glass evolve into a work of art.

**3D Modeling - S101**
In this two-period course Applied Arts Teacher, Michael Anderson will introduce students to 3D printing. Participants will learn the basics of 3D modeling using CAD software and design a product to be 3D printed. Each student will have the opportunity to watch 3D printers in operation and take home their own 3D printed objects. Don't let the technical language fool you, there is no prior experience required to take this course!

**Wheelwork - Ceramics - S102**
Come try your hand at wheel throwing, in this double-period workshop with artist and educator, Natalie Steinmetz. Students will make their own wheel-thrown piece of pottery. All levels welcome!

**The Art of Cake Decorating - S103**
Traci West, owner of “traci cakes” in Mundelein, comes to Stevenson to share her cake-decorating talents. In this popular class you will learn the basics of cake-decorating, from frosting to the finishing touches. Come have some delicious fun!

**Finger-Chained Scarves - S104**
Scarfes are all the rage these days but what can you do if you have no knitting or crocheting skills? You can let SHS Counselor, Patty Martin show you what it takes to make your own gorgeous scarf using only a beautiful skein of yarn and your hands. Come join the fun in this creative workshop.

**Abstracting Symbols - S105**
In this workshop you will join SHS art teacher, Joan Ackerman-Zimny. You will learn how to personalize basic symbols to create unique and creative designs. You will leave the class with several original designs based on symbols that are important to you.

**Cartoon Creation - S106**
Do you head straight for the funny pages in the newspaper? The art of cartooning starts with shapes and lines but the true art starts with ideas. Learn how to draw popular cartoon characters as well as design your own character with artist Marlene K. Goodman. You will see how to bring life to your work through facial expression and details.

**Cartooning - S107**
Learn about what it takes to make a living as a cartoonist. Turn your doodles into real cartoons with the help of commercial artist Cheryl Steiger. She will show you drawing techniques, characterizations, and expressions that will allow you to create your own cartoons.

**La Tarte Aux Fruits - S108**
Come experience the taste and art of Paris with the preparation of a La Tarte aux Fruits, a sophisticated dessert that is sure to please. Stevenson foods teachers, Sara Lohrmann and Michelle Backes will teach you how to make a pâte sucrée (a sweet tart dough) filled with pastry cream and finished with your personalized design as you prepare your own individual fresh fruit tart.

**Cartooning: THE LAUGHTER IN YOU - S109**
Join T. Brian Kelly and members of the National Cartoonist Society for a hands-on exploration of fun techniques to develop your creativity through cartooning – even if you can’t draw! From idea to sketch to innovation...forge new paths in thinking...where no thoughts have gone before!

**Miniature Figure Painting - S110**
Who knew the hidden talents of Stevenson’s own Robert Pinta and Ryan Fedewa? Join them in this double-period workshop as they share their skills in the painting of miniatures for table-top games like Dungeons and Dragons and Warhammer. Learn the steps necessary and pointers involved in making these tiny works of art.

**Copper Jewelry - S111**
Learn to use basic metalworking tools and processes as you create a copper bracelet and/or pendant. Stevenson art teacher and professional artist, Joan Ackerman-Zimny will guide you through this double workshop in which no prior experience is required.
VISUAL ARTS

Photo Transfer and Collage - S113
“Life happens all around us each day and so much of it slips away, never to be remembered unless we record the idea or image in some way.” Using high and low tech methods, artist, Rhonda Popko will show you how to use photocopies of important pictures, of your choosing, to create personal collage pieces. She will cover composition, the impact of color, and how to combine several pieces into one cohesive work of art.

Eco Bags - S114
Design and create an eco-friendly tote bag with Stevenson teachers, Lauren Epstein and Cristina Higgins. Join Stevenson’s “green initiative” and use stamps and heat embossers to complete your “green and reusable” project.

People Made Easy - S115
Find out how easy it is to draw people. Focus on seeing correctly, drawing correctly, values, and being both creative and artistically dynamic. Marlene Wood, artist, teacher, and owner of Positive Strokes Art School, will teach you a simple formula that will guide you through a finished portrait in charcoal.

Fashion Illustration - S116
Interested in drawing fashions for fun or a career? Let Cheryl Steiger, a professional fashion illustrator, show you what it takes in this hands-on workshop. You’ll learn about different styles, fashion illustration basics, and drawing techniques. Ms. Steiger attended the American Academy of Art and works as a commercial artist doing TV ads, billboards, and photo shoots.

Dazzling Dangles - S118
Let your creative side guide you as you make your own earrings in this workshop. Join Susan Snyder as she shares her techniques with you using a variety of beads to create any length earrings. The winterfest dance is just around the corner, maybe you’ll be modeling your own creation!

Flower Arranging - S119
Have you ever wondered how florists turn a few floral stems into a work of art? SHS alum, Kirsten Lindell of Libertyville Florist will share a few tricks of the trade so you too can create a beautiful flower arrangement.

Ceramics - S120
Have you ever wondered how it would feel to sit at a potter’s wheel and create? Beginner and intermediate students are encouraged to join Carl Mankert and learn the basics in this hands-on double workshop.

Plein-Air Watercolor Painting - S121
Want to be able to paint watercolor anywhere, anytime? Spend an exciting double-period with professional artist and world traveler, David E. Dallison. In this workshop, he will demonstrate the basics of watercolor and assist you with your own painting.

Beginning Calligraphy - S112
Join artist and teacher Sharon Borstein and explore the art of beautiful writing. In this class you will use broad-edge calligraphy markers to learn basic pen strokes and explore writing in the Foundational Hand.

English Calligraphy - S113
Using a wedge-shaped pen, learn to make the elegant letters of English Calligraphy. Award-winning artist Judith Joseph will teach you to create the broad and narrow strokes that give calligraphic letters their rhythm and grace.

Screen Printing - S114
How did that design get on your t-shirt? Learn how apparel is decorated using screen printing techniques. Stevenson teacher, Ms. Kelly Smith will show you the complete sequence of the screen printing process from developing the design through actual printing. You will leave this class with your own shirt that you printed.

Silk Painting - S115
Linny Freeman of Coale Design will teach a hands-on workshop on the beautiful art of painting on silk. Working with fiber-reactive dyes and gutta resist, each student will have the opportunity to design, paint, and complete one segment of a large banner.

