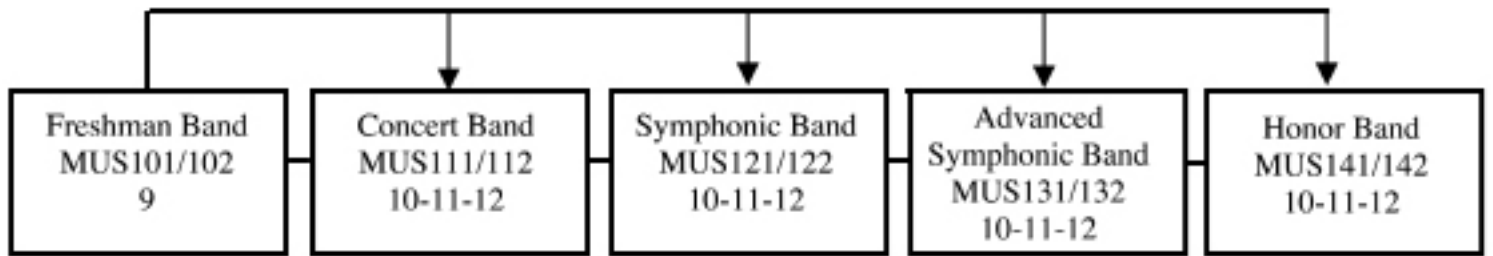
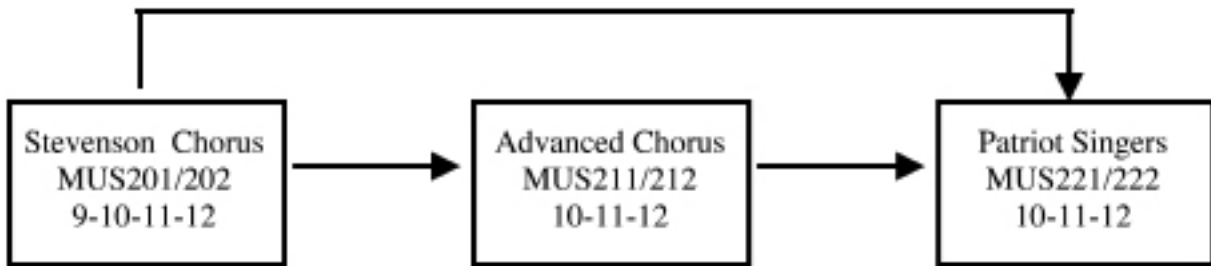


