Adlai E. Stevenson High School
Division of Fine Arts Presents

Odyssey
Discover the Arts!

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Co-sponsored by the Stevenson High School
Community Foundation
The Stevenson High School Fine Arts Division has a long, rich history of its faculty partnering with experts from around the Chicagoland area. These professionals significantly contribute to the overall success of our students and programs. Moving beyond the Fine Arts Division, Odyssey represents an extremely noteworthy collaboration by the greater Stevenson community. We wish to acknowledge the Stevenson faculty and staff for their continuing assistance; corporate and community donors for their generosity; the many parent volunteers for their tireless efforts; and the students whose energy and enthusiasm motivates all of us. We are especially grateful to the Stevenson High School Community Foundation for its continuing financial support, as well as the Patriot Parent Association for its generous contribution to Odyssey 2012. The diverse and dedicated efforts by all of these groups continue to make Odyssey an event of which we can all be proud.

Special thanks to all of our returning Stevenson High School alumni for sharing their special talents with us.
Welcome to Odyssey 2012

Discover the Arts and celebrate Odyssey 2012 at Stevenson High School! This February 7 and 8, more than one hundred visual and performing artists will step foot into our school to share their skills and insights through their performances, lectures and hands-on workshops. Students will explore classes in visual arts, dance, music, media, theatre and literature. Our fine arts festival offers opportunities for all participants to be stirred and inspired by the creativity and abilities of a wide variety of professional artists, and our very own faculty, staff and students.

In May of 2011, the President’s Committee on the Arts and Humanities stated, “the arts help motivate and engage students; they stimulate curiosity and foster creativity; they teach 21st Century Skills such as problem solving and team work; and facilitate school-wide collaborations.” Additionally, experiences in the arts help create well-rounded citizens who can describe, analyze, interpret and respond to a variety of works from a variety of perspectives, such as the creator, the performer, and the audience. In short, the arts are a vital part of the culture, society and daily lives.

As you review our course offerings, you will find a variety of opportunities in all the arts disciplines. Some are performances where you will listen, tap your feet, sing along, or dance in the aisles. Others are “hands-on” workshops where you can create your own work of art or learn new skills by doing. Still others are exploration classes that will cover an arts-related topic in depth. Begin your Odyssey in the pages of this catalog with an open mind and a free spirit. Be brave enough to experiment and flexible enough to take risks and try new things. You don’t need to be a singer to enjoy music, an artist to embrace creativity or an actor to be moved by a play, so let your journey begin!

Jon Grice
Director of Fine Arts
Adlai E. Stevenson High School

Adlai E. Stevenson High School
National School of Distinction in Arts Education

From the Superintendent
Welcome to Stevenson High School and Odyssey 2012! It is my pleasure to welcome you to Odyssey, a shining example of the benefits of collaboration between a school and its community. Students and residents alike will be enriched by this celebration of the arts, a celebration that has been made possible through the efforts of hundreds of volunteers.

The arts have an important place in any comprehensive educational program. Like language, they represent a powerful form of personal expression. Like mathematics, they require precision and accuracy. Like science, they call for curiosity and inventiveness. Like history, they reveal a great deal about people and their culture, and thus enhance our understanding of ourselves.

It has been said that the artist strives for form and hopes for beauty. It is our hope that, through Odyssey, students and community members alike experience the beauty of the fine arts in a very personal way. May this Odyssey adventure represent just the first leg on a perpetual journey to “Discovering the Arts”.

Dr. Eric Twadell
Superintendent
Odyssey Course Terms to Know:

**Performances**
Sit back and enjoy as a member of the audience.

**Exploration Classes**
Exploration classes provide the opportunity to enjoy a fascinating presentation in a classroom setting that will teach you something about a new subject. There will be lots of time for questions and discussion about the topic.

**Participation Classes**
You will be taking part in the workshop activity. You won't be watching others perform, you will be painting or dancing or singing or acting. Most participation classes require no advanced preparation or experience!

**Double Session**
A two-hour class in a subject where more time is needed to get into the activity or to complete a project. If you choose a double-session class, you will have fewer courses, but spend more time on an individual subject.

**Master Class**
A master class is designed for students with prior experience and a special interest in a particular field. This experience may be courses you have taken at Stevenson, or out-of-school classes (like music or dance lessons). In all master classes, your active participation will be expected.

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**Odyssey 2012 Daily Class Schedule**

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<tr>
<th>Time</th>
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<tr>
<td>10:15-10:25</td>
<td>Homeroom</td>
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<tr>
<td>10:35-11:25</td>
<td>1st Period</td>
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<td>11:35-12:25</td>
<td>2nd Period</td>
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<td>12:35-1:25</td>
<td>3rd Period</td>
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<td>1:35-2:25</td>
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<td>2:35-3:25</td>
<td>5th Period</td>
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Nick Cave's "Soundsuits" have been exhibited internationally and covered in magazines such as Vogue and Newsweek. You will be treated to a truly unique performance of art, movement, and sound that was created in collaboration with Cave and Stevenson's very own band, dance, and fashion design students.
visual arts
Visual Arts Exploration Classes
Learn about the fascinating world of art in these interesting and entertaining classes.

Who Created that Mural? - S110
Meet Stevenson’s very own Artist In Residence, Doug Smithenry. Mr. Smithenry was recently selected to create a mural that will hang above the stairs in the Information and Learning Center. You will have a rare opportunity to take a mini field trip right here on campus to see Mr. Smithenry’s on campus studio and his progress to date on the mural. During your time in his studio you will learn design concepts and techniques being used to create Stevenson’s very own public mural. You will also be exposed to Mr. Smithenry’s work as a professional artist!

The Art of Caricature - M113
Have you ever wondered how a caricature artist can capture a likeness with a few quick strokes of the pen? Kenny Ivy, direct from Great America, will share his artistic talents in a lively caricature art demonstration. Come pick up a tip or two and maybe you too will be able to wow a crowd with your new skills!

Black and White Images - S134
Learn to give form to your artistic visions. Gene Hollander’s medium is black and white infrared photography. For more than 20 years, he has created unique and expressive images. He will share his work with you and show you the history of black and white photography, highlighting some historically significant photographs.

Rock and Roll Photography - M137
Bobby Talamine, Stevenson grad and premiere rock and roll photographer will wow you with his stunning portfolio of photographs. Through his lively presentation you will gain insight into what it takes to shoot an event, hear about the stories behind the pictures and learn about the gear used on assignment. Come and learn about the fine art, marketing and promotion of rock and roll photography.