Watercolor Techniques - S116
Awaken your creativity with an exciting class in watercolor painting. Artist Barbara Stubing will guide you in several watercolor techniques: wet on wet, dry brush, and mixing primary colors on paper. She will also help the class create original landscapes or still life paintings, following a step-by-step demonstration.

Japanese Ink Painting - S117
Explore Sumi-e, the ancient art of Japanese ink painting. Learn the history of this art form and how to use the special painting tools. Experienced painter, Kay Thomas, who has studied art in Japan and taught classes at The Chicago Botanic Gardens, will guide you through these varied techniques.

Cupcake Decorating - S118
Join Stevenson parent and baker extraordinaire, Daphne Dickens-King to discover the fun of creating cupcakes with these simple decorating techniques! Learn secrets to mixing and baking the perfect cupcake, when to use different types of icing, tips for frosting and fun decorating ideas. Workshop participants will take home their own decorated and delicious cupcake!

Mosaics - S119
Learn the how-to of basic mosaics. Caryn Hollander, mosaics teacher, will show you various ways of creating this colorful and sometimes intricate art form using broken glass, tiles, buttons and beads. You will create your own mosaic picture frame using the “push technique.”

T-Shirt Painting - S130
Learn to create your own design to paint on a t-shirt. Stevenson art teacher, Cristal Sabbagh will lead this fun-filled workshop and show you the techniques to use so you can leave with your own original piece of wearable art!

Introduction to Life Drawing - S131
Come and learn from talented artist, Natalie Shugailo. In this double-period workshop you will learn the basics of life drawing, including composition, contrast, proportion, and sculpting the human form with light and shadow.

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Card Making Workshop - S132
Feel the thrill of creativity - SHS faculty members, Christine Pfaffinger and Trisha Bautista will show you how your ideas and craft supplies can come together to make something beautiful that reflects your style and personality. They will take the mystery out of using materials you already have to create inspiring cards! Learn techniques that will allow you to make your own cards for all your special days.

Glass Etching - S133
Etch your own glass sun catcher! Robert Stewart of Stewart Glass will teach you to use a pre-made stencil and will discuss techniques for making your own stencils on other projects.

Photograms - S135
In this double-period class, create a variety of exciting photographic images without the use of a camera or film! Stevenson art teachers, Maureen LeVanti and Tim Myers will guide you through the use of different dark room techniques to make your own original photogram.

Mexican Paper Cuts - S136
Discover the fascinating and beautiful tradition of papel picado - Mexican paper cuts. Using traditional Mexican paper-folding techniques, colored tissue paper will be transformed into paper lace. You will create unique banners that bring a festive touch to any room. Artist and teacher Brigid Finucane will lead this fun-filled workshop.

Iphoneography - S137
The best camera is the one that’s always with you! It’s one thing to use your iPhone for occasional snapshots and another to explore the wondrous possibilities of iPhone photography. iPhoneography will teach you key features of each iPhone “app” as you expand your creative shooting and image processing capabilities. Professional educator and mobile photography expert, Jerry Hug will teach you techniques for taking better pictures, easy editing and simple ways to share and print images from your mobile device.

Ink Pen and Color Wash - S138
Join Donna Hickman, former SHS art instructor, as she illustrates how to use and combine two distinct art media - ink pen and watercolor wash. You will see how to create landscapes, objects and abstract images. Specific techniques will be discussed, demonstrated and then practiced in this double-period workshop. Everyone is welcome!

Sgraffito - S139
You’ve never heard of sgraffito? Let Sandra Bacon, classically trained and versatile artist teach you all about it in this double-period workshop. Sgraffito means to “mark” the surface. Like scratchboard, you will incise marks into a painted surface, paint the backgrounds, and then apply a paint that stays wet long enough to scratch the surface. Ms. Bacon’s work is known both nationally and internationally; she has been an innovator in the art/environment movement.

Monoprint - S140
Monoprint is a way to create fresh, spontaneous prints using a wooden panel as a template. Varying the painted surface, you will be able to pull an edition of several prints, all different from each other. A bonus: you will then be able to paint the panel to make a finished piece. This double-period course is taught by artist Sandra Bacon. Her artwork is in the collections of the Chicago Department of the Environment among others and is showing in galleries in Chicago, California and New York. Where will your monoprint be displayed?

Knitting - S141
Even if you don’t have a knack for knitting, we’re sure that once you pick up your needles, you won’t want to put them down. Stevenson teachers Ms. Kirsten Voelker, Ms. Toni Gorman and Ms. Barb Thill will demonstrate starting a project, and the basic knit stitch. You’ll leave the workshop with directions to complete your own scarf!

Caricature - S142
If you’ve ever wondered how talented caricature artists capture a likeness with a few strokes of the pen, this class is for you! Artist, Marlene K. Goodman will teach you the basics to create fun, whimsical caricature drawings through the use of exaggeration and whimsy.

Egyptian Coil Wire-Wrapped Bracelets - S145
Utilize the techniques of the ancient artform of Egyptian Coil Links in this double-period workshop. Instructors from the Chicago Jewelry School will guide you through the steps needed to create a beautiful coiled bracelet. The fun you’ll have in this class will be added to the satisfaction you will feel when you leave with a finished piece of jewelry on your wrist.

Balloon Twisting - S147
Want to learn some really cool tricks that will make you a hit with all the children you know? Do you have hot air to spare? Well, Pete Berwick is here to help! Through hands on activities, you’ll learn to twist balloons into animals, hats, swords, hearts, and more. And yes... you keep the balloons!

Masking Tape Sculptures - S148
Who would have thought that lowly, boring masking tape could have such potential? Stevenson art teacher, Patrick Fairchild created his own method of sculpting with masking tape, and has been creating people, animals and other great stuff - all out of tape - for over twenty years. Come and learn...and leave with a sculpture of your own!

Jewelry Making - S151
Have you heard of chain maille jewelry? Local artist and jewelry maker, Jan Gussin will guide you through the necessary steps to create a beautiful bracelet. You will use jump rings and beads to create your masterpiece.
VISUAL ARTS

Caricature - Master Class - S112
Come equipped with some knowledge of drawing the face and take portrait drawing to the next level! Artist Marlene K. Goodman will show you how to use exaggeration and humor to create caricature characters in fun situational settings.