# Music Department Sequences

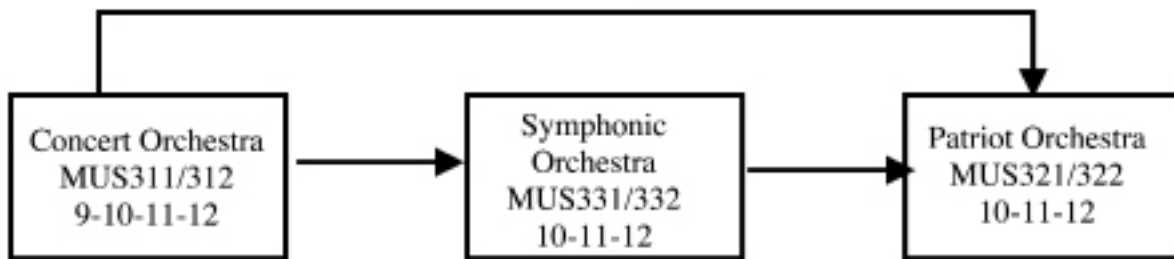
## Band Sequence



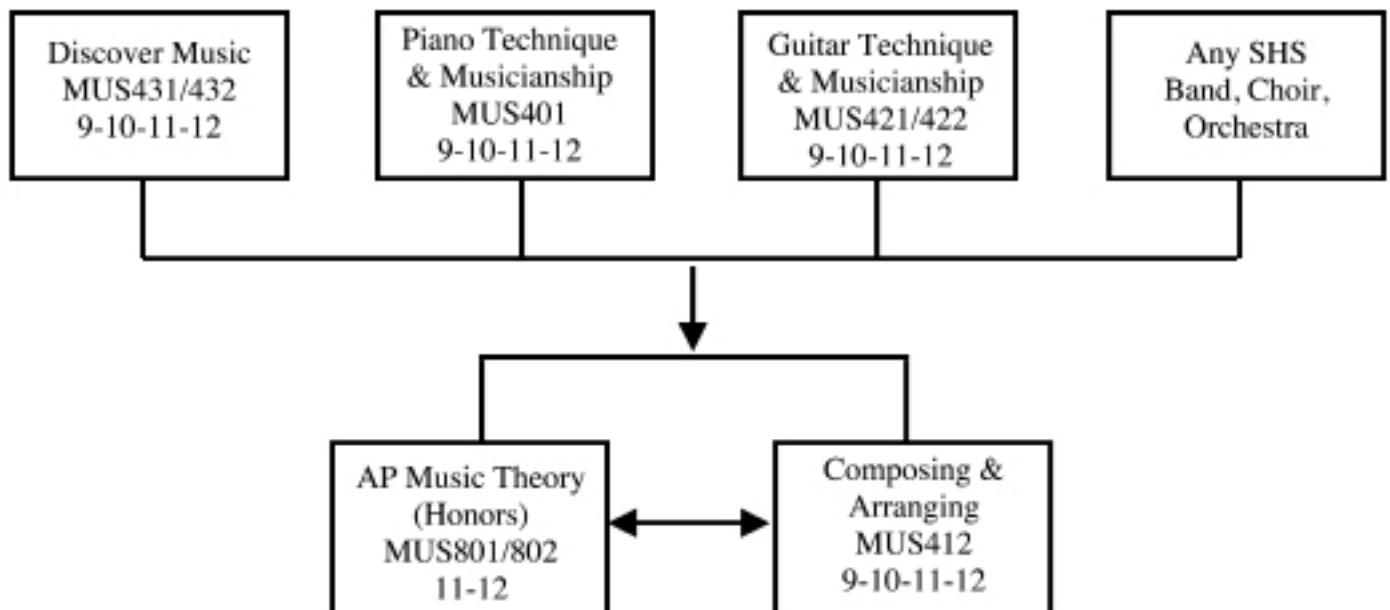
## Choir Sequence



## Orchestra Sequence

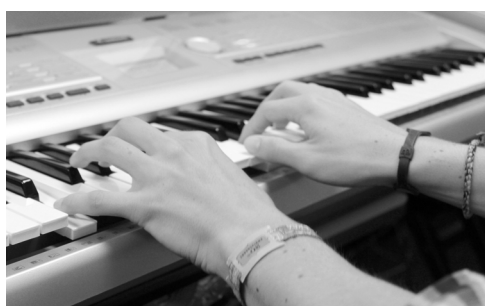


## Other Music Courses



# MUSIC DEPARTMENT

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FINE ARTS

*Music study helps students develop skills in comprehending, creative problem solving, working as a team, logical reasoning, using symbols, conceptualizing, making value judgments, and communicating. It promotes cultural awareness and provides unique opportunities for self-expression and creativity. The Stevenson Music Department offers a variety of classes that allow students to continue – or begin – a strong, sequential program of music study. Courses are offered in instrumental music, vocal music, and non-performance classes.*

*Though many objectives for music education can be met in the classroom, it is important that students who are developing music skills are provided opportunities to display their accomplishments through concerts, recitals, parades, festivals, and other performance experiences. These are a direct outgrowth of the nature of the art which is being studied. Therefore, performing ensembles include an emphasis on the importance of participation in occasional after-school rehearsals and performances.*

*NOTE: Seniors who are enrolled in Honor Band, Patriot Orchestra, Patriot Singers or Advanced Chorus, and have been active for 4 semesters in a performing ensemble, earn accelerated level grade points unless requesting a GPA waiver. Students enrolled in any band are offered a PE Waiver for the first semester.*