The Power of Art and Design - S160
Learn how the cumulative energies of Art and Design can inform, inspire and instigate action. This multi-media lecture will illustrate how a message, idea or need can be expressed visually through words and images and then put out to the world for mass consumption. You will learn how artist Nick Cave and designer Bob Faust worked together to create a brand embodied through a line of products as well as a website to experience both the product and work by which it is inspired.

Mask Making and Special FX for Movies and More - S162
Come get an inside look into how masks, custom prosthetics, and other FX are created through the processes of life-casting, sculpting, molding, casting, and painting. Anthony Kosar, an award-winning artist involved with effects for Indiana Jones 4 and Avatar, will lead an exciting presentation including demonstrations. Don’t miss out on the opportunity to explore this fascinating career!

VISUAL ARTS

Visual Arts Performances
Enjoy watching this masterpiece unfold!

Extreme Ice Show - M159
This is not your average, every day ice sculpting demonstration. World renown Master ice sculptor Dan “Hollywood” Rebholz brings his sharpest chainsaw and nearly a half ton of ice to perform some of the COOLEST demos of the day. Snow and ice will fly as the self-proclaimed “world’s fastest ice sculptor” creates masterpieces right before your eyes. Opportunities to view from both inside and outside will be provided. Either way, you won’t want to miss this art with an edge because it won’t be around forever!

Visual Arts Participation Classes
Express yourself by drawing, painting, sculpting, and more!

Caricature for You - S101
Do you want to be the life of the next party you attend? How many times have you stood in wonder as an artist puts your likeness to paper? Come learn the basics of caricature with local artist, Kenny Ivy. After this fun and informative workshop, these skills could be yours!

The Art of Cake Decorating - S103
Traci West, owner of “traci cakes” in Mundelein, comes to Stevenson to share her cake-decorating talents. In this popular class you will learn the basics of cake-decorating, from frosting to the finishing touches. Come have some delicious fun!

Print Making - S104
Discover the joys of printmaking with local artist, Janet Austin. In her workshop you will create a series of colorful prints from drawings inspired by nature or your own design. Learn the techniques of relief printing using ink and a printing press. With your new skills you can create unique cards , posters and other beautiful projects!

Facial Notation - S105
Have you ever wondered how artists represent human emotion on paper? Join SHS art teacher, Joan Ackerman-Zimny and learn to invent faces using a notation method that is often used in cartoon drawing, fashion illustration, graphic design, and fine art. Drawing the human face using shadows that are correctly proportioned will be the focus of this class.

Cartoon Creation - S106
Do you head straight for the funny pages in the newspaper? The art of cartooning starts with shapes and lines but the true art begins with ideas. Discover different styles of cartoons with artist Marlene K. Goodman. Learn about basic character construction and style, creating a gag cartoon, and drawing your favorite cartoon characters. You’ll be drawing your own original cartoons in no time!
Beautiful flower arrangement. Florist will share a few tricks of the trade so you too can create your own arrangements.

Inventive piece of art. You will be inspired to use many recycled materials.

You can be green and be an artist too! Artist, Susie Levin will teach you how to use recycled pop cans to make a colorful, inventive piece of art. You will be inspired to use many recycled cans in new and creative ways.

Have you ever wondered how florists turn a few floral stems into a work of art? SHS alum, Kirsten Lindell of Libertyville Florist will share a few tricks of the trade so you too can create a beautiful flower arrangement.
Embellished Staffs - S130
A chance of a lifetime awaits you in this hands-on workshop with self-taught artist, David Philpott. This noted Chicago artist is known worldwide for his elaborate carved and embellished wooden staffs. Using found objects and other materials, you will work with Philpott to create your own smaller version of his beautiful staffs.

Beaded Necklaces - S132
Come learn a new skill in this double-period jewelry making workshop. Local jewelry designer Debby Sandroff, will guide you through the necessary steps to create a beautiful, hand-knotted, beaded necklace. Students will be able to customize their designs with a variety of metal and glass beads and learn from the instructor’s experiences combining her commitment to philanthropy with her successful jewelry business.

Glass Etching - S133
Etch your own glass sun catcher! Robert Stewart of Stewart Glass will teach you to use a pre-made stencil and will discuss techniques for making your own stencils on other projects.

Photograms - S135
Create a variety of exciting photographic images without the use of a camera or film! Stevenson art teachers, Maureen LeVanti and Tim Myers will guide you through the use of different dark room techniques to make your own original photogram.

Mexican Paper Cuts - S136
Discover the fascinating and beautiful tradition of papel picado - Mexican paper cuts. You will create unique paper-lace banners that bring a festive touch to any room. Artist and teacher Brigid Finucane will lead this fun-filled workshop.

Origami - S138
The ancient Asian art form of origami is only a few paper folds away! SHS teacher, Yolanda Pilch, will train you in the basic folds of origami. You will make your own creative projects to take home for all to admire!

Sgraffito - S139
You’ve never heard of sgraffito? Let Sandra Bacon, classically trained and versatile artist teach you all about it in this double-period workshop. Sgraffito means to “mark” the surface. Like scratchboard, you will incise marks into a painted surface, paint the backgrounds, and then apply a paint that stays wet long enough to scratch the surface. Ms. Bacon’s work is known both nationally and internationally; she has been an innovator in the art/environment movement.

Monoprint - S140
Monoprint is a way to create fresh, spontaneous prints using a wooden panel as a template. Varying the painted surface, you will be able to pull an edition of several prints, all different from each other. A bonus: you will then be able to paint the panel to make a finished piece. This double-period course is taught by artist Sandra Bacon. Her artwork is in the collections of the Chicago Department of the Environment among others and is showing in galleries in Chicago, California and New York. Where will your monoprint be displayed?

Spinner Rings - S141
Make this easy ring and impress your friends with its unique design. Enjoy a workshop with artist Karen Stolzenberg as she demonstrates a creative jewelry-making technique. Fabricate a band and add a special bead or two across a metal rod to create a ring that is truly special to you.

Crystal Bead Bracelets - S142
Artist Lilie Lam will show you how to create your own beautiful bracelet using fishing wire and Swarovski crystal beads. Ms. Lam teaches arts and crafts classes at the Chicago Northwest Suburban Chinese School and comes to Odyssey to teach you!

Wrap Bracelets - S145
They are all the rage - leather bracelets. Jewelry artist Karen Stolzenberg will show you how to create a bracelet that can wrap once or twice around your wrist with leather and bull chain. There are many different variations to try with this fun and easy project.

Balloon Twisting - S147
Want to learn some really cool tricks that will make you a hit with all the children you know? Do you have hot air to spare? Well, Pete “Petey the Clown” Berwick is here to help! Through hands on activities, you’ll learn to twist balloons into animals, hats, swords, hearts, and more. And yes…you keep the balloons!