Plein-Air Watercolor Master Class - S117
Come explore the unique challenges of plein-air watercolor painting in this double-period master class. Professional artist and world traveler, David E. Dallison will demonstrate his approach and allow you to experiment with your own project during this enlightening workshop.

Collage - Artful Recycling - S152
Collage had a long history as folk art and fine art before it was ever thought of as a “green” activity. Artist Nancy Vachon will assist you as you use everyday “stuff” and find infinite creative possibilities in found objects and other items to create your own collage.

Artist Trading Cards - S153
Artist Nancy Vachon will introduce you to a recent phenomenon sweeping the art world. Although they are almost never sold, artists create playing card sized, original works of art to trade and collect. Use your imagination and you, too, might end up with a winning hand of cards!

Henna Painting - S154
Henna painting or Mehndi is an ancient Indian art form that has been performed for generations in the Middle East, India, and Pakistan and now is popular in the United States. Ginni Doshi, who has done henna painting at Stevenson’s World Fair and other cultural programs, will demonstrate this timeless art of body decorating and then let you create your own elegant designs on your hands, feet, or arms.

Creative Collage - S157
Express your inner artist in this “no experience required” workshop led by artist, Teresa Parod. You will select from recycled materials to create abstract or representational, original collages.

Infinity Scarf - S158
Find out how to make one of the most popular fashion accessories of the season, an INFINITY SCARF. In this class, SHS teacher, Christina Erickson, will show you how, using a sewing machine you will make your very own!

Flower Pattern Chain Maille Pendant - S161
Create a lacey looking chain with the chain maille technique in this double-period workshop. Take advantage of the expert instructors from the Chicago Jewelry School. They will teach you how to create the intricately woven shapes needed to complete this beautiful pendant. Come with patience - you will reap the reward!
DANCE AND MOVEMENT

Dance Performances
Enjoy watching these high-energy dancers!

Ensemble Español - L201
In this dynamic performance the Ensemble Español presents Tales of Spain. Company dancers will share the art of Spanish dance as they immerse you in their rich Hispanic culture. This dramatic show will include gorgeous costumes, “palmas” (handclapping), colorful classical and folkloric styles and the exciting and fiery Flamenco!

Hip-Hop ConnXion with Suavé - L204
The Hip-Hop ConnXion with Suavé is a Stevenson favorite! You’re invited to sit back and watch this high-energy performance. We guarantee that before it’s over, you’ll be ready to hip-hop ‘til you drop!

Muntu Dance Theater of Chicago - L222
Muntu Dance Theater of Chicago will present an exciting and interactive performance of traditional West African dance. A colorful and invigorating company, Muntu brings its audiences into the aisles with its unique blending of dance, rhythm and song. This is a performance you will not want to miss!

A Dance Collaboration - L230
In this group performance, current and past Stevenson dance students will share their talents. Come support our SHS dancers as they showcase several of their best works. In addition, SHS alum, Mindy Upin will involve dancers in an improvised piece, choreographed before your eyes. Finally, Mindy will perform for you in an improvised solo.

We All Got Rhythm - L231
Take a journey through the history of tap dance with Chicago Human Rhythm Project and learn about past tap masters, tap dance as music and communicating through rhythm. The show features some of Chicago’s best professional tap dancers and will present historical tap as well as contemporary works and improvisation.

Dance Participation Classes
Learn new dance steps and styles whether you are a beginner or an experienced dancer.

Ballroom Dancing - M205
Wish you could dance like the stars? Fred Astaire Studio is coming to Odyssey 2014 to get you moving and to teach you all the hot, popular ballroom dances.

Salsa - M206
Everybody SALSA! Enjoy a journey to Latin America and the Caribbean with some spicy moves to HOT Latin rhythms. Instructors from Latin Street Dance Academy will teach you the Salsa, Bachata, Merengue, AND the Cha-Cha. Each dance will be broken down into simple steps. Try them out, learn to put the moves together, and then add your own flair!

Interdisciplinary Movement - S207
Learn how to create performances using interdisciplinary arts with Stevenson faculty member, Cristal Sabbagh. Using drawing, writing, voice and movement you will be working collaboratively to devise an in-class performance for your peers.

Belly Dancing - M208
A Latin Street Dance instructor will teach you the basic moves of belly dancing in no time. Belly dancing improves your fitness, flexibility, grace, and posture, and is an exciting outlet for your creative self-expression. Explore Middle Eastern dance, one of the world’s oldest dance forms. You will try body isolation techniques, fluid movements and fun belly dance combinations.

Introduction to Tap - S209
No tap shoes required! Come try your hand (or your feet!) at the great dance form of tap. Instructors from the Chicago Human Rhythm Project will show you the basic steps and vocabulary and some fun rhythm exercises including finding your own rhythm with basic improvisation.

Break Dancing - M212
Open to all levels, this heart-pumping class will keep you “moving and grooving”. An instructor from Latin Street Dance will introduce you to off and on the floor movements. You will work on core and strength as well as hip-hop choreography, isolations, freezes, and developing your personal style.

Color Guard 101 - S214
They call it the “sport of the arts”. By combining dance with props such as flags, color guard has made a name for itself all over the world! During this session, our own Julie Hill and Angela Dauphin from the Fine Arts Division and color guard coaching staff, will teach a few dance basics along with flag skills and give you a chance to try merging these two elements together. Give something new a try, beginners encouraged!

Flamenco - S215
Come raise your arms and stomp your feet! Let an expert instructor from The Ensemble Español introduce you to the fiery dance form of Flamenco. Dancers and non-dancers alike are welcome to enjoy this class that will expose you to the four components of Flamenco: cante (singing), toque (guitar playing), baile (dance) and palmas (handclaps).

Hip-Hop - M216
You don’t have to be an experienced dancer to get funky with Suavé! He is the founder of the Hip Hop ConnXion Family nationwide. This talented performer and teacher will introduce you to the exciting, high-energy and fundamental styles of Hip Hop that you saw him dance in Save the Last Dance.

West African Dance - S218
Muntu Dance Theatre’s class will introduce participants to the fundamentals of West African dance techniques. Artistic Director, Amaniyea Payne will employ her unique teaching style based on natural rhythmic movement. The class will be geared toward awakening the senses. The focus will be on participants’ internal energy allowing the natural flow of rhythm in our bodies to come alive.
**DANCE AND MOVEMENT**

**Master Classes (some experience required)**

**West African Dance - Master Class - S211**
This is a special opportunity for experienced dancers led by Muntu Dance Theater of Chicago, Artistic Director, Amaniyea Payne. Participants will explore the rhythmic movements of West African dance. The class will include rigorous technique and opportunities for self-expression.