## Instrumental Music Classes

### \*Freshman Band (College Prep)

#### **GPA Waiver Option**

MUS101-Semester 1, MUS102-Semester 2

Open to 9

Full Year

*Prerequisite: Prior Band experience and/or approval of Band Director*

All entering freshmen with band experience enroll in Freshman Band to continue work on total musicianship, developing performing skills, and building further knowledge of fundamental materials of music theory. For the first 8 to 9 weeks of first semester, the Freshman Band combines with the Symphonic, Advanced Symphonic, Concert and Honor Bands to perform as the highly acclaimed Marching Patriots. During this time, students study contemporary marching performance techniques, culminating in halftime and parade performances. For adequate preparation of

halftime shows, a two week August rehearsal "camp" at Stevenson is provided for all members. Freshman Band members also perform in four formal concerts. (PE Waiver offered for first semester.)

### \*Concert Band (College Prep)

#### **GPA Waiver Option**

MUS111-Semester 1, MUS112-Semester 2

Open to 10-11-12 (Qualified Students)

Full Year

*Prerequisite: Audition with Director*

Upperclassmen with band experience enroll in Concert Band to continue work on total musicianship, including the development of advanced performing skills, and building further understanding of music theory. For the first 8 to 9 weeks of first semester, the Concert Band combines with the Freshman, Symphonic, Advanced Symphonic, and Honor Bands to perform as the highly acclaimed Marching Patriots. During this time, students study contemporary marching performance techniques, culminating in halftime and

parade performances. For adequate preparation of halftime shows, a two week August rehearsal "camp" at Stevenson is provided for all members. Concert Band members perform in four formal concerts and also perform at several home basketball games as members of the Pep Band. (PE Waiver offered for first semester.)

**\*Symphonic Band (College Prep)**

***GPA Waiver Option***

MUS121-Semester 1, MUS122-Semester 2  
Open to 10-11-12 (Qualified Students) Full Year  
*Prerequisite: Audition with Director*

Upperclassmen with band experience enroll in Symphonic Band to continue work on total musicianship, including the development of advanced performing skills, and building further understanding of music theory. For the first 8 to 9 weeks of first semester, the Symphonic Band combines with the Freshman, Concert, Advanced Symphonic and Honor Bands to perform as the highly acclaimed Marching Patriots. During this time, students study contemporary marching performance techniques, culminating in halftime and parade performances. For adequate preparation of halftime shows, a two week August rehearsal "camp" at Stevenson is provided for all members. Symphonic Band members perform in four formal concerts and also perform at several home basketball games as members of the Pep Band. (PE Waiver offered for first semester.)

**\*Advanced Symphonic Band (College Prep)**

***GPA Waiver Option***

MUS131-Semester 1, MUS132-Semester 2  
Open to 10-11-12 (Qualified Students) Full Year  
*Prerequisite: Audition with Director*

Upperclassmen with band experience enroll in Advanced Symphonic Band to continue work on total musicianship, including the development of advanced performing skills, and building further understanding of music theory. For the first 8 to 9 weeks of first semester, the Advanced Symphonic Band combines with the Freshman, Concert, Symphonic and Honor Bands to perform as the highly acclaimed Marching Patriots. During this time, students study contemporary marching performance techniques, culminating in halftime and parade performances. For adequate preparation of halftime shows, a two week August rehearsal "camp" at Stevenson is provided for all members. Advanced Symphonic Band members perform in four formal concerts and also perform at several home basketball games as members of the Pep Band. (PE Waiver offered for first semester.)

**\*Honor Band (College Prep/Accelerated)**

***GPA Waiver Option for College Prep only***

MUS141-Semester 1, MUS142-Semester 2  
Open to 10-11-12 (Qualified Students) Full Year  
*Prerequisite: Audition with Director*

The Stevenson Honor Band is open by audition to the most advanced wind and percussion students. The Honor Band performs advanced repertoire at festivals, concerts and community events. For the first 8 to 9 weeks of first semester, the Honor Band combines with the Freshman, Concert, Symphonic, and Advanced Symphonic Bands to perform as the highly acclaimed Marching Patriots. During this time, students study contemporary marching performance techniques, culminating in halftime and parade performances. For adequate preparation of halftime shows, a two week August rehearsal "camp" at Stevenson is provided for all members. Honor Band members also perform at several home basketball games as members of the Pep Band. (PE Waiver offered for first semester.) Seniors may earn accelerated credit in this course.