Masking Tape Sculptures - S148
Who would have thought that lowly, boring masking tape could have such potential? Stevenson art teacher, Patrick Fairchild created his own method of sculpting with masking tape, and has been creating people, animals and other great stuff - all out of tape - for over twenty years. Come and learn...and leave with a sculpture of your own!

Jewelry Making - S151
Have you heard of chain maille jewelry? Local artist and jewelry maker, Jan Gussin will guide you through the necessary steps to create a beautiful bracelet. You will use jump rings and beads to create your masterpiece.

Collage - Artful Recycling - S152
Collage had a long history as folk art and fine art before it was ever thought of as a “green” activity. Artist Nancy Vachon will assist you as you use everyday “stuff” and find infinite creative possibilities in found objects and other items to create your own collage.

Artist Trading Cards - S153
Artist Nancy Vachon will introduce you to a recent phenomenon sweeping the art world. Although they are almost never sold, artists create playing card sized, original works of art to trade and collect. Use your imagination and you, too, might end up with a winning hand of cards!

Henna Painting - S154
Henna painting or Mehndi is an ancient Indian art form that has been performed for generations in the Middle East, India, and Pakistan and now is popular in the United States. Ginni Doshi, who has done henna painting at Stevenson’s World Fair and other cultural programs, will demonstrate this timeless art of body decorating and then let you create your own elegant designs on your hands, feet, or arms.
**VisArt**

**Scrapbooking - S157**
Enjoy a hands-on class with local scrapbooking expert, Donnarae Cook. Use your own photos to create a unique scrapbook page that can be framed! In the process, you will learn the basics of “Scrapbooking” and photo safety.

**Fabric Arts - S158**
Want to learn how to make fantastic accessories from fabric? Want to learn to make a basic project using the sewing machine? In this class, SHS teacher, Christina Erickson, will show you how to look at fabric, old clothes, and thread in a whole new way! Use color, texture and patterns and recycle your old t-shirts into brand new fashion items.

**Collaborative Community Art Mobile - S161**
Look up in the air...it’s ART! In this double-period workshop, you will collaborate with artist, Pamela Olin and students from other class sections to design, create and build a kinetic art object to hang at Stevenson. Students will sketch, sculpt, paint and then build an original, one-of-a-kind mobile that will ultimately grace our beautiful campus as a piece of public art. No experience, just enthusiasm, necessary!

**Wheelwork Master Class - S102**
This double-period wheelwork master class will be limited to advanced ceramics students with previous wheel-throwing experience. Demonstrations of two-stage throwing and construction of such items as footed bowls, candle holders and lidded vessels will be followed by hands-on experience. Join artist Greg Colombe for this informative experience.

**Caricature - Master Class - S112**
It’s drawing the face but exaggerating the truth – or actually the features! Come equipped with some knowledge of drawing the face and artist Marlene K. Goodman will lead you in drawing on your own sense of humor to create a likeness of a fellow classmate or famous face by “stretching” the truth.

**Plein-Air Watercolor Master Class - S117**
Come explore the unique challenges of plein-air watercolor painting in this double-period master class. Professional artist and world traveler, David E. Dallison will demonstrate his approach and allow you to experiment with your own project during this enlightening workshop.

**Intro to Life Drawing - S131**
Come and learn from talented artist, Natalie Shugailo. In this double-period master class, students will draw a live human figure with black and white media. The focus will be on light and form. Class will start with warm-up gesture drawings and will end with a composed drawing.
dance
DANCE AND MOVEMENT

Dance Performances
Enjoy watching these high-energy dancers!

Hip-Hop ConnXion with Suavé - L204
The Hip-Hop ConnXion with Suavé is a Stevenson favorite! You’re invited to sit back and watch this high-energy performance. We guarantee that before it’s over, you’ll be ready to hip-hop ‘til you drop!

Kathak Indian Classical Dance - M222
In this beautiful performance by Sheetal Dhanani of Tarana Kathak Dance Academy you will be introduced to Kathak Indian Classical Dance, taken from the word Katha, meaning story telling. The dancer will tell her story through dance and facial expression. This dance form has the grace of ballet, the movement of flamenco and the strength of tap dancing.

A Dance Collaboration - L230
In this group performance, current and past Stevenson dance students will share their talents. Come support the dancers of Melange. They will showcase several of their best works. In addition, Mindy Upin (class of ’01) and her choreographic partner, Lindsey Kelley will perform “A Tribute and Reflection of the Relationship” set to the music of Queen. These selections of modern dance will entertain and amaze you.

Chicago Tap Theatre - L231
Chicago Tap Theatre brings their unique spin on the art of tap dance to Stevenson. Accompanied by live musicians and featuring both classic and modern tap choreography, they will be dancing to everything from jazz to rock to hip hop. As always, the show will be full of energy, hot moves and cool steps!

Dance Participation Classes
Learn new dance steps and styles whether you are a beginner or an experienced dancer.

Ballroom Dancing - M201
Are you ready to spice it up? Students will join the Arthur Murray Dance Studio to learn a few fun steps and variations of some of the most popular and useful dances, including salsa, tango and swing!

Ballroom Dancing - M205
Wish you could dance like the stars? Jaana Lillemagi of Fred Astaire Studio is coming to Odyssey 2012 to get you moving and to teach you all the hot, popular ballroom dances.

Salsa - M206
Everybody SALSA! Enjoy a journey to Latin America and the Caribbean with some spicy moves to HOT Latin rhythms. Lisa “La Boriqua” from Latin Street Dance Academy will teach you the Salsa, Bachata, Merengue, AND the Cha-Cha. Each dance will be broken down into simple steps. Try them out, learn to put the moves together, and then add your own flair!

Swing Dancing - S207
Stevenson’s own Robert Pinta will teach you the basic moves of swing dance with a couple of extras. Come learn the basic steps of the 30’s, 40’s and today.

Belly Dancing - M208
Calling all Shakira movers and shakers to the dance floor! Monica and the Latin Street Dance Academy instructors will teach you the basic moves of belly dancing in no time. Belly dancing improves your fitness, flexibility, grace, and posture, and is an exciting outlet for your creative self-expression. Explore Middle Eastern Dance, one of the world’s oldest dance forms. You will try body isolation techniques, fluid movements and fun belly dance combinations.

Modern - Release Technique - M209
Find a sense of ease and power through an understanding of body mechanics. Ben Law, movement collaborator with Mad Shak dance, will lead this fascinating modern dance class for those interested in exploring weight and momentum as the primary source of play with gravity. This class is meant for dancers and non-dancers alike. All are welcome!