**Contemporary and Modern Dance - Master Class - S217**
SHS Alum, Mindy Upin, returns to teach advanced/intermediate contemporary modern dance. Take advantage of Mindy’s experience as a professional dancer, choreographer and teacher in this exciting class. Dancers with experience will explore the use of improvisation to inform their bodies of their full moving potential. Exercises will challenge your mind and technique.

**Tap Master Class - S221**
Bring your tap shoes and move your feet with instructors from the Chicago Human Rhythm Project. In this master class, intended for students with some exposure to tap dance, you will review some tap rudiments. You’ll also work on a great tap combo and explore improvisation.

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**Samba - M219**
An instructor from Latin Street Dance is ready to introduce you to Carnaval-Style Samba from Rio de Janeiro. You will utilize the basic Samba step, transitions, technique and styling. Taught through short sequences that are fun and easy to follow, this class will allow you to channel your inner Brazilian! No experience or partner necessary...this includes you, boys!

**Hatha Yoga - S227**
Come explore the benefits of Hatha Yoga. Let go of stress and and create harmony in mind and body to achieve complete and total balance. Certified Hatha Yoga instructor Pat Constandino will guide you through a series of postures and breathing exercises to help create balance, both physical and emotional.

**Yoga - Total Body Yoga - S228**
Come and get your yoga on! Join Total Body Yoga for an energizing, revitalizing and relaxing class all rolled into one. This class is specifically designed to help students feel stress-free and self-empowered.

**Indonesian Dance - S229**
Stevenson students have a unique opportunity in this unusual dance class. I Gusti Ngurah Kertayuda will introduce you to the exotic dances of Bali and Java. Whether you have no dance experience at all or years of class under your belt, this chance to work with a representative from Indonesian Dance of Illinois should not be missed.

**Introduction to Contemporary and Modern Dance - S232**
Wish you could move like those awesome dancers from “So You Think You Can Dance”? Even they had to start somewhere. This beginner contemporary modern dance class taught by SHS alum, Mindy Upin, will introduce the basics of dance for anyone to enjoy, regardless of skill level. The class will include the use of improvisation to explore new ways of moving and build on those concepts with fun exercises that will give you an understanding of fundamental dance steps.

**Hip Hop with Kasper K - L233**
Whether you are new to hip-hop or have some experience, this class is for you! Kasper K and his dancers share the latest hip-hop trends with you. Learn your first step or perfect your skills with this featured dancer from season one of “So You Think You Can Dance”.

**Zumba - S234**
Let’s Zumba! Join faculty member, Dimitra Mullins in this Latin-inspired, dance-fitness class. It will incorporate Latin and international music and dance movements to create a dynamic, exhilarating and effective workout. This Zumba class will combine fast and slow rhythms to increase your fitness all while having a blast!
Music Performances
Clap your hands, stomp your feet, and sing along in the audience for these great concerts!

PANORAMIC - L311
The Northern Illinois University Steelband visits Stevenson to treat you to an exciting performance! The band is committed to highlighting the beauty, versatility and uniqueness of the national instrument of Trinidad and Tobago, the steelpan. The ensemble’s repertoire is made up of an eclectic array of styles including calypso/soca, salsa, samba/bossa nova, ragtime and classical. You won’t want to miss this!

Cabaret Performance - M315
You are in for a treat when you attend this cabaret performance by Chicago-based singer, Hilary Feldman! She will present excerpts from a few of her hit shows and demonstrate the art form of modern cabaret. Come soak up the songs and stories perfomed by this talented artist.

Portrait of Jack Johnson - M318
Dr. Karl E. H. Seigfried, playing the upright bass, will lead his critically-acclaimed jazz trio in a set of music from his recent recording, Portrait of Jack Johnson. The set will feature swinging tunes from “The Boxing Bassist Suite”, which musically portrays three world-champion boxers who were also jazz bass players. Dr. Seigfried will also discuss and demonstrate how he composed music that captures the distinctive style of the three fighters.

Xtension Chords - L320
If you were a fan of the entertaining television show “The Sing Off” then come check out this talented group! The Xtension Chords are an all-male a cappella group hailing from the University of Illinois Urbana-Champaign. The fifteen member group has performed around the midwest as well as in the International Championship of Collegiate A Cappella. They come to the Stevenson stage to perform hits by artists such as Maroon 5, Muse and Justin Timberlake.

StringFusion - L301
Violinist Edgar Gabriel and his musical ensemble, StringFusion will take you on a musical journey bridging old world virtuoso classical violin with rock, pop, latin, country, and jazz to create a new sound for the 21st century. Edgar Gabriel has worked with many renowned performing ensembles including Cirque du Soleil. StringFusion’s vast repertoire is sure to have something for everyone.

Faculty Rock Band - L305
Rock and roll to the amazing talents of Mr. Don Carmichael, Ms. Alice Nuteson, Mr. Greg Sherwin, Mr. Ken Van Mersbergen, Mr. Chip Tompason, Mr. Scott Williams, and Mr. Dave Wilms. These band members from our very own Stevenson High School faculty will perform classic blues and rock. If you’re a fan of the Stones, Beatles, The Who or Sheryl Crow, this is the band for you.

Chamber Music Potpourri - L306
Come and enjoy this performance by some of your peers. These talented students will demonstrate their commitment to small chamber groups. You’ll be entertained by a Guitar Ensemble, String Quartets, Wind and Brass ensembles, Madrigal Singers, and even a faculty woodwind trio featuring Band Director Debbie Durham, Caitlin McGovern and department assistant Julie Hill. In addition, you will hear a piano trio featuring Orchestra Director Enrique Vilaseco with Kyra Saltzman and David Richards.

From Rag to Rap - L307
Rag to Rap takes you on a musical journey of pop music, demonstrating the differences in musical styles and how it reflected what was happening in the world. Retired Associate Band Director Mr. Gerry Peters and his ensemble will take you on this musical adventure.