**\*Important Note:** All band classes participate in activities of the Marching Patriots. All band students should be available for two weeks of Band Camp rehearsals beginning Monday, August 6, 2012, for preparation of the upcoming season's marching show. Band Camp is held after the end of Summer School second session and before the opening day of regular classes. There will be a public performance of the Marching Patriots in the evening on Monday, August 20, 2012.

**Vocal Music Classes**

**Stevenson Chorus (College Prep)**

***GPA Waiver Option***

MUS201-Semester 1, MUS202-Semester 2  
Open to 9-10-11-12 Full Year  
*Prerequisite: None*

This course combines the best of personal enjoyment while developing vocal skills and studying the fundamentals of musicianship. Special emphasis is put on the development of sight singing skills necessary for future placement into advanced choral groups.

**Advanced Chorus (College Prep/Accelerated)**

***GPA Waiver Option for College Prep only***

MUS211-Semester 1, MUS212-Semester 2  
Open to 10-11-12 (Qualified Students) Full Year  
*Prerequisite: Audition with Director*

This advanced treble ensemble is designed for experienced altos and sopranos. The development of vocal skills and musical concepts is achieved through the study and performance of varied literature. The importance of musicianship is stressed, along with continuing work on basic music theory. This ensemble is active at school performances and often participates in music festivals and competitions. Seniors may earn accelerated credit in this course.

**Patriot Singers (College Prep/Accelerated)**

***GPA Waiver Option for College Prep only***

MUS221-Semester 1, MUS222-Semester 2  
Open to 10-11-12 (Qualified Students) Full Year  
*Prerequisite: Audition with Director; treble voices need to have completed one year in Advanced Chorus (MUS211/MUS212)*

This course is designed for advanced students who perform a wide variety of choral literature, from classical to contemporary. Patriot Singers also focuses on music reading, sight-singing, and more advanced music theory concepts. Students who wish to become members of Patriot Singers are urged to participate in Stevenson Chorus to gain experience and training. The Patriot Singers perform for concerts, contests and community events. Seniors may earn accelerated credit in this course.

**Orchestra Classes**

**Concert Orchestra (College Prep)**

***GPA Waiver Option***

MUS311-Semester 1, MUS312-Semester 2  
Open to 9-10-11-12 Full Year  
*Prerequisite: Players must have previous experience in school orchestra (junior high or high school level OR private lessons) plus permission of Stevenson Orchestra faculty. Auditions are not required for this ensemble.*

Violin, viola, cello and bass players with previous orchestra experience are encouraged to enroll in this ensemble. This orchestra explores a variety of string orchestra and chamber music repertoire. Building on previous musicianship and performing skills training,

students will become better prepared to make the transition to Symphonic Orchestra and Patriot Orchestra as well as college/ adult level orchestras and chamber ensembles. Students in this class typically are mastering two octave scales and learning three octave scales, having reasonably good sight reading skills, and are working on book four to seven solo repertoire. Students who are not yet at this level are welcome in the program but a consultation with an orchestra director is advised. All students enrolled in any orchestra are expected to own or rent an instrument for home use and for performances. Cello and bass students may use school instruments for daily rehearsals. All students will be required to attend periodic rehearsals and performances outside of the school day.

### **Symphonic Orchestra (College Prep)**

#### ***GPA Waiver Option***

MUS331-Semester 1, MUS332-Semester 2

Open to 10-11-12

Full Year

*Prerequisite: Auditions are required for most students. Students with two years of Symphonic Orchestra experience will be exempt from the audition process with the approval of the instructor.*

The repertoire performed includes chamber works, string orchestra, and full orchestra repertoire from advanced works written for school ensembles to works commonly performed in professional orchestras. Repertoire will focus on music of the Baroque, Classical and early Romantic eras. Strong support is given for development of chamber ensembles. Most students in this class have mastered all three octave major and minor scales, are working on the concerto repertoire, have excellent technique, and have excellent sight-reading capabilities. This ensemble combines with members of Advanced Symphonic Band for several concerts each year for performance of the full orchestra repertoire. Students will be required to attend periodic rehearsals and performances outside of the school day.