Break Dancing - M212
Easy to learn, easy to follow and designed for all to enjoy, this class is an introduction to the world of Breakdancing and Hip Hop Breaks. Kid Jungle will teach basic breakdance movements that will create a foundation for all forms of Street Dancing.

Be the Groove 101 - S213
This is a crash course in rhythm! Chicago based ensemble Be The Groove merges dance and percussion techniques into a unique style of rhythmic arts. In this program, we will explore footwork and hip-hop as well as traditional drumming and found-object percussion. Finally, we will throw in a dash of vocal percussion (beat-boxing). BTG 101 promises to be new and challenging for musicians and dancers of any skill level.

Butoh Dance - S214
Take your body and mind to the edges of the unexplored, as this double workshop introduces you to the unique world of Japanese Butoh dance. Butoh uses natural imagery, metaphor and memory to express the unexpressable. Lily Emerson will lead you in a series of physically demanding exercises. Movement clothing, curiosity and a willingness to work hard required...prior dance experience is not!

Capoeira - M215
Capoeira is an Afro-Brazilian art form that combines martial arts, music, dance and acrobatics into a “game”. The game of capoeira is played in the middle of a circle or “roda”. This double-period capoeira workshop, led by Matthew Hill, will introduce students to basic movements, attacks and defenses. You will also have the chance to play traditional instruments (berimbau, atabaque and pandeiro) and perform the music that will set the pace of the game.

Hip-Hop - M216
You don’t have to be an experienced dancer to get funky with Suavé! Students will enter the real world of Hip Hop and he will teach you the exciting high-energy and fundamental styles of Hip Hop like you saw him dance in Save the Last Dance. Suavé is an experienced dancer, choreographer, businessman, and teacher. He is the founder of the Hip Hop ConnXion Family nationwide.
Dance and Movement

Intro to Jump Rhythm Jazz - S218
Jump Rhythm is a unique form of jazz dance that involves full-bodied rhythm-making. Jordan Batta, dancer and Jump Rhythm expert, will introduce the primary “drumbeaters” of the body - the hands, head and voice. Use these tools to enjoy this energetic dance form. This class is appropriate for anyone interested in dance.

Samba - M219
Samba specialist, Yaasha, is ready to introduce you to Carnaval-Style Samba from Rio de Janeiro. You will utilize the basic Samba step, transitions, technique and styling. Taught through short sequences that are fun and easy to follow, this class will allow you to channel your inner Brazilian! No experience or partner necessary...this includes you, fellas!

Kathak Indian Dance - M224
Have you admired the beautiful movements of Indian dance? Here is your chance to learn the basics of this beautiful art form. Led by Sheetal Dhanani of Tarana Kathak Dance Academy and some of your SHS peers, you will experience Kathak dance first hand!

Choreography Workshop - S226
This is a class that will help to give dancers some new ideas and tools they can use to develop choreography. Dancer, Dana Fry will share some ideas of how to create, manipulate and view dance as a choreographer. Participants will also experiment with new ways of finding inspiration for their movement. Dance experience is helpful but not required.

Hatha Yoga - S227
Come explore the benefits of Hatha Yoga. Certified Hatha Yoga instructor Pat Constabileo will guide you through a series of postures and breathing exercises to help create balance, both physical and emotional. Realize the many benefits of yoga including greater flexibility, stress reduction, and relaxation.

Yoga - Total Body Yoga - S228
Come and get your yoga on! Join Total Body Yoga for an energizing, revitalizing and relaxing class all rolled into one. This class is specifically designed to help students feel stress free and self empowered.

Introduction to Contemporary and Modern Dance - S232
Wish you could move like those awesome dancers from “So You Think You Can Dance”? Even they had to start somewhere. This beginner contemporary modern dance class taught by SHS alum Mindy Upin, will introduce the basics of dance for anyone to enjoy, regardless of skill level. The class will include the use of improvisation to explore new ways of moving and build on those concepts with fun exercises that will give you an understanding of fundamental dance steps.

Hip Hop with Kasper K - L233
Whether you are new to hip-hop or have some experience, this class is for you! Stevenson’s Hip-Hop Club Sponsor, Kasper K, and his dancers share the latest hip-hop trends with you. Learn your first step or perfect your skills with this featured dancer from season one of “So You Think You Can Dance”.

Zumba - S234
Join dancer and group exercise instructor, Matt Pospeshil in this cardio-dance class. You will utilize follow-along dance steps that cater to a current song playlist. Come participate in this high-energy and fun workout!

Modern Dance - Master Class - S211
Dancer, Ben Law, movement collaborator with Mad Shak dance, will conduct this double period, release technique master class. Experienced dancers will explore an intellectual, experiential and intuitive approach to body mechanics. Participants will expand their understanding of movement within the space available to them.

Contemporary and Modern Dance - Master Class - S217
SHS Alum, Mindy Upin, returns to teach advanced/intermediate contemporary modern dance. This class, for dancers with experience, will explore the use of improvisation to inform their bodies of their full moving potential. Exercises will challenge your mind and technique. Students will have the special opportunity to learn material from Mindy and choreographic partner, Lindsey Kelley’s duet which they can see performed later in the day.

Tap Master Class - S221
Mark Yonally, artistic director of Chicago Tap Theatre offers this Tap Master Class. Experienced tappers will focus on expanding their tap vocabulary, including slides and tricks. Students will also play a multitude of tap games, such as the dreaded “Mean Game”.

Jump Rhythm Jazz Master Class - S229
Experienced dancers will join “Jump Rhythm” member, Jordan Batta, in this exciting master class. Participants will learn the tenets of the Jump Rhythm technique which is a high-energy, full-bodied rhythm-making style of jazz. Come experience this unique approach to dance!
music
Music Performances
Clap your hands, stomp your feet, and sing along in the audience for these great concerts!

Good Luck Jane - L301
Good Luck Jane is an Alternative Pop Rock band from the Northwest Suburbs of Chicago. Their members include several SHS graduates! The band has performed on ABC News, WGN and Kiss103.5 FM and has played with many nationally known artists including Mike Posner and "All Time Low". Come rock out with GLJ as they perform some of their most well-known tracks and your favorite covers for their second Odyssey appearance.

Suspended - L303
Illinois Wesleyan University’s premier men’s a cappella group, Suspended, is a favorite on the University campus. This group will entertain you with their own unique brand of humor and frivolity - but don’t be fooled, their musicality is first rate. You will enjoy a variety of songs, many arranged by group members themselves. Suspended performs throughout the Bloomington area and was chosen to represent the city in Asahikawa, Japan in 2007. Although this is Suspended’s first performance at Stevenson, you may recognize two graduates and former members of “Just the Guys”, Brady Olson and Aaron Woodstein.