Puentes - Latin Jazz Ensemble - L309
Puentes, the Latin Jazz Ensemble of the Chicago College of Performing Arts/Roosevelt University, consists of six talented young musicians under the direction of Ruben Alvarez, noted educator and performing artist. The musicians will discuss the origins of the Afro-Cuban music tradition, and dazzle you with performances from this rich and varied repertoire.

Phil Jacobson Unplugged - M339
Songwriter, musician, and 2004 Stevenson graduate, Phil Jacobson will perform a set of original material with his acoustic trio. Come enjoy an intimate performance and learn about Phil’s life as a musician.
The Evolving DJ Industry - S312
Do you love mixing music? Have you ever wondered about music technology and DJing? In this day and age the opportunities are endless. Mike Osterbur and Dave Schap will demonstrate techniques used to mix music using vinyl records on turntables and digital mixing interface technology. They will lead a workshop with demonstrations showing students the changing technologies in the DJ and music industry.

The Great Chicago Boogie Woogie Pianists - M314
You’ll want to get up and dance in this program featuring the work of Jimmy Yancy, Pinetop Smith and other great Boogie Woogie Artists from the 1930’s and 40’s. Eric Sutz is a professional musician, conductor and teacher working in the Chicago area and right here at Stevenson. He will play examples of the different styles within Boogie Woogie and discuss the history of these great artists, connecting their styles to contemporary artists such as Chuck Leavell and Dr. John.

Chinese Music - M316
Kerry Leung, a master of eight Chinese instruments will play many of them during this enchanting presentation. Mr. Leung believes that music is not only a universal language, but a powerful tool for building world civilizations. Hear the music and learn about the chinese cultural from this multi-instrumentalist.

Child Development - S322
Students with an interest in Child Development will want to check this out! Early childhood entertainer, Bill Buczinski, incorporates voice, music and movement in his educational performance A Child’s Voice. He will share his expertise creating opportunities for children to learn without even realizing it, in his program that is poetical, educational and a little bit whimsical!

The Music of India - S325
The beauty and mystery of the classical music of North India are revealed in this presentation. Ethnomusicologist Greg Diethrich, an expert in the musical traditions of India, leads you on a journey of the instruments, structure, and virtuosic improvisation of a classical performance. You literally will hear Indian music in new ways, and gain greater appreciation for this magnificent tradition that has influenced music around the world.

Music Therapy - S327
Music therapy is the active use of music to promote physical, cognitive, and emotional well being in patients - from the tiniest premature infant to elderly individuals. Board Certified Music Therapist Melaine Pohlman will discuss music therapy as a profession and how music can benefit a variety of patients.

Songwriting - S303
Are you the next great songwriter? Stevenson’s own Caitlin McGovern and Jeremy Beyer will lead this double-period workshop intended for students who have an interest in exploring the process of songwriting. Current or past enrollment in an SHS music class is not required. Guitars will be provided but students are encouraged to bring another instrument if desired.

Brazilian Samba Drumming - S310
Find your inner drummer! No experience necessary for this fun, hands-on workshop. You will learn and perform the rhythms of Brazilian Samba drumming. All ability levels can participate in different roles, working as a team to create an intricate musical groove. Ethnomusicologist Greg Diethrich leads a session that will both challenge you and make you want to dance!

The Graphic Score - S313
How do songwriters and composers notate their sounds? How do musicians interpret these sounds? There is no music experience required to learn the answers in this composition workshop with Fifth House Ensemble. Create a graphic score, or a piece of music without traditional musical notes. Draw rhythm, pitch, and volume, and listen as members of Fifth House Ensemble interpret and play your score!

Introduction to Conducting - S319
Have you ever wondered how a conductor affects the sound of a musical group? Join the music director of the Kankakee Valley Symphony Orchestra, Dr. Allan Dennis to learn why a conductor is needed. Discover how to start and stop a piece of music and beat patterns. Don’t miss this opportunity to try your own hand at conducting.

Touch Bass With Alan - M323
Double bassist Alan Steiner presents a lively class mixing humor, audience participation, and exciting music to introduce you to instrumental music through the deep sounds of the double bass. Mr. Steiner has played in world-famous orchestras and is also a teacher. Whether you are experienced in music or a total novice, Touch Bass has something to offer for everyone!

A Cappella with The Xtension Chords - S324
Learn the basics of harmonies and arrangements with The Xtension Chords, an all-male a cappella group from the University of Illinois Urbana-Champaign. Try your hand at vocal percussion and solo singing. Get some pointers on stage presence and all other things a cappella!

DJ Workshop - M329
Looking to be a DJ? Interested in how a DJ does what he does? Then this class is for you. DJ Big Daddy from BOOM Entertainment brings all of his expertise to Stevenson. He will teach you basic mixing and provide an introduction to scratching and video mixing. Use this opportunity to gain knowledge from an industry expert and see if your talent lies within the recording arts!
Strings Improv Master Class - S302
Did you know Bach, Beethoven, and Mozart were outstanding improvisers? During this Strings Improv master class musicians will find a brand new side to their instrument. This workshop will be taught by violinist Edgar Gabriel who has worked with many renown-performing ensembles including Cirque du Soleil and has played on countless recording sessions including Cd’s for Cheap Trick and the Plain White T’s.

Afro-Cuban Percussion - S304
Drummers will get valuable experience and have a blast in this fast-moving hands-on workshop. Percussion experience is required. Explore rhythms and musical styles of Afro-Cuban drumming, the most influential percussion tradition in Latin Music. Ethnomusicologist, Greg Diethrich will show you patterns and techniques for congas, bongos, timbales, bells, an shakers, which interact to create exciting and complex composite rhythms. Guaranteed to influence your playing!

Cabaret Master Class - S308
This double-period master class, taught by professional cabaret artist, Hilary Feldman will challenge those with prior singing experience. Participants will come prepared with a solo song, memorized and ready to perform in front of the group. Delve into song interpretation and performance just as a cabaret artist would. Non-singing students may audit the class and learn from observation.

Conducting Master Class - S317
Join the music director of the Kankakee Valley Symphony Orchestra, Dr. Allan Dennis in an exploration of the art of conducting. Experienced musicians will focus on how the conductor changes sounds and makes different sounds from the orchestra. Don’t miss this opportunity to try your own hand at conducting.