### **Patriot Orchestra (College Prep/Accelerated)**

#### ***GPA Waiver Option for College Prep only***

MUS321-Semester 1, MUS322-Semester 2

Open to 10-11-12 Only

Full Year

*Prerequisite: Auditions are required for all students. Students with two years of Patriot Orchestra experience will be exempt from the audition process with the approval of the instructor*

The repertoire performed includes chamber works, string orchestra, and full orchestra repertoire from advanced works written for school ensembles to works commonly performed in professional orchestras. Repertoire will focus on music of the mid 19th century to living composers. Strong support is given for development of chamber ensembles. Most students in this class have mastered all three octave major and minor scales, are working on the concerto repertoire, have excellent technique, and have advanced sight-reading capabilities. This ensemble combines with members of Honor Band for several concerts each year for performance of the full orchestra repertoire. Students will be required to attend periodic rehearsals and performances outside of the school day.

## **Other Music Courses**

### **Piano Technique and Musicianship (College Prep)**

#### ***GPA Waiver Option***

MUS401-Semester 1 Only

Open to 9-10-11-12

One Semester

*Prerequisite: None*

This course is designed primarily for students with little or no piano experience. Using the electronic piano lab (MIDI Lab), the class will introduce the student to music notation, basic music theory, keyboard technique and musical terminology through the study of keyboard repertoire. Students may repeat this class once for credit. Students may repeat this class once for credit. Students repeating the course, or students with some piano experience, will be able to pursue more advanced repertoire and musical topics. Students may repeat this class once for credit.

### **Guitar Technique and Musicianship (College Prep)**

#### ***GPA Waiver Option***

MUS421-Semester 1, MUS422-Semester 2

Open to 9-10-11-12

Full Year

*Prerequisite: None*

This course is designed for guitarists who are seriously interested in working hard to become good musicians. Previous experience is helpful but not required. The course will teach the technique and musicianship needed to develop a classical guitar performance repertoire. The skills and knowledge learned will be applied to other musical styles. Emphasis is placed on development of technique, music-reading skills, sight-reading, chords (first position and barred), and expressive performance. Students will also receive basic training in flat picking, bass line construction and blues improvisation. Nylon string classical guitars are provided for class use but it is essential that students have their own nylon string classical guitar for home practice. Students may repeat this class once for credit.

### **Discover Music (College Prep)**

#### ***GPA Waiver Option***

MUS431-Semester 1, MUS432-Semester 2

Open to 9-10-11-12

One Semester

*Prerequisite: None*

This course is for students who wish to develop a better understanding of music and musical creativity. The course will cover the following basics: music reading; music theory; basic keyboard (piano) skills; music history; musical form and composition. The class will listen to, and discuss, music of various styles and eras from classical to jazz to contemporary. In this hands-on course, the students will use synthesizers and various MIDI software programs.

### **Composing and Arranging (College Prep)**

#### ***GPA Waiver Option***

MUS412-Semester 2 Only

Open to 9-10-11-12

One Semester

*Prerequisite: Any of the following: Discover Music or semester one of AP Music Theory; Piano Technique and Musicianship or Guitar Technique and Musicianship with instructor approval; minimum of one year experience in a Stevenson Band, Orchestra or Choir with instructor approval.*

In this course, students with basic knowledge and skills in music theory will build on those abilities and apply them in composing and arranging music. Projects will involve a variety of assigned and chosen forms, orchestrations and styles. Students will learn to use MIDI software to aid in the creative, editing, and publishing processes.

### **AP Music Theory (Honors)**

MUS801-Semester 1, MUS802-Semester 2

Open to 11-12

Full Year

*Prerequisite: Membership in either high school Instrumental or Vocal Ensemble or approval of instructor*

This course is designed to prepare students for a possible major or minor in music at the college level. Students learn the basics of tonal harmony, including: chord construction; four-part voice writing; harmonic analysis; and harmonic sequence. Students also study ear training, sight singing, melodic, rhythmic, and harmonic dictation, 20th century techniques and form/structure. Students are expected to take the AP exam.