Chicago Blues - L304
This Odyssey experience will have you singing the blues - Chicago blues, that is! Join Fernando Jones, Columbia College professor and blues musician in this engaging concert performance. Learn why Chicago is the Blues Capital of the World!

Faculty Rock Band - L305
Rock and roll to the amazing talents of Don Carmichael, Bruce Fitzgerald, Alice Nuteson, Greg Sherwin, Ken Van Mersbergen, Chip Tompson, Scott Williams, and Dave Wilms. These band members from our very own Stevenson High School faculty will perform blues, classic rock, and current pop hits. You won’t believe what some teachers do in their spare time!

Chamber Music Potpourri - L306
Come and enjoy this performance by some of your peers. These talented students will demonstrate their commitment to small chamber groups. You’ll be entertained by a Guitar Ensemble, String Quartets, Wind and Brass ensembles, Madrigal Singers, and even a faculty quartet featuring Band Director Debbie Durham on Clarinet and Orchestra Director Enrique Vilaseco on violin.

From Rag to Rap - L307
Rag to Rap takes you on a musical journey of pop music, demonstrating the differences in musical styles and how it reflected what was happening in the world. Associate Band Director Gerry Peters and his ensemble will take you on this musical adventure.

Roosevelt University Jazz Ensembles - L309
Jazz has been a Chicago tradition for almost a century. Come treat yourself to a special performance by the Roosevelt University Jazz Ensembles. This exciting performance, led by RU’s Head of Jazz and Contemporary Music Studies and seven-time Grammy Award winning drummer, Paul Wertico, is sure to make your day!

Uncle Zesty’s Old Time Bootknockers - M310
Come experience a lively musical event with Uncle Zesty’s Old Time Bootknockers! Band members in this string band will play a set of old-time americana music in the styles of Bluegrass, Folk, Jug Band and Memphis/New Orleans Blues. Tap your feet, learn a thing or two and hear some new original material as well.

PANORAMIC - L311
The Northern Illinois University Steelband visits Stevenson to treat you to an exciting performance! The band is committed to highlighting the beauty, versatility and uniqueness of the national instrument of Trinidad and Tobago, the steelpan. The ensemble’s repertoire is made up of an eclectic array of styles including calypso/soca, salsa, samba/bossa nova, ragtime and classical. You won’t want to miss this!

Orquestra de Samba - L314
Orquestra de Samba will take students on an interactive musical journey through Brazil. The orchestra, an ensemble in residence at the Music Institute of Chicago, will perform different styles of Brazilian music, giving participants a chance to join in. The period will end with a samba dance class and a “Carnival” style dance party.

Cabaret Performance - M315
You are in for a treat when you attend this cabaret performance by Chicago-based singer, Hilary Feldman! She will present excerpts from her hit show “Hollywood & Broadway: A fine Romance”. Come soak in the songs and stories perfomed by this talented artist.

Portrait of Jack Johnson - M318
Dr. Karl E. H. Seigfried, playing the upright bass, will lead his critically-acclaimed jazz trio in a set of music from his recent recording, Portrait of Jack Johnson. The set will feature swinging tunes from “The Boxing Bassist Suite”, which musically portrays three world-champion boxers who were also jazz bass players. Dr. Seigfried will also discuss and demonstrate how he composed music that captures the distinctive style of the three fighters.

Rubén P. Alvarez and Guitarra Azul - L319
Kick off your Odyssey adventure with a stirring musical performance. The Grammy nominated artists of Guitarra Azul will entertain you with an exciting blend of Rumba, Flamenco, and Latin Jazz, with exhilarating Latin percussion and fiery Spanish guitars. This performance will include an introduction to the Latin American rhythmic and stylistic roots that were utilized to develop and arrange the music you will hear.
Music Exploration Classes
From American Classics to music from around the world, expand your horizons by learning more about these interesting topics.

Chicago Blues: From Past to Preservation - M312
Chicago is the Blues Capital of the world. Columbia College Professor and Bluesman Fernando Jones will take you on a musical journey to survey the past, present, and future of our home-grown, hometown music.

The Music of India - S325
The beauty and mystery of the classical music of North India are revealed in this presentation. Ethnomusicologist Greg Diethrich, an expert in the musical traditions of India, leads you on a journey of the instruments, structure, and virtuosic improvisation of a classical performance. You literally will hear Indian music in new ways, and gain greater appreciation for this magnificent tradition that has influenced music around the world.

Chinese Music and the Moon Festival - M316
In China, people have so much respect for the moon that they celebrate a Moon Festival every autumn. Learn the reasons why from Kerry Leung, a master of eight Chinese instruments. This unique presentation combines both stories of Chinese culture and performance of Chinese music.

Music Participation Classes
Sing, play, and drum. You will be making beautiful music in these active workshops!

Weaving a Musical Tale - M313
Challenge yourself to be a part of something truly unique! In this workshop, students will pair chamber music with theater, working with a professional Chicago-area theater director, professional mime, dancer, actor Omar Robles and musicians from Fifth House Ensemble to create an original piece set to music. Go through an extensive creative process to tell a spellbinding story using only body motion.

Music Therapy - S322
Music therapy is the active use of music to promote physical, cognitive, and emotional well being in patients - from the tiniest premature infant to elderly individuals. Board Certified Music Therapist Melaine Pohlman will discuss music therapy as a profession and how music can benefit a variety of patients.

MUSIC

Flamenco Guitar - M320
Treat your senses to a special performance of Flamenco, Spanish, and Latin American Guitar Music. Musician, Joseph Loban, will show you why the guitar is one of the worlds most popular instruments. Celebrate its origin by listening to Flamenco forms like the Rumba, Columbana and Spanish Guitar Music including several Tangos.

Touch Bass With Alan - M323
Double bassist Alan Steiner presents a lively class mixing humor, audience participation, and exciting music to introduce you to instrumental music through the deep sounds of the double bass. Mr. Steiner has played in world-famous orchestras and is also a teacher. Whether you are experienced in music or a total novice, Touch Bass has something to offer for everyone!

A Cappella with Suspended - S324
Learn the basics of harmonies and arrangements with Illinois Wesleyan University’s premier a cappella group, Suspended. You will learn to create unique sound and try your hand at spontaneous “tag” singing. Come join Supended for a workshop full of rockin’ a cappella sound.

Blues Guitar Basics - S327
Joseph Loban will lead this double-period blues guitar workshop. This American based genre is the foundation for all popular, folk, and rock styles of music. Whether novice or expert - this class will engage anyone interested in learning the blues. 12 bar Blues, walking bass lines and improvisation will be taught. Guitars are provided for in-class use.