Drumline Skills - S330
Calling all percussionists! This is a once-in-a-lifetime opportunity to learn from the best. Join several members of the Chicago Bears Drumline in this fast-paced master class. You will be an active participant as this ensemble of marching percussionists shares their skills and talents with you. Come see how they create “Da Beat of Da Bears”!

School of Rock - S332
Come jam with the Faculty Band. Bring your own instrument and play songs from a classic rock and blues set list. This class is intended for students who would like to play in a band, but have never had the chance. Participants need to have talent on each or any of the following: guitar, keyboards, harmonica, bass, drums, percussion, lead vocals and back up vocals. Amps, drums, microphones and percussion will be provided.
theatre
and
literature
**Theatre Performances**

Sit back and enjoy these wildly entertaining performances!

**Very Funny Magic - L402**

At 6’7” tall, **Dennis DeBondt** is known as the Sears Tower of Magic. DeBondt blends his lightning quick wit, humor, and Second City improvisational skills and magical talent to create a show that truly deserves the name **Very Funny Magic.**

**Voices of Chicago - L403**

Building on Chicago’s unique heritage as the birthplace of modern performance (“Slam”) poetry, **Chicago Slam Works** presents a guided tour of the city’s poetic landscape. You will witness some of Chicago’s best poets bring poetry to life through performed poetry. Watch and participate as performers interview audience members, take suggestions and perform extemporaneous poems in a mock slam competition.

**Improv Playhouse - L404**

Laugh along with the satire and sketches of Libertyville’s Improv Playhouse featuring SHS Alumni performing under the direction of **David Stuart.** Experience the ridiculous and the hilarious in this fast-paced improv performance. Games and scenes will be based on your suggestions and participation. These pros have entertained audiences throughout the world.

**MooNiE - L418**

From the acclaimed Actors Gymnasium comes **MooNiE**, a.k.a. **Philip Earl Johnson.** His variety show is a European style clown act. The performance incorporates comedy, music, audience participation and multiple circus skills. You will be entertained by juggling, object manipulation and acrobatics. Add one part circus and one part theater, add a dash of the unexpected, put it together and you have The MooNiE Comedy Show!

**Failed Presidential Candidates - L426**

**Failed Presidential Candidates** is Stevenson’s first and only improvisation troupe. This talented and entertaining group is comprised entirely of current SHS students. Come enjoy a completely improvised show based on YOUR suggestions!

**Shakespeare’s Fools - L427**

Shakespeare’s Fools have entertained audiences for centuries. In a time when satire could be tantamount to treason they pushed boundaries and hid the truth behind their comic relief. But, are they still funny today? In this hilarious and high impact show, award-winning English humorist and actor, **Jason Peck** will illuminate the history of Shakespeare’s best known Fools from Bottom to Falstaff and Malvolio to Juliet’s Nurse.

**Theatre and Literature Exploration Classes**

Learn about the fascinating world of theater in these interesting and entertaining classes.

**Shakespeare Text - S406**

Hate Shakespeare? Don’t understand it? Wish that 400 years ago someone stopped him so you wouldn’t have to read it anymore? If you answered YES to any of these questions then this is the workshop for you. Shakepearean actor and SHS alum, **Thomas J. Novak** with credits at the Milwaukee Rep and the Utah Shakespeare Festival will teach you that Shakespeare is awesome, poetic, vulgar, funny, heart breaking and full of action!

**Thirteen Reasons Why - M412**

On the ILC steps, come meet author, **Jay Asher.** He will discuss his #1 New York Times bestselling, debut novel **Thirteen Reasons Why.** In this popular novel Asher weaves an intricate and heartrending story of confusion and desperation that has deeply affected teen readers. Take this opportunity to interact with a well-known author as he shares his experiences and a copy of his novel with you.

**Storytelling**

Master storytellers share tales from around the world!

**Grimm’s Grimmest: The Darker Side of Fairy Tales - M410**

What happened after Sleeping Beauty was awakended by the Prince? They did not live “Happily Ever After”? Storytellers, **Judith Heineman** and **Daniel Marcotte** will entertain you with tales of the Brothers’ Grimm as originally intended for adults. This highly interactive, surprising rendition of their age-old tales brings them into a modern perspective accompanied by original choruses and Renaissance lute!

**Tales Told True - M411**

An award winning English teacher of 40 years and professional storyteller, Starved Rock State Park Storyteller **Bill Myers** will tell you tales told with vim, vigor, and vitality. You’ll hear personal tales, folk tales, family adventures (he’s the dad of Stevenson’s own Tim Myers) sprinkled with a bit of poetry. You will laugh, you might even cry. So sit back and let Tales Told True carry you away!
Vocal/Movement Exercises - S401
Do you want to be at your best for your next performance? If so, join Daniel DeMarco, dressed in comfortable clothes and ready to learn. This class is a collection of yoga and movement dynamics that will help you warm up and empower your natural voice before a performance or public speaking event. Sound interesting?

Storytelling - S407
With the expertise of actor and storyteller, Jason Peck, students will explore the basic tenets of storytelling: where to get ideas, how to structure a story and the elements of myth. Storytelling is an invaluable skill for people in all walks of life: actor, director, playwright, novelist, copywriter and even salesperson!

Devising Workshop - S409
Explore this cutting-edge methodology for creating a high-impact performance with SHS alumna, Melissa Albertario. Devising techniques are introduced through interactive exercises and games. The session culminates with an innovative performance that blends text, movement and story. Come see why Devised Theater is taking the Chicago Theater scene by storm!

Improv for the Non-Actor - S413
Are you funnier than Jon Stewart? Are you more intellectual and politically attuned than Stephen Colbert? Do you need an outlet for your storytelling? Or are you just really shy and want to be more confident in a crowd? If the answer is “yes” to any of these questions then this workshop, led by Stevenson’s own, Lisa Lukens and Bill Fritz, is for you. Regardless of your talent level you can gain confidence, practice your comedy routine, or simply have some laughs. This course develops stage presence as well as patience, communication skills, and creativity.

Improv Comedy - S414
Join Libertyville’s Improv Playhouse Executive Producer and director, David Brian Stuart, in this fun improv comedy workshop. Beginners will learn the basics they need for any scene and experienced improvisors will hone their techniques. Play classic games like Party Quirks and discover the secrets used by the pros!