DJ Workshop - M329
Looking to be a DJ? Interested in how a DJ does what he does? Then this class is for you. DJ Big Daddy from BOOM Entertainment brings all of his expertise to Stevenson. He will teach you basic mixing and provide an introduction to scratching and video mixing. Use this opportunity to gain knowledge from an industry expert and see if your talent lies within the recording arts!

Beginning Jazz Drum Set - S331
This workshop focuses on the fundamentals of jazz drum set playing. It will begin with a brief discussion of snare drum techniques and move on to jazz styles on a drum kit. Brent Jordan will lead you in basic coordination exercises and grooves. Both novice and intermediate drummers will benefit from this informative and challenging class.

Music in Your Pocket - M339
Howard Levy is a master of the diatonic harmonica, a superb pianist, innovative composer, recording artist, bandleader, teacher, producer, and Chicago area resident. His musical travels have taken him all over the world and the musical map. Howard Levy returns to Odyssey this year to teach and perform. If you play the harmonica you should bring it along for an opportunity to play with this grammy-nominated performer.

The Power of Play - S302
Students with an Early Childhood or Music background or those with a serious interest in child development will benefit from this high-energy workshop with musician and author Jim Gill. Jim will explain the purpose of playful interactions in education. Students will leave this session with an understanding of the power of play to inspire in children agility in thought and a love of learning.
**Cabaret Master Class - S308**
This double-period master class, taught by professional cabaret artist, Hilary Feldman will challenge those with prior singing experience. Participants will come prepared with a solo song, memorized and ready to perform in front of the group. Delve into song interpretation and performance just as a cabaret artist would. Non-singing students may audit the class and learn from observation.

**Conducting a Master Class - S317**
Have you ever wondered how a conductor affects the sound of a musical group? Join Director of the Academy and Orchestras at the Music Institute of Chicago, Jim Setapen, in an exploration of the art of conducting. Investigate why a conductor is needed, how to start and stop a piece of music and beat patterns. Don’t miss this opportunity to try your own hand at conducting.

**Rock Drumming - S330**
Dynamic local drummer, Eli Sabbagh, will conduct this Master Class, allowing drummers to gather in a “joint lesson” to learn new techniques, tricks and beats. Drummers should expect to be challenged in this workshop!

**School of Rock - S332**
Come jam with the Faculty Band. Bring your own instrument and play songs from a classic rock and blues set list. This class is intended for students who would like to play in a band, but have never had the chance. Participants need to have talent on each or any of the following: guitar, keyboards, harmonica, bass, drums, percussion, lead vocals and back up vocals. Amps, drums, microphones and percussion will be provided.

**Inside the Weaver’s Tale - S338**
In this collaborative master class, students will discover how chamber music can serve as the dialogue for a piece of live theater. Advanced band/orchestra students will work with Fifth House Ensemble musicians on pre-selected chamber music pieces. Simultaneously, advanced theater students will work with a professional theater director and actor/mime Omar Robles to craft a story without spoken dialogue. The two groups will collaborate later to perform their original art pieces.
theatre and literature
The Fates Will Find Their Way - M406
On the ILC steps, come meet acclaimed author, Hannah Pittard. Teacher of fiction at DePaul University, Ms. Pittard will share her award-winning novel *The Fates Will Find Their Way* with you. The book has been praised by *O Magazine* as “a stunning novel about making up stories as we go along...[a] mesmerizing debut.” Take this chance to interact with an up-and-coming author as she shares her experiences and a copy of her novel with you.

Write That First Play - S409
Author and history teacher, Ronald Solberg will detail from his own personal experience, how his play evolved from an accidental book and serendipitous series of unrelated events. His presentation will include pointers on how to get started writing your own play and will aid aspiring playwrights to create good dialogue with interesting characters, supported by an arresting plot.

Grimm’s Grimmest: The Darker Side of Fairy Tales - M410
Did you know that fairy tales were first told to frighten misbehaving children? Storytellers Judith Heineman and Daniel Marcotte, with accompaniment by Renaissance lute and the use of audience participation, will challenge the popular, modern version of fairy tales by reinstating the original gothic tales full of narrow escapes and horrible demises. Most people believe Sleeping Beauty and the Prince lived happily ever after, but that is far from the truth or intent of the original tale. Find out more...if you dare!

Tales Told True - L411
An award winning English teacher of 40 years and professional storyteller, Starved Rock State Park Storyteller Bill Myers will tell you tales told with vim, vigor, and vitality. You’ll hear personal tales, folk tales, family adventures (he’s the dad of Stevenson’s own Tim Myers) sprinkled with a bit of poetry. You will laugh, you might even cry. So sit back and let Tales Told True carry you away!

Luck of the Irish - L412
Just in time for St. Patrick’s Day, Starved Rock Storyteller Bill Myers celebrates his Irish heritage with a program of Irish folk tales, poems and an Irish song or two.
THEATRE AND LITERATURE

Theatre and Literature Participation Classes
Up on your feet and take the stage!
You will act, sing, direct and more in these active classes!

Vocal/Movement Exercises - S401
Do you want to be at your best for your next performance? If so, join Daniel DeMarco, dressed in comfortable clothes and ready to learn. This class is a collection of yoga and movement dynamics that will help you warm up and empower your natural voice before a performance or public speaking event. Sound interesting?

Acting and Improv: How to Get Started - S407
Peyton Daley, teacher at The Second City Training Center, will teach the basics of improvisation. Soak up her expertise, join in the fun and hear the inside scoop on the Chicago improv and acting scene.

Write to Your Passion - S413
Two simple rules of writing are the basis for the presentation of author and awarding winning history teacher, Ronald Solberg. The first rule: Consider your many experiences, memories, or feelings when writing a poem play, or novel. The second rule: Play to your strengths when choosing a medium. You will be introduced to exercises to help you identify your subject and medium of choice so you can creatively write to your passion!

Improv Comedy - S414
Join Improv Playhouse founder and director, David Stuart, in this fun improv comedy workshop. Beginners will learn the basics they need for any scene and experienced improvisors will hone their techniques. Play classic games like Party Quirks and discover the secrets used by the pros!

Writing Workshop - S415
Are you ready to focus on your own writing? Join M. Molly Backes, the Assistant Director of StoryStudio Chicago, and learn how to get the first words out! Enjoy the process of starting from a word, image or idea to write a story beginning. She will talk about the writing and publishing process, and answer questions about living the writing life!

Let’s Write a Musical - S416
Explore the fun and funny, the sad and serious, the hum-able to the humdrum world of ‘the musical’. Join local composer/director/teacher, Adam Busch for a fast paced creative process that will include conceptualizing an original story, composing original songs, and writing a script that ends with your performance in a short original musical – ALL in two hours. Impossible? Never! No experience required, just bring your creativity and voice.

It’s Magic - S417
Now you see it - now you don’t! How did he do it? Magician extraordinaire, Dennis DeBondt, will share his magic secrets with you. Practice sleight-of-hand and be entertained along the way with tales of a career in magic.

Poets with Class - S419
Go from page to stage in the time it takes to bake a cake! George David Miller and J.W. Basilo from Chicago Slam Works will run students through a fast-paced interactive performance and writing gauntlet that emphasizes point-of-view and culminates in a Poetry Slam.

Original Theatre from Your Story - S420
Everyone has a story. Actress and writer Julie Ganey will show you how to turn your personal experiences into story and theatre that is meaningful for others. Explore idea generation, structure, form and improvisation and have fun in this low-pressure, interactive workshop.

Creative Writing - S422
Bob Boone, author, teacher and founder of Young Chicago Authors, offers this creative writing workshop. In this workshop you will discuss how descriptions can be developed into longer stories and how the question first technique is useful for getting any writing not just creative writing - started. Bring your imagination to get your creative writing started.

Take the Improv Plunge - S423
In a fun, safe, and positive environment, learn the basics of improvisation through group improv games and exercises. Judy Fabjance, improvisation teacher at Second City Training Center, will let your inner child come out to play. You will be up on your feet, laugh a lot, and have a great time.

Writing and Publishing Children’s Books - S424
Once upon a time, in a far away land (Northwest Suburbs), a teacher, who dreamed of becoming an author, entered a writing contest and...she won! Join author, Lori Degman as she recounts her journey from writing a first draft to contest winner to published author found in bookstores. You’ll learn how to turn an idea into a manuscript and the steps to publication. Find out if you have what it takes to write your own happy ending!

Swashbuckling 101 - M427
This lecture/demonstration will explore some of the “tricks of the trade” behind the fights we see on stage and screen. The emphasis will be on swordplay but will touch on the basics of unarmed combat. R & D Choreography will showcase some fight scenes they have designed and break them down so everyone can see how they are done. R & D have choreographed fight scenes in over 175 productions and performed in live stunt shows, film and professional theater.

Put Up Your Dukes! - S428
R & D Choreography presents a hands on workshop to teach the basics of stage combat. Their expertise in the art of violence design has been seen in over 175 stage productions. You will learn to throw a punch and to take one so the audience winces along with you! You will learn to fall down and how to make your opponent fall down among many other tricks.
Special Effects Make-up - S429
Did you ever want to know how actors seemingly can gush blood and actually not lose a drop? Dr. Raoul Johnson, a master of special effects make-up, will teach you the procedures for making noses, scars, burns, wounds, and stage blood appliances. Blood will flow in these demonstrations that will include volunteers from the audience. Dr. Johnson has worked as a special effects make-up artist for police training films, television commercials, and many stage productions.

Character and Gore Make-up - S430
“Mr. Krist” Kristoffer Neumann (SHS Class of 1996) has been working as a professional make-up artist since 2001. He does makeup for plays, independent films and has worked with Fright Fest at Great America. In this class students will have the opportunity to create a character and/or gore effect by applying a fake nose or wound to their own face. Some art background, such as sculpting or painting, is helpful, but not necessary.

Learning Styles in the Arts - S431
Illinois Institute of Art instructor and communications expert, Cheryl Clough-Burneson will lead this fascinating workshop. Come explore how one’s artistic bent influences decisions. Are you an introvert or extrovert? Do you use your intuition or your senses? You will leave with a better sense of the artist you are and the artist you can become.

How to Write a Suspense Novel - S432
Are you a budding suspense novelist? Internationally acclaimed author of more than 25 published novels and novelizations, Raymond Benson will give students interested in creative writing tips on how to develop a thriller and talk about his own process in crafting a page turner.

Circus Skills - S433
Geoff Marsh, juggler, actor and all around circus performer offers this exciting performance workshop. Try your hand at different juggling styles, plate spinning and other circus skills in this often-zany workshop.

Writing Comics - S434
Are you a comic book fan? Russell Lissau writes DC Comics’ The Batman Strikes and other comic books. He will explore with you how comic books are written and how a script becomes a finished book. You’ll even make your own short comic strip!

Paint Your Words - S435
All poetry begins with the music of words. Teacher and poet Tania Runyan will guide you through the creation of your own “word music”. Discover, combine, and create delicious sounding words; compose collaborative works; and look at poems that celebrate sound. New and seasoned poets are welcome!

Monologue Preparation - S436
You know it’s more than just memorizing the lines, but what really makes a monologue effective? Whether you’re preparing for an audition or trying to understand a character, actress, Julie Ganey will reveal what the pros know about delivering any kind of material with impact.

Writers’ Workshop - S439
Accomplished writer, Naazish Yarkhan, offers this writers’ workshop for those interested in using creative visualization, dramatics and other sensory exercises to hone their writing skills. Be sure to fire up your imagination for this intriguing class.

Directing for the Theater - S440
Participants of all skill levels are welcome in this thought-provoking directing workshop. Local actress and director Julie Schroll will delve into the principles, problems and techniques of play direction. Learn the process of directing through script analysis, design concepts, casting and staging. Who knows...maybe YOU are the next Martin Scorsese!

Performing with Confidence - M441
This class will be lead by Philip Earl Johnson, a.k.a. MooNiE from Actors Gymnasium. It will be an exercise in using clowning and acting techniques to give performers the tools and ideas necessary to give strong and charismatic performances.

Slam Poetry - S421
How do you make text come alive in performance? Slam creator, Marc Smith’s performance poetry, double-period master class will introduce theater students to the fundamentals of performing poetry professionally and effectively on stage. Through a series of exercises students will come to understand the close relationship between text and performance.

Theater Audition Techniques - S425
This double-period master class will give experienced performing art students the opportunity to explore the techniques required to give a strong professional theater and musical theater audition. Taught by Chicago actress Julie Schroll, this class will emphasize choosing audition material, audition preparation, headshots/resumés, and finding auditions. Students may prepare a short monologue or song to workshop in class.