Creative Writing - S415
Ever written a love poem? We’re not talking Dr. Seuss here, but modern poetry that will make your partner swoon. Ever written a short story? Fancy yourself the next creator of Doodle, Liz destroying her Marigolds? Well, even if you haven’t, SHS teachers, Bob Zagorski and Jim Barnabee want you to take this chance to be a creative writer.

Let’s Write a Musical - S416
Explore the fun and funny, the sad and serious, the hum-able to the humdrum world of ‘the musical’. Join local composer/director/teacher, Adam Busch for a fast paced creative process that will include conceptualizing an original story, composing original songs, and writing a script that ends with your performance in a short original musical – ALL in two hours. Impossible? Never! No experience required, just bring your creativity and voice.

It’s Magic - S417
Now you see it - now you don’t! How did he do it? Magician extraordinaire, Dennis DeBondt, will share his magic secrets with you. Practice sleight-of-hand and be entertained along the way with tales of a career in magic.

Poets with Class - S419
Go from page to stage in the time it takes to bake a cake! Teaching artists from Chicago Slam Works will run students through a fast-paced interactive performance and writing gauntlet that emphasizes personal voice and narrative. This class contains basic performance exercises, poetry analysis, and prompted writing. No prior experience required!

Stand-Up Comedy - S420
Have you ever wondered how a comedian prepares to stand alone on a stage in front of an expectant audience? Chicago based actor and comedian, Jason Peck will help you find creative inspiration, learn how to structure a joke, deal with hecklers and cope with stage fright. Learning to harness creativity and humor and face rejection are powerful skills that can be applied to many aspects of your life, regardless of whether you decide to become a comedian or not.

Put Up Your Dukes! - S428
R & D Choreography presents a hands-on workshop to teach the basics of stage combat. Their expertise in the art of violence design has been seen in over 175 stage productions. You will learn to throw a punch and to take one so the audience winces along with you! You will learn to fall down and how to make your opponent fall down among many other tricks.

Special Effects Make-up - S429
Did you ever want to know how actors seemingly can gush blood and actually not lose a drop? Dr. Raoul Johnson, a master of special effects make-up, will teach you the procedures for making noses, scars, burns, wounds, and stage blood appliances. After a demonstration, you will have a chance to give it a try! Dr. Johnson is Professor Emeritus at Loyola University and, in addition, has worked as a special effects make-up artist for police training films, television commercials, and many stage productions.

Writing Suspense Fiction - S432
Are you a budding suspense novelist? Internationally acclaimed thriller author of more than 25 published novels and novelizations, Raymond Benson will outline his personal strategies for coming up with a plot, creating characters, tricks for creating suspense and other useful tidbits.
**THEATRE AND LITERATURE**

**Storytelling Techniques and Performance - S433**
Stevenson Alum, **Brian Rohr** encourages you to experience the magic of a storytelling performance that invites an active imagination in an ancient activity. During this workshop you will have an opportunity to try your own hand at the art of storytelling through theater games and other techniques to help you experience the basics of storytelling and how to express oneself in this art.

**Directing for the Theater - S440**
Participants of all skill levels are welcome in this thought-provoking directing workshop. Local actress and director, **Julie Schroll** will teach you the fundamentals of directing for the stage as you explore the process of bringing a script to life from the first audition to the final performance. You will examine the process of casting, play structure, communication with actors and designers, and rehearsal techniques. Who knows...maybe YOU are the next Martin Scorsese!

**Master Classes**
*(some experience required)*

**Slam Poetry - S421**
How do you make text come alive in performance? Professional performance poet, **J. W. Basilo**, leads this intensive, double-period master class that will introduce theater students to the fundamentals of performing poetry professionally and effectively on stage. Through a series of acting and writing exercises students will come to understand the close relationship between text and performance.

**Theater Audition Techniques - S425**
This double-period master class will give experienced performing art students the opportunity to explore the techniques required to give a strong professional theater and musical theater audition. Taught by Chicago actress, **Julie Schroll**, this class will emphasize choosing audition material, audition preparation, headshots/resumes, and finding auditions. Students are asked to prepare a short monologue or 32 bars of a musical theater piece to workshop during class.

**Viewpoint Techniques - S431**
Discover a sensory approach to theatrical staging through Viewpoints Techniques. Chicago actress **Julie Schroll** returns to Odyssey with a new workshop that will have you explore time (tempo, duration, kinesthetic response, and repetition) and space (shape, gesture, architecture, spatial relationship and topography). Be prepared to get up and work intuitively to create spontaneous and bold theater work!

**Audition Techniques - S438**
Want to be ahead of the game at your next audition? Let Stevenson alum and actor, freelance director and voice and acting coach, **Thomas J. Novak** get you there. In this double-period master class you will participate in mock auditions for theater and musical theater. Remember to bring a monologue and/or song cut to work on.

**Directing Theatre - S439**
Stevenson grad and founding Artistic Director of **Focal Point Theatre Company**, **Melissa Albertario** offers this advanced-level directing experience. Students will workshop scene studies with their peers, taking turns directing each other. The purpose of this session is to examine the relationship between the director and the actor, and we will highlight techniques for the director to use (and avoid!) to strengthen that relationship.
Jubilee Project - L501
You asked, Odyssey delivered! Members of the Jubilee Project will be here to share their vision with you. They focus their talents on creating short documentary films that connect us to social issues in the world. During this presentation you will view some of their films andwatch some never-before-seen videos! Members of the Jubilee Project will share their story, talk about activism and the arts and encourage you to use the arts to leave a greater impact on the world!

Walt Disney: Creativity Frame by Frame - M502
He’s a household name, but what do you really know about this quiet innovator? Surprising personal insights from Disney’s friends, family and colleagues add to clips from some of Disney’s finest productions in an original video presented by Bob Burton, Professor Emeritus, Communications, Oakton Community College.

From Home to Hollywood - M503
Alum, Jason Karasev, discusses his path from graduating Stevenson High School to his life as a working actor in Los Angeles, California. Come hear anecdotes from his experiences on MTV, Nickelodeon, the CW and in theater and film.

But First....a Word from our Sponsors - M505
You are sure to enjoy this light-hearted look at classic and contemporary tv commercials. Ever hear of “Speedy” Alka Seltzer or that little girl announcing, “Look, Ma, no cavities”? Bob Burton, Professor Emeritus, Communications, Oakton Community College, shows some now-classic tv commercials from the 60’s, 70’s and 80’s and shares behind-the-scenes stories about these and more recent award-winning commercials.

Dynamic Duos: Screen Couples - M510
Moviegoers happily have bought tickets time after time to see their favorite screen couples: Fred Astaire and Ginger Rodgers, Meg Ryan and Tom Hanks, Chris Rock and Jackie Chan, and even Shrek and Fiona! Enjoy watching these and other popular “Dynamic Duos” as Bob Burton, retired professor of Oakton Community College, shows an original clip-filled video and leads a discussion about your own favorite movie couples.

The Art of Alfred Hitchcock - M511
Join us for some nail-biting fun, and learn more about Alfred Hitchcock, “the Master of Suspense”. Bob Burton, Professor Emeritus, Communications, Oakton Community College shares his original video filled with Hitchcock’s own comments and clips from his finest works. Do you remember Rear Window, Psycho, or North by Northwest?

Sports Production - M516
Professional and amateur sports video production is a multi-billion dollar industry that employs hundreds of thousands of people across the globe. Come learn what it takes to break into the sports television world and produce and edit shows like SportsCenter and NBA TV GameTime. SHS alum, Jason Polevoi will share his knowledge and expertise as a producer and editor who has worked for the NBA, NCAA, Big Ten Conference, Sports Illustrated, and most recently, the Chicago Bulls.

Forensic Psychology in Cinema - M518
What makes Norman Bates of the famed movie Psycho tick? In this forensic psychology workshop, James Iaccino will present the findings of his cinematic analyses to date. You will examine the various classifications of real-life serial killers and then relate them to killers depicted in film.

The James Bond Phenomenon - M520
Official James Bond author, Raymond Benson, will take you on a journey into the history of 007. You’ll learn how author, Ian Fleming was influenced by his own life to create the world-famous secret agent in the 1950s; how the film series began in the 1960s and its evolution from Sean Connery to Daniel Craig; as well as Mr. Benson’s involvement with the franchise.

The First Star Wars Trilogy - M523
Are you a Jedi Warrior at heart? May the Force be with you as Dr. James Iaccino, an experimental psychologist and Jungian film analyst/author at Benedictine University, tests your knowledge of the first Star Wars Trilogy. Examine the character of Luke Skywalker and his development from farm boy to a brave Jedi Warrior. Group participation is expected of all who wish to join the Space Academy!

The Lord of the Rings Trilogy - M524
Do you like Hobbits, wizards, beautiful princesses, and evil sorcerers? Then the Tolkien Lord of the Rings film trilogy fits the bill. Join Dr. James Iaccino from Benedictine University as he reviews each Rings film from the perspective of little Frodo Baggins who takes a mythical quest to destroy the all-powerful ring of power. Learn why his journey is truly a heroic one through video clips and group discussion. But beware – Gollum will be there, too!

Everything You Ever Wanted to Know about TV Writing - M525
Ever wondered what it’s like to write for a TV show? Meet SHS graduates, Kirill Baru and Eric Zimmerman as they tell you about their lives as writers on ABC Family’s sitcom Baby Daddy. From the first time an idea is pitched to filming the episode on the sound stage, they’ll explain their role in the process of producing an episode of television from start to finish.
Auditions for Television - S504
In this double-period workshop you will learn what to expect in a television audition. Working actor and SHS alum, Jason Karasev will work with you on techniques in a simulated TV audition format. You will use actual audition materials and be recorded on camera just like at a professional audition. All students are welcome regardless of prior acting experience.

Stevenson iBand - S506
Have you ever wanted to be in a band with your friends but didn’t have the room for a piano in your backpack? Are you a Guitar Hero or Rock Band guru that is ready to move up to the big time? Join Jennifer Fletcher, a Stevenson technology trainer, to form a Stevenson iBand! Learn to make music on the iPad and realize your Rock Star dreams! Musical talent helpful but not necessary.

History of Animation in Video Games - S507
Are you a video game enthusiast? Join Stevenson Video Game Club sponsor, Ken Van Mersbergen to hear behind-the-scenes stories about the history and development of full-screen animation. You’ll have the opportunity to play some great video games as well!

2D and 3D Animation - S509
Animation is seen all around you. It is used in television, movies, video-games, music videos, and on the web. Learn the art of storytelling and how to use the twelve principles of animation to tell your story. Join Professor Ed Kerr of The Illinois Institute of Art, Schaumburg, and Brian Kerr, animator and freelance game designer, for a crash course in how to create computer animation.

Introduction to Writing Television - S526
How do TV writers come up with hundreds of stories and thousands of jokes? Join former SHS students, Kirill Baru and Eric Zimmerman, two working Hollywood sitcom writers, as they show you what life is like in the writer’s room. In two hours, they’ll take you through their day-to-day lives producing their show, teach you how they “break” stories (by breaking one with you) and write scenes (by writing one with you).

Game Art Design - S531
Join Professor Ed Kerr of The Illinois Institute of Art - Schaumburg, and Brian Kerr, animator and freelance game designer, for an interactive exploration of the video-game creation process. Learn how games are created, then go under the hood to customize your own.

A Day in a Sitcom Writer’s Room - S517
Do you love to write? Do you think you’re funny? Are you ready to roll up your sleeves and do some work? If your answers were yes, yes and yes again, join Stevenson alumni, Kirill Baru and Eric Zimmerman - two working Hollywood sitcom writers as they turn their classroom into a professional TV writer’s room. You will learn the challenges of punching up scripts and more. If you’ve always wanted to pitch jokes in front a room full of your friends, this is the class for you.
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Stevenson High School Administration

Superintendent
Dr. Eric Twadell

Assistant Superintendent for Business
Mark Michelini

Principal
Troy Gobble

Assistant Principal for Operations and Program Support
Ken Latka

Assistant Principal for Teaching and Learning
Dr. Gwendolyn Zimmermann

Stevenson High School Community Foundation

Executive Director
Greg Diethrich, Ph. D.

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Kay Hoogland and Ellyn Ross, Co-Presidents
Mary Lou Bartlett, First Vice President
Mary Batsford, Second Vice President
Mark Michelini, Treasurer
Mara Grujanac, Secretary

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Peggy Gaier
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Davi Hirsch
Robin Giangiori Naughton
Shari Panitch
Mark Peterson
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Dan Safran
Alfred Scalaletta
Jodi Smith
Sandy Wiczer
Diane Willock