Inside the Weaver’s Tale - S438
In this collaborative master class, students will discover how chamber music can serve as the dialogue for a piece of live theater. Advanced band/orchestra students will work with Fifth House Ensemble musicians on pre-selected chamber music pieces. Simultaneously, advanced theater students will work with a professional theater director and actor/mime Omar Robles to craft a story without spoken dialogue. The two groups will collaborate later to perform their original art pieces.
media
Movie Memories - M501
Why are certain movies worth watching over and over again? See for yourself in this clip-filled original video featuring some of movies’ best memories. From Chaplin to Cameron, from Selznick to Spielberg, they’re all here to see and enjoy. After viewing the video with retired professor, Bob Burton, take part in a Movie Memories trivia contest!

W.I.L.D. TV Production - M502
Want to make your own reality TV show? Emmy Award-winning host and producer, Ben Hollis, will show you how it’s done. He will offer tips on shooting and editing and share clips from his own funny shows. Finding interesting people who are passionate about what they do is one key factor in producing compelling reality TV...and no one has to eat worms or learn how to dance!

Ben Finfer - 670 The Score - M505
Stevenson’s own Ben Finfer (class of 1998) works both on-air and behind the scenes at 670 The Score. He will talk about what’s involved in producing a sports radio broadcast and answer any questions you may have about entering the broadcasting business.

Dynamic Duos: Screen Couples - M510
Moviegoers happily have bought tickets time after time to see their favorite screen couples: Fred Astaire and Ginger Rodgers, Meg Ryan and Tom Hanks, Chris Rock and Jackie Chan, and even Shrek and Fiona! Enjoy watching these and other popular “Dynamic Duos” as Bob Burton, retired professor of Oakton Community College, shows an original clip-filled video and leads a discussion about your own favorite movie couples.

The Art of Alfred Hitchcock - M511
Why are so many modern day thrillers and mystery movies compared to the films of Alfred Hitchcock? See if you agree that Hitchcock truly deserves the title “The Master of Suspense” as Bob Burton, retired professor of Oakton Community College, discusses the highly praised director and shows clips from many Hitchcock films including North by Northwest, Psycho, Rear Window, and The Birds.

The TV Show: From Idea to Hit - S515
Follow a television show from concept through development, casting, scheduling and implementation. How do television series get to air? Who picks them and who cancels them? How will the internet change the way we watch programming in the future? SHS alum and HBO Programming Manager, Shane Hoffman will answer these questions and discuss how networks can better reach younger viewers who are increasingly reaching for the mouse rather than the remote!

The James Bond Phenomenon - M520
Author Raymond Benson will take you on a journey of a very special fictional character, James Bond 007. He will chronicle the life of Bond creator Ian Fleming, the creation of 007, the character’s rise in popularity to become an international icon, and finally Mr. Benson’s own involvement with 007 as the author of continuation novels from 1996 - 2002.

The First Star Wars Trilogy - M523
Are you a Jedi Warrior at heart? May the Force be with you as Dr. James Iaccino, an experimental psychologist and Jungian film analyst/author at Benedictine University, tests your knowledge of the first Star Wars Trilogy. Examine the character of Luke Skywalker and his development from farm boy to a brave Jedi Warrior. Group participation is expected of all who wish to join the Space Academy!

The Lord of the Rings Trilogy - M524
Do you like Hobbits, wizards, beautiful princesses, and evil sorcerers? Then the Tolkien Lord of the Rings film trilogy fits the bill. Join Dr. James Iaccino from Benedictine University as he reviews each Rings film from the perspective of little Frodo Baggins who takes a mythical quest to destroy the all-powerful ring of power. Learn why his journey is truly a heroic one through video clips and group discussion. But beware – Gollum will be there, too!

Illinois Film Office - M525
See Chicago up in lights! Employees from the Illinois Film Office will give you a look at the Illinois production industry from the Triangle. Whether you want to make commercials, documentaries, t.v. shows or feature films, Illinois has a wealth of resources. Industry experts will share with you what it’s like to walk in their “work shoes”.

Shakespeare and Film - S526
To see or not to see? Take a look at examples of William Shakespeare’s works as adapted to film. Dr. Shawn Schumacher, Professor of English and Humanities at DeVry University, will lead you through an examination of Hamlet, Othello, Richard III, Romeo and Juliet, A Midsummer Night’s Dream, and Much Ado About Nothing, as well as Al Pacino’s Looking for Richard.
What’s It Like To Be You? - M503
Did you ever wonder what it would be like to be a guest on a talk show? Find out with Emmy winning host and producer, Ben Hollis. In a series of spontaneous interviews, a few lucky students will have the chance to let Ben and his live studio audience know what it’s like to be you!

The Museum of You - Build it Now! - S504
What would go into a museum of you? In this exciting, hands-on workshop you will create a collage of magazine pictures and clippings to celebrate YOU! Express who you are now and how you see yourself in the future. In this interactive session, Ben Hollis invites students to explore how they represent themselves to others, in person and through social media.

Stevenson iBand - S506
Have you ever wanted to be in a band with your friends but didn’t have the room for a piano in your backpack? Are you a Guitar Hero or Rock Band guru that is ready to move up to the big time? Join Patty Martín, Charlene Chausis and Carol Broos to form Stevenson’s very first iBand! Learn to make music on the iPad and realize your Rock Star dreams! Musical talent helpful but not necessary.

History of Animation in Video Games - S507
Are you a video game enthusiast? Join Stevenson Video Game Club sponsor, Ken Van Mersbergen to hear behind-the-scenes stories about the history and development of full-screen animation. You’ll have the opportunity to play some great video games as well!

2D and 3D Animation - S509
Animation is seen all around you. It is used in television, movies, video-games, music videos, and on the web. Learn the art of storytelling and how to use the twelve principles of animation to tell your story. Join Professor Ed Kerr of The Illinois Institute of Art, Schaumburg, and Brian Kerr, animator and freelance game designer, for a crash course in how to create computer animation.

Who Wants to be A Stevenson-aire? - M516
We can’t offer you a million dollars, but we guarantee you a million dollars worth of fun in this interactive game show with actor and Regis look-alike Harris Kal. Test your knowledge of Stevenson trivia in this wild and wacky game!

Happy Days to Hollywood - M517
Meet actor Harris Kal and see clips from his television and movie career. You’ve seen him on reruns of Happy Days, national television commercials, and movies including The Babe starring John Goodman. Then YOU take the stage and perform scenes using actual TV scripts!

Forensic Psychology in Cinema - M518
What makes Norman Bates of the famed movie Psycho tick? In this forensic psychology workshop, James Iaccino will present the findings of his cinematic analyses to date. You will examine the various classifications of real-life serial killers and then relate them to killers depicted in film.

Game Art Design - S531
Join Professor Ed Kerr of The Illinois Institute of Art - Schaumburg, and Brian Kerr, animator and freelance game designer, for an interactive exploration of the video-game creation process. Learn how games are created, then go under the hood to customize your own.